simone subissati architects
BORDER CROSSING HOUSE

PHOTOS BY ALESSANDRO MAGI GALLUZZI
SHORT FILM BY FEDERICA BIONDI

Photo: Alessandro Magi Galluzzi.

for SIMONE SUBISSATI ARCHITECTS

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PRESS OFFICE

Image MEDIA AGENCY
tel +39 055 4684 187

PRESS OFFICER

Susanne Lambert
susanne.lambert@image-web.org

for SIMONE SUBISSATI ARCHITECTS

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PRESS RELEASE

28 ottobre 2019

DESIGNED BY SIMONE SUBISSATI ARCHITECTS, THE BORDER CROSSING HOUSE SITS ON THE HILLS OF THE MARCHE REGION IN ITALY, LETTING THE LANDSCAPE TAKE CENTER STAGE. A SHORT FILM DIRECTED BY FEDERICA BIONDI TELLS ITS SPACES AND ITS PHILOSOPHY.

Proudly standing on the hills in the Marche region of Italy, the "Border Crossing House" by Simone Subissati Architects is a private residence that recovers the essential orthography of local rural houses, while evoking the experimentations of some of the protagonists of the Italian radical avantgarde. A building that works with the environment and takes cues from the landscape. A new film by Federica Biondi, set during a day of harvesting, narrates its essential and unique qualities of the house.

Lush grass fields surround the "Border Crossing House", the private residence built by Simone Subissati Architects in Polverigi, in the hills near Ancona, Italy. Set on a ridge, between the city and the countryside, this house, traversed by the landscape, fits into the territory, exploring the theme of the border and searching for new forms of permeability in space and time. Simone Subissati was trained in the Florentine school of architecture and a pupil of Remo Buti and Gianni Pettena, exponents of the Radical movement. He designed the residence with clean and original forms, bringing together the orthography of traditional rural constructions and the experimentation of various architectural experiences to create a project meant to make a difference. An architecture with a strong conceptual soul, captured by director Federica Biondi in the short film "Rustico" she just completed. "Rustico" tells the story and the poetics of the Border Crossing House and explores its unique luxury, one that does not rely on opulence and ostentation, but on space, freedom and flexibility of use.

The project.

The rectangular building, covered by an asymmetrical double-pitched roof, runs from east to west, in close relation with the surrounding cultivated land. The presence of numerous openings, different in shape and function, turns the house into a sort of device that connects the hilly landscape with the intimate, domestic space.

The Border Crossing House designed by Simone Subissati is the outcome of a reflection on inhabited space seen as a threshold: the house relies upon its relationship with the outdoors, intended as a territory extended to the extreme of one's gaze.

No fences guard the Border Crossing House. It is located at the edge of the town of Polverigi, where cultivated fields are. Grass reaches the very edge of the house, which is surrounded only by a thin pavement. A strip of decorative perennial grasses ideally envelopes the house, as if it belonged to the fields (cultivated with wheat, barley, field beans, sunflower).

"The idea was to overflow, to break the boundaries, without following conventions whereby the private living space is separated from the agricultural work space."
Simone Subissati.

The ground floor, dedicated to the living area, is characterized by the presence of a deep red coating (the main body is made of iron painted with an anti-rust primer). The upper floor, in addition to housing the sleeping area, also includes a large open space contained by a light frame covered with a micro-perforated and pre-tensioned membrane. It distinguishes itself by the color white and it gets completely illuminated at night.

A large central portion of the volume is left open on the ground floor and can be crossed from side to side. In addition to this opening in the building, large sections of the metal enclosure easily turn into apertures thanks to the the windows, which, when opened, are orthogonal to the facade. This allows the living room, kitchen and spa to establish a direct relation with the outside space. Thanks to these devices, the volume of the building appears almost to be hovering over the ground. This perception is also enhanced by the presence of the swimming pool, placed perpendicular to the house and surrounded by grass, reminiscent of the water-collection tanks used for irrigation.

The upper floor is accessed by a wooden staircase with an elementary structure, painted white. From it, one accesses the most private area of the house, where bedrooms are hosted. For the rooms, instead of simple windows, Subissati designs visual devices, which he calls “diaphragms.”

As on the ground floor, windows here do also allow one to contemplate both sides of the landscape. Although very small in size, these openings have been designed to create surprising optical effects. A play of mirrors, arranged to completely cover the side openings of the windows, multiplies the views of the surrounding landscape. Protected by a simple chicken coop net, a balcony leads to a space where the winter garden and a second living room are hosted. This section of the building is made of wood and covered with a micro-perforated membrane that during the day allows natural light to filter inside the house and at night turns the Border Crossing House into a sort of large lamp.

“I was fascinated by the rural houses of my grandparents and relatives in the Marche countryside, characterized by a straightforward simplicity, a true essentiality that is very different from today’s trendy poetic of minimalism. They were houses that could be crossed from room to room, the work space on the ground floor, connected and open on both sides.”
Simone Subissati.

A playful attitude led Simone Subissati to think of the project as an assembly process. In this sense, the Border Crossing House tends to become a metaphysical element, a sort of archetype of the rural house elaborated through a constant reference to ‘memory’ and ‘play’. Simone Subissati’s project, devoid of any vernacular temptation, is committed to contemporaneity.

Materials, furniture, sustainability.

Guided by a strong conceptual - rather than formal - inspiration, Simone Subissati avoids any contemporary mannerism in his choice of materials and furnishings. The furniture is all custom designed by the architect himself as his aim was to create a space that would feel “both eternal and open towards the future.”His compositional

alphabet describes a sense of openness and lightness, while also offering a sense of flexibility that involves the whole house from its spaces to the furniture.

The structure of the building is made of steel, except for the volume on the upper floor, accommodating the open space, made of laminated wood and covered with micro-perforated metal sheets. The remaining part of the upper floor is finished with a self-cleaning plaster.

The pilasters from which the structure on the ground floor takes shape and to which the swings of the doors and of the windows are aligned, also accommodate drains and ventilation ducts. A rainwater collection network is connected with the underground tanks for water supply. The building responds to passive bioclimatic standards, as it allows a thermal gain in the cold months and a natural cooling in the warm months, thanks to cross ventilation (no air conditioning is provided) and the chimney effect.

"For the Border Crossing House I imagined a space that would feel as if it was "inherited." I wanted it to be the least opulent it could be: it is meant to feel "as if it had always been there" though being contemporary and in many ways very distant from tradition. So essential that you can almost think of it as a temporary place, as if it were an outdoor park. A light, flexible space that, as if it was there already, could now be reclaimed. A space without frills and without luxury, just like the buildings of the rural tradition where people both lived and worked."
Simone Subissati

The furnishings are in solid ash wood, used with all its parts - bark, knots and splits - and dyed white. Or in pre-finished board panels of pine (for doors, doors and secondary partitions, such as the walk-in closet that also acts as bed headboard and bathroom / spa block on the ground floor). The kitchen countertops, the sink and the basins are custom made in cement and quartz, designed by the architect.

The short film.

"Rustico" is the title of the short film made by director Federica Biondi and dedicated to the Border Crossing House designed by Simone Subissati. "Rustico" is the visual storytelling of an architecture driven by a conceptual perspective and by the search for a sense of openness. Border Crossing House aims to redefine the categories of comfort and luxury according to a renewed attention to environmental issues. Right from the title, it is evident how the minimal and even "rustic" character of the building - which does not mean it is vernacular, but rather essential - responds to what luxury means today in architecture.

"Luxury is how we use the spaces. It is the kind of lifestyle implied by the project and by the site. It is not an ostentation of fancy and precious artifacts."
Simone Subissati

Border Crossing House is a space that welcomes life, that finds its *raison d'être* in the mutual relationship with the surrounding environment. The regionalist heritage of "Rustico" does not imply a provincial attitude, but it is rather related to the capability of staying in contact with nature. "Rustico" is an ode to the life unrolling in the landscape framed by the windows of the house. Taking place during a harvesting day, the short film puts at the center of the story the passage of time and a space in harmony with the surrounding environment.

"Our origins are not only the ones within our family, but also the ones we build with the house we feel at home in (rather than the one where you were born), with the place in which we feel in connection with the universe, Nature. A place where we can be pure once again."
Federica Biondi

Played by Pietro Conversano, the dweller of the house is not an abstract character, rather he is a person with needs and desires. We see him bathing in water, chasing the sunlight, revealing the spaces of the house designed by Simone Subissati from room to room, from morning 'till night.

UN PROGETTO DI ARCHITETTURA DI
SIMONE SUBISSATI ARCHITECTS

RUSTICO

regia di
Federica Biondi

con la musica di GIARDINI DI MIRÒ
e la voce di DANIEL O'SULLIVAN

prodotto da SIMONE SUBISSATI ARCHITECTS "RUSTICO" PIETRO CONVERSANO
aiuto regia FRANCESCA ZANNONI drone MATTEO MELDOLESI sound design AMARGINE
musica GIARDINI DI MIRÒ fotografia MICHELE COPPARI montaggio ALESSANDRO TARABELLI DIEGO MORRESI
scritto e diretto da FEDERICA BIONDI

Con il patrocinio di

Gagliardini
effettoluce
FILIPPO CORDELLA
private banker
FONDAZIONE CASSA DI RISPARMIO DI JESI
Comune di Polverigi

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THE SHORT FILM

"RUSTICO" by Federica Biondi

"Man is born with the need for physical contact, he grows with impulses coming from outside and on those he builds his personality, his senses and his mental and emotional strength. Sometimes it happens that one perceives oneself as part of a whole, as sometime it is too difficult to separate from one's origins or fall out of love.
And we should not think of origins only as a mother, but rather as a house, not so much the one we were born in but rather the one in which we feel more like ourselves, in line with the universe, with Nature, in a return to purity. Finally nourished.
"Rustico" is an ode to life that unrolls in the hills framed by the windows of Border Crossing House, through a soft caress on the white wood surfaces, a body lying in the grass or on the floor, barefoot, following the rhythm of the world marked by the seasons. A day of harvest reveals the time of the year when it all takes place.
The man bathes in the water as it was in a fount, he quietly chases the sunlight on the floor in the morning, observes the grain being harvested, after he himself crossing the fields. And then in the night, among the whispers of the countryside, the house is illuminated by weaves of light. The man plays in the house, with the house, with its colors, lines, lights, intersecting as if they were part of the same skin. The vessels and the veins, the eyes and windows, the breath and breeze all play together, showing their similarities in the sequences. The breeze comes in, caressing the green foliage of the vegetation, lightly sweeping the towel lying on the deck-chair and rippling the water in the pool."
Federica Biondi

Title: **RUSTICO**

Director: Federica Biondi

Actor: Pietro Conversano
Director of photography: Michele Coppari
Editing and Color grading: Alessandro Tarabelli, Diego Morresi
Music: I Giardini di Mirò with Daniel O'Sullivan
Dron: Matteo Meldolesi
Assistant to the director: Francesca Zannoni
Sound design: AMargine

Country: Italia
Year: 2019
Duration: 9 minutes
Subtitles: no dialogue
Available formats: 2K, Full HD

Production: Simone Subissati Architects

Watch the short film "RUSTICO" at this link:
https://vimeo.com/366256587
password: subissati_2019

Journalists interested in publishing the short film are kindly requested to contact us at: press@image-web.org)

Photo: Alessandro Magi Galluzzi.

for SIMONE SUBISSATI ARCHITECTS

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DATA AND CREDITS

of the project

Name of the project
Casa di Confine

Location
Polverigi, Ancona

Architect and interior designer
Simone Subissati Architects
www.simonesubissati.it

Project design team
architect Simone Subissati, architect Alice Cerigioni

Client
private (Doctor Carlo Zingaro)

Structural and mechanical engineers
Domenico Lamura, Matteo Virgulti

Main contractor
Montagna costruzioni

Project data
Parcel size: 4.337 square meters
Built area: 350 square meters
Dimensions: 33 meters x 8,4 meters

image
for SIMONE SUBISSATI ARCHITECTS

Materials
Structure of the building: steel
Exterior coating on the ground floor: galvanized iron panels, painted with anti-rust primer
Exterior finish on the upper floor: Capatect Thermosan self-cleaning plaster, brand: Caparol
Flooring on the ground floor: thin industrial flooring
Flooring on the upper floor, interior: painted solid ash planks
Flooring on the upper floor, exterior: thermo-treated and painted ash planks
Pergola made of glulam pine wood treated in autoclave, painted and covered with a micro-perforated and pre-tensioned membrane (brand: Serge Ferrari)
Furniture in solid ash wood and pre-finished pine panels

Suppliers
Steel structure: Steel Form, Modena
Doors and windows: Secco Sistemi
Skylights: Schüco
Cement flooring: Renato Sebastianelli, Ostra (Ancona)
Faucets: CEADESIGN
Hammam system: EffeGiB
Micro-perforated and pre-tensioned pvc membrane: Soltis by Serge Ferrari, imported in Italy by Giovanardi
Landscaping: Vivai Manfrica, San Severino (Macerata)
Thermal system: Clivet
Lighting equipment supplier: Renzo Serafini
Photovoltaic system: Green Energy Service

Schedule
Schematic design and design development: 2014-2016
Groundbreaking: 2016
Completion of main structure: 2018
Completion of the project and landscape: April 2019

Photographers
Alessandro Magi Galluzzi, Roberto Piccinni, Rossano Ronci, Paolo Semprucci

Director of the short film
Federica Biondi

Press office
Image MEDIA AGENCY
www.image-web.org

Photo: Alessandro Magi Galluzzi

for SIMONE SUBISSATI ARCHITECTS

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SIMONE SUBISSATI

Simone Subissati was trained at the School of Architecture of the University of Florence. He was pupil of Remo Buti and Gianni Pettena, exponents of the Italian Radical movement, and of Roberto Segoni, internationally renowned designer and founder of the first Italian course in industrial design.

Simone Subissati lives and works between Milan and Ancona, where he founded his studio Simone Subissati Architects.

SSA is a multidisciplinary research laboratory that works on residential and public architecture as well as in interior design and design.

Works by SSA are characterized by experimentation and theoretical reflection on some fundamental themes of the discipline - from the interpretation of architectural space to the interrelationships with contemporary art, to the centrality of creating an architecture in relation to the materials and craftsmanship of the designed artifact.

SSA received an honorable mention at the Compasso d'Oro International Prize in 2015.

www.simonesubissati.it

image
for SIMONE SUBISSATI ARCHITECTS

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IMAGES FOR THE PRESS

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Border Crossing House - PH AMG 5
Caption: Simone Subissati Architects. Border Crossing House in Polverigi (Ancona, Italy). Photo: Alessandro Magi Galluzzi.

Border Crossing House - PH AMG 25
Caption: Simone Subissati Architects. Border Crossing House in Polverigi (Ancona, Italy). Photo: Alessandro Magi Galluzzi.

Border Crossing House - PH AMG 6
Caption: Simone Subissati Architects. Border Crossing House in Polverigi (Ancona, Italy). Photo: Alessandro Magi Galluzzi.

Border Crossing House - PH AMG 21
Caption: Simone Subissati Architects. Border Crossing House in Polverigi (Ancona, Italy). Photo: Alessandro Magi Galluzzi.

Border Crossing House - PH AMG 112
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Border Crossing House - PH AMG 66
Caption: Simone Subissati Architects. Border Crossing House in Polverigi (Ancona, Italy). Photo: Alessandro Magi Galluzzi.

Border Crossing House - PH AMG 48
Caption: Simone Subissati Architects. Border Crossing House in Polverigi (Ancona, Italy). Photo: Alessandro Magi Galluzzi.

Border Crossing House - PH zenit 01
Caption: Simone Subissati Architects. Border Crossing House in Polverigi (Ancona, Italy). Photo: Matteo Meldolesi.

Border Crossing House - PH H2 context
Caption: Simone Subissati Architects. Border Crossing House in Polverigi (Ancona, Italy). Photo: Roberto Piccinni.

Border Crossing House - PH RP 11
Caption: Simone Subissati Architects. Border Crossing House in Polverigi (Ancona, Italy). Photo: Roberto Piccinni.

Border Crossing House - PH RP 7
Caption: Simone Subissati Architects. Border Crossing House in Polverigi (Ancona, Italy). Photo: Roberto Piccinni.

Border Crossing House - PH RP 4
Caption: Simone Subissati Architects. Border Crossing House in Polverigi (Ancona, Italy). Photo: Roberto Piccinni.

Border Crossing House - PH RP 6
Caption: Simone Subissati Architects. Border Crossing House in Polverigi (Ancona, Italy). Photo: Roberto Piccinni.

Border Crossing House - PH AMG 51
Caption: Simone Subissati Architects. Border Crossing House in Polverigi (Ancona, Italy). Photo: Alessandro Magi Galluzzi.

Border Crossing House - PH AMG 29
Caption: Simone Subissati Architects. Border Crossing House in Polverigi (Ancona, Italy). Photo: Alessandro Magi Galluzzi.
1. chair | brand: Fujiei Kogyo, model: NY Lounge Chair, designer: Takeshi Nii
2. flooring | industrial flooring made of white cement and white quartz | made by Renato Sebastianelli, Ostra (Ancona)

Border Crossing House - PH AMG 16
Caption: Simone Subissati Architects. Border Crossing House in Polverigi (Ancona, Italy). Photo: Alessandro Magi Galluzzi.

Border Crossing House - PH AMG 10
Caption: Simone Subissati Architects. Border Crossing House in Polverigi (Ancona, Italy). Photo: Alessandro Magi Galluzzi.
1. flooring | industrial flooring made of white cement and white quartz | made by Renato Sebastianelli, Ostra (Ancona)

Border Crossing House - PH AMG 8
Caption: Simone Subissati Architects. Border Crossing House in Polverigi (Ancona, Italy). Photo: Alessandro Magi Galluzzi.

Border Crossing House - PH AMG 37
Caption: Simone Subissati Architects. Border Crossing House in Polverigi (Ancona, Italy). Photo: Alessandro Magi Galluzzi.
1. flooring | industrial flooring made of white cement and white quartz | made by Renato Sebastianelli, Ostra (Ancona)

Border Crossing House - PH AMG 11
Caption: Simone Subissati Architects. Border Crossing House in Polverigi (Ancona, Italy). Photo: Alessandro Magi Galluzzi.
1. flooring | thermo-treated and painted ash planks | supplied by World Parquet, Castelfidardo (Ancona)
2. flooring | industrial flooring made of white cement and white quartz | made by Renato Sebastianelli, Ostra (Ancona)

Border Crossing House - PH AMG 23
Caption: Simone Subissati Architects. Border Crossing House in Polverigi (Ancona, Italy). Photo: Alessandro Magi Galluzzi.

Border Crossing House - PH AMG 46
Caption: Simone Subissati Architects. Border Crossing House in Polverigi (Ancona, Italy). Photo: Alessandro Magi Galluzzi.

Border Crossing House - PH AMG 113
Caption: Simone Subissati Architects. Border Crossing House in Polverigi (Ancona, Italy). Photo: Alessandro Magi Galluzzi.

Border Crossing House - PH AMG 30
Caption: Simone Subissati Architects. Border Crossing House in Polverigi (Ancona, Italy). Photo: Alessandro Magi Galluzzi.
1. sofa | brand: Arflex, model: Strips, designer: Cini Boeri
2. rug | Berber, vintage 1950s
3. lamp | model: To the Pole, unique items, designer: David Andren, showroom: Rossana Orlandi, Milano
4. chair | brand: Piet Hein Eek, model: Bucket Chair

Border Crossing House - PH AMG 4
Caption: Simone Subissati Architects. Border Crossing House in Polverigi (Ancona, Italy). Photo: Alessandro Magi Galluzzi.
1. sofa | brand: Arflex, model: Strips, designer: Cini Boeri
2. chair | brand: Piet Hein Eek, model: Crisis Chair
3. lamp | brand: Renzo Serafini, model: Mexical, colore: custom RAL 9010
4. kitchen hob | brand: Alpes, model: flip-up, with gas and induction burners

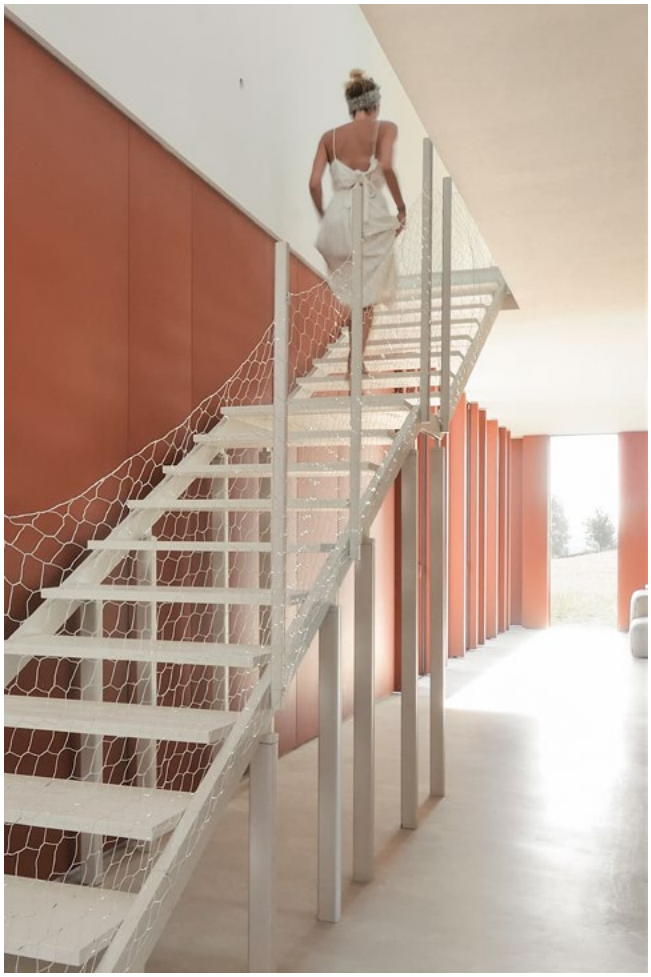
Border Crossing House - PH AMG 14
Caption: Simone Subissati Architects. Border Crossing House in Polverigi (Ancona, Italy). Photo: Alessandro Magi Galluzzi.
1. chair | brand: Piet Hein Eek, model: Crisis Chair
2. lamp | brand: Renzo Serafini, model: Mexical, colore: custom RAL 9010
3. kitchen hob | brand: Alpes, model: flip-up, with gas and induction burners
4. faucets | brand: CEADESIGN, model: FRE26

Border Crossing House - PH AMG 28
Caption: Simone Subissati Architects. Border Crossing House in Polverigi (Ancona, Italy). Photo: Alessandro Magi Galluzzi.
1. chair | brand: Piet Hein Eek, model: Crisis Chair
2. kitchen hob | brand: Alpes, model: flip-up, with gas and induction burners
3. faucets | brand: CEADESIGN, model: FRE26
4. lamp | brand: Renzo Serafini, model: Mexical, colore: custom RAL 9010

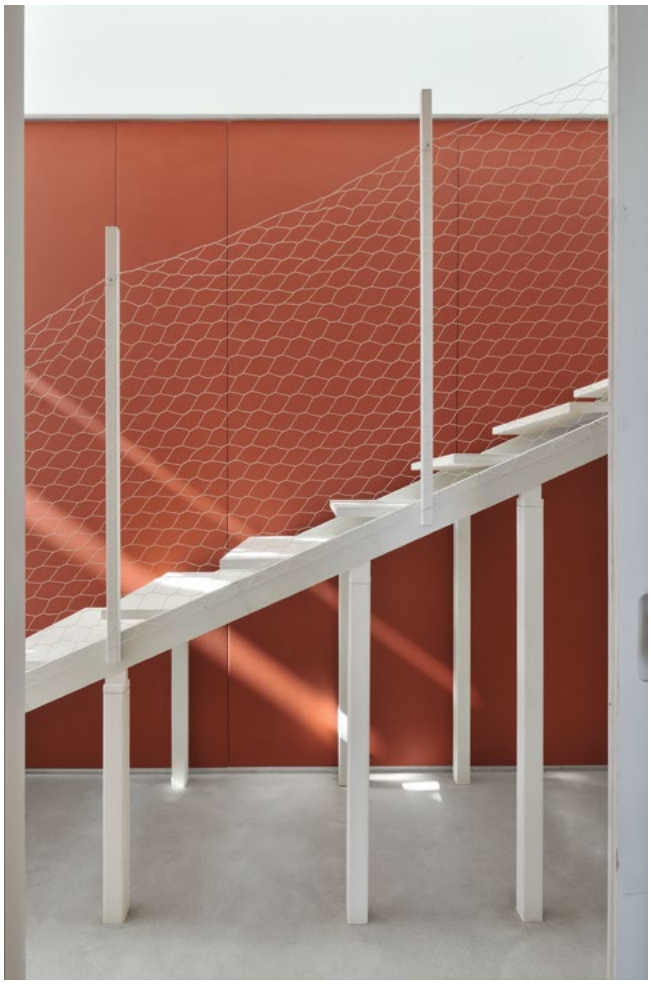
Border Crossing House - PH RP 10
Caption: Simone Subissati Architects. Border Crossing House in Polverigi (Ancona, Italy). Photo: Roberto Piccinni.
1. chair | brand: Piet Hein Eek, model: Crisis Chair
2. chair | brand: Piet Hein Eek, model: Bucket Chair
3. kitchen hob | brand: Alpes, model: flip-up, with gas and induction burners
4. faucets | brand: CEADESIGN, model: FRE26
5. lamp | brand: Renzo Serafini, model: Mexical, colore: custom RAL 9010

Border Crossing House - PH AMG 22
Caption: Simone Subissati Architects. Border Crossing House in Polverigi (Ancona, Italy). Photo: Alessandro Magi Galluzzi.
1. faucets | brand: CEADESIGN, model: MIL70
2. lamp | brand: Renzo Serafini, model: Sola, colore: custom RAL 9010

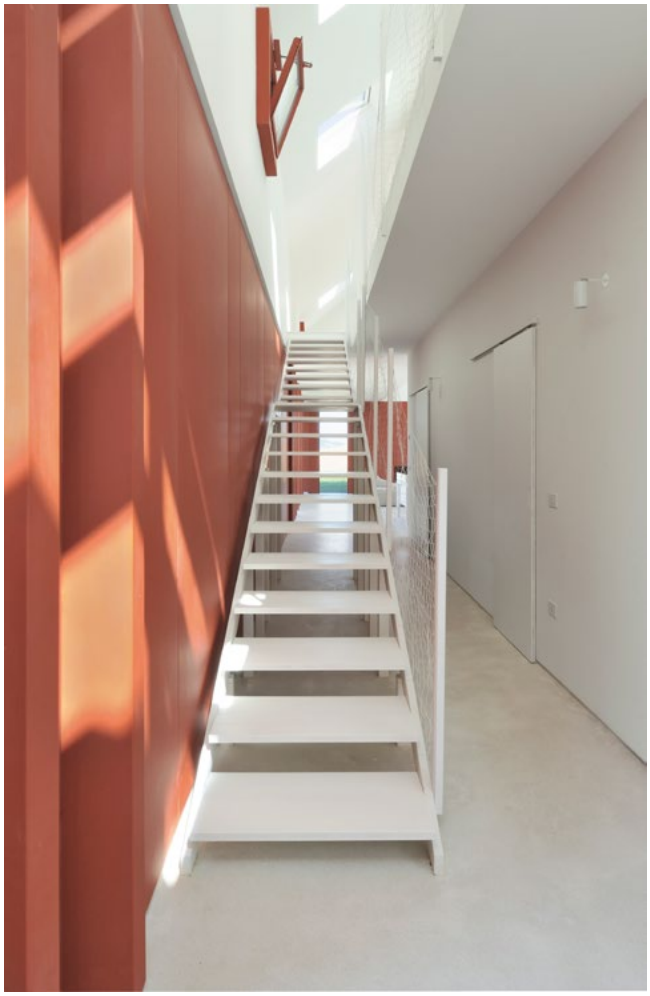
Border Crossing House - PH AMG 2
Caption: Simone Subissati Architects. Border Crossing House in Polverigi (Ancona, Italy). Photo: Alessandro Magi Galluzzi.



Border Crossing House - PH AMG 27
Caption: Simone Subissati Architects. Border Crossing House in Polverigi (Ancona, Italy). Photo: Alessandro Magi Galluzzi.



Border Crossing House - PH AMG 45
Caption: Simone Subissati Architects. Border Crossing House in Polverigi (Ancona, Italy). Photo: Alessandro Magi Galluzzi.



Border Crossing House - PH AMG 33
Caption: Simone Subissati Architects. Border Crossing House in Polverigi (Ancona, Italy). Photo: Alessandro Magi Galluzzi.

Border Crossing House - PH AMG 20
Caption: Simone Subissati Architects. Border Crossing House in Polverigi (Ancona, Italy). Photo: Alessandro Magi Galluzzi.
1. flooring | varnished solid ash planks | supplied by World Parquet, Castelfidardo (Ancona)

Border Crossing House - PH AMG 1
Caption: Simone Subissati Architects. Border Crossing House in Polverigi (Ancona, Italy). Photo: Alessandro Magi Galluzzi.

Border Crossing House - PH AMG 12
Caption: Simone Subissati Architects. Border Crossing House in Polverigi (Ancona, Italy). Photo: Alessandro Magi Galluzzi.
*1. micro-perforated mem*brane | brand: Serge Ferrari, prodotto: Soltis
2. rocking chair | vintage 1940s
3. tavolino | brand: B&B, vintage 1980s
4. flooring | varnished solid ash planks | supplied by World Parquet, Castelfidardo (Ancona)

Border Crossing House - PH AMG 31
Caption: Simone Subissati Architects. Border Crossing House in Polverigi (Ancona, Italy). Photo: Alessandro Magi Galluzzi.
1. flooring | varnished solid ash planks | supplied by World Parquet, Castelfidardo (Ancona)

Border Crossing House - PH AMG 39
Caption: Simone Subissati Architects. Border Crossing House in Polverigi (Ancona, Italy). Photo: Alessandro Magi Galluzzi.

Border Crossing House - PH AMG 38
Caption: Simone Subissati Architects. Border Crossing House in Polverigi (Ancona, Italy). Photo: Alessandro Magi Galluzzi.

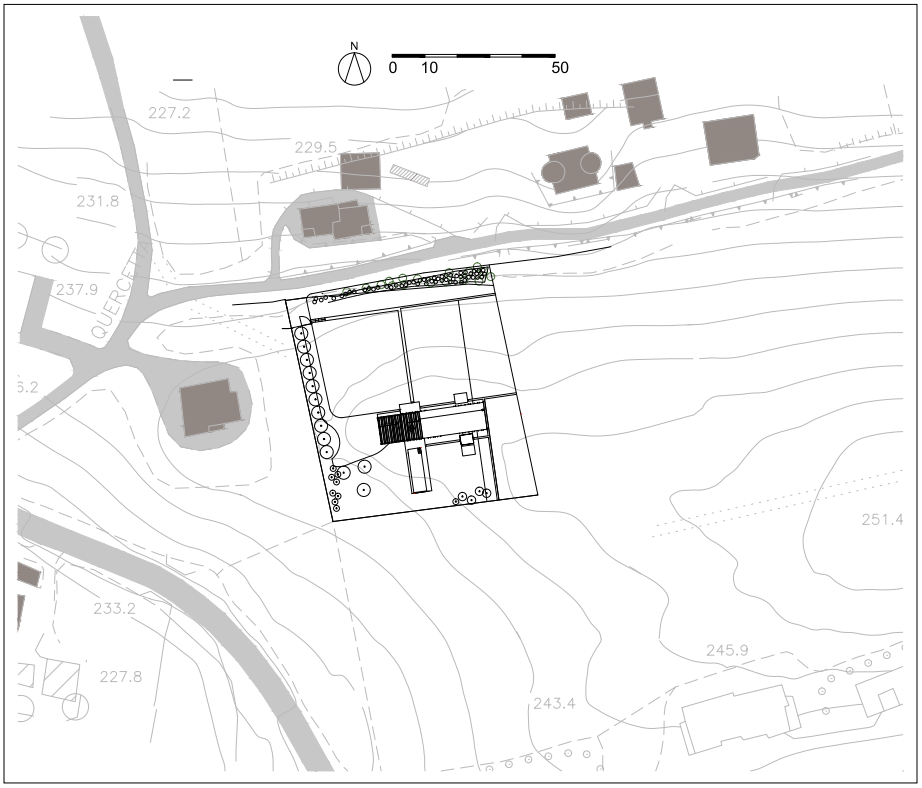
Border Crossing House - PH AMG 32
Caption: Simone Subissati Architects. Border Crossing House in Polverigi (Ancona, Italy). Photo: Alessandro Magi Galluzzi.

Border Crossing House - PH AMG 55
Caption: Simone Subissati Architects. Border Crossing House in Polverigi (Ancona, Italy). Photo: Alessandro Magi Galluzzi.

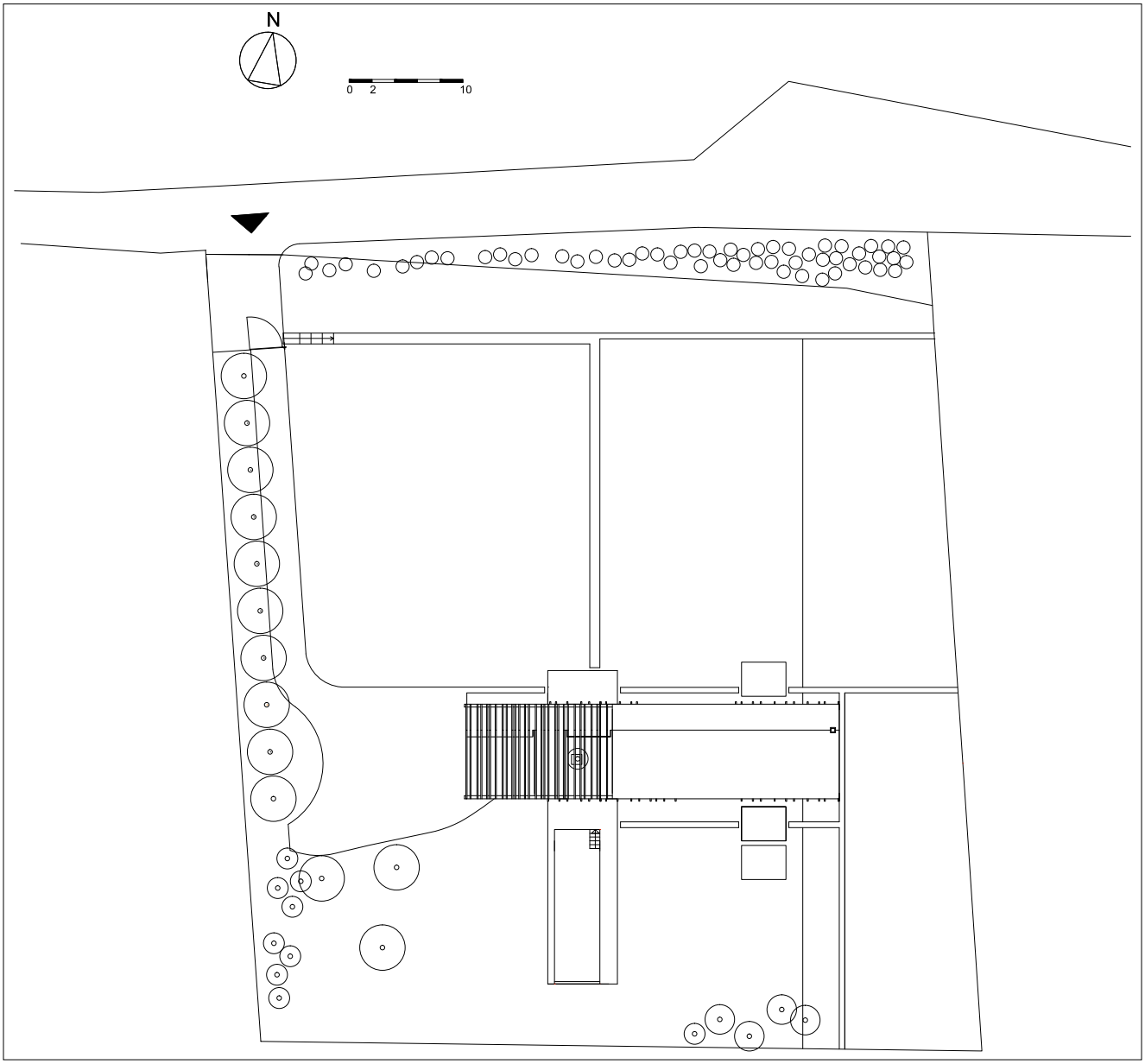
Border Crossing House - PH AMG 13
Caption: Simone Subissati Architects. Border Crossing House in Polverigi (Ancona, Italy). Photo: Alessandro Magi Galluzzi.

Border Crossing House - PH BEFAFT 01, PH BEFAFT 01
Caption: Simone Subissati Architects. Border Crossing House in Polverigi (Ancona, Italy). Construction site photos (by Simone Subissati) and photos of the completed house (by Alessandro Magi Galluzzi).

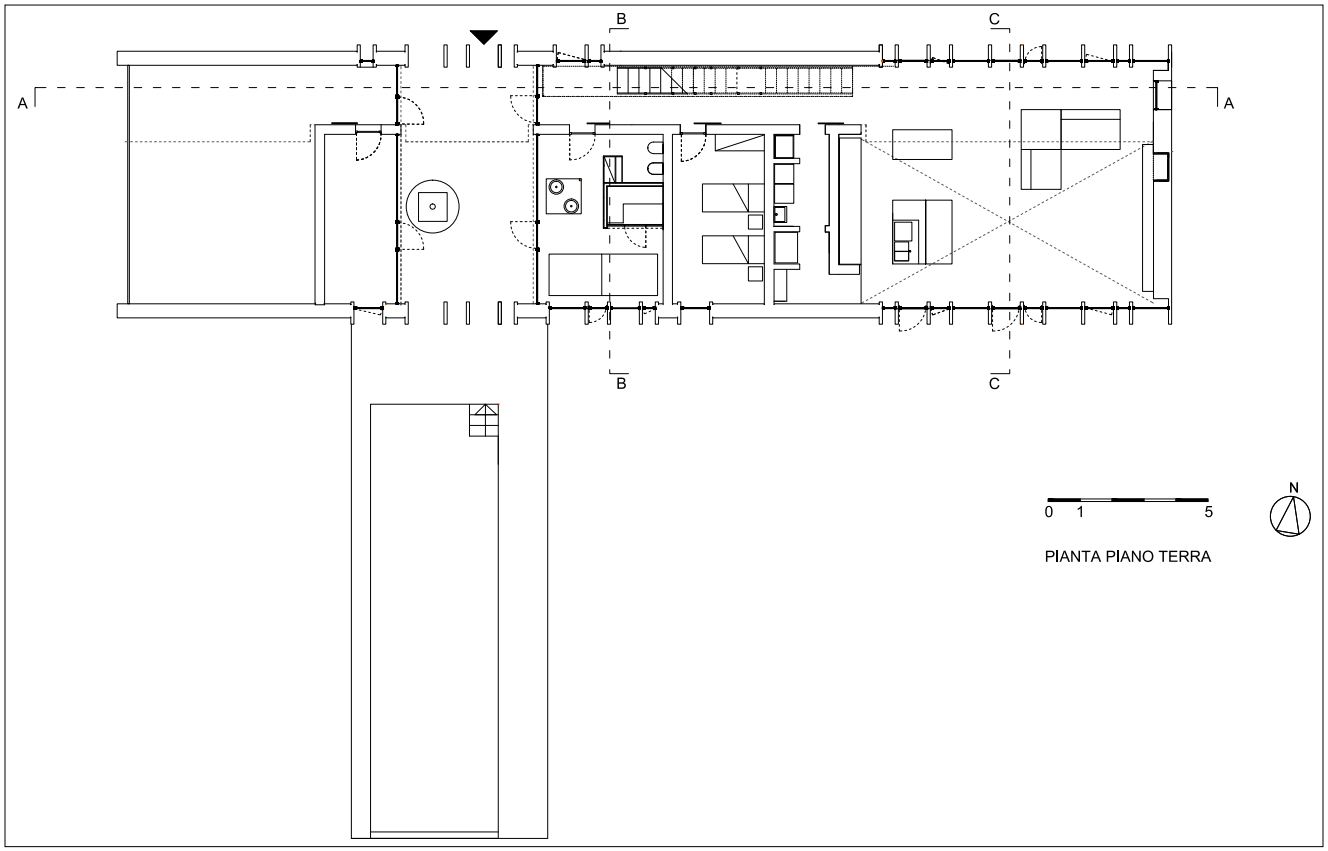
Border Crossing House - DW 01
Caption: Simone Subissati Architects. Border Crossing House in Polverigi (Ancona, Italy). Aerial view.

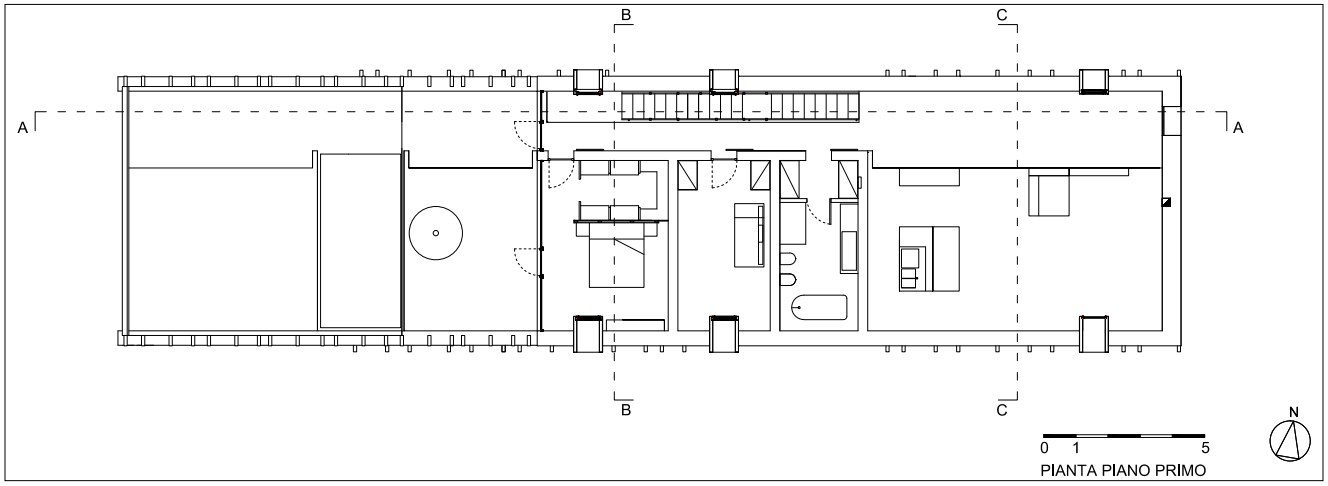


Border Crossing House - DW 02
Caption: Simone Subissati Architects. Border Crossing House in Polverigi (Ancona, Italy). Site plan.

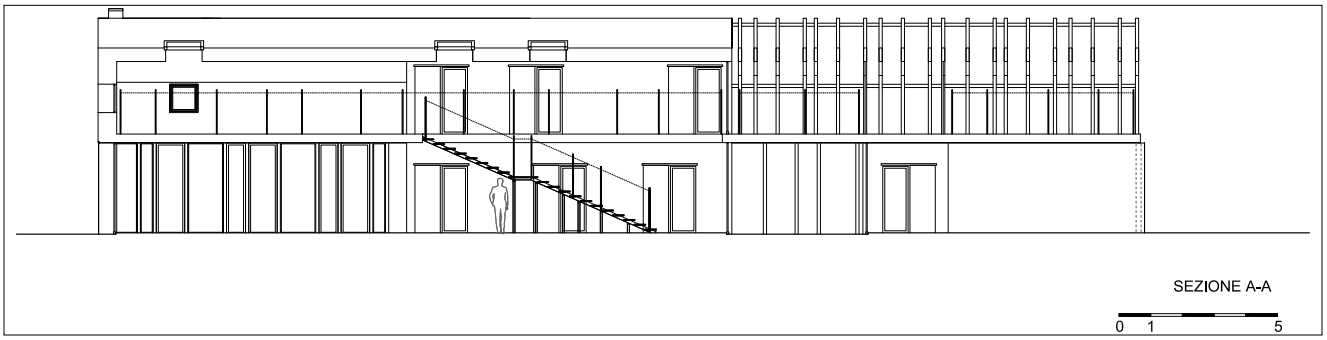


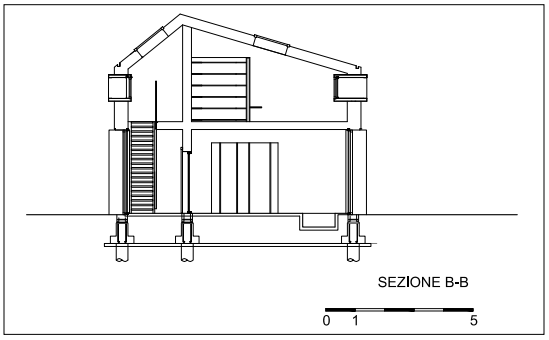
Border Crossing House - DW 03
Caption: Simone Subissati Architects. Border Crossing House in Polverigi (Ancona, Italy). Site plan.

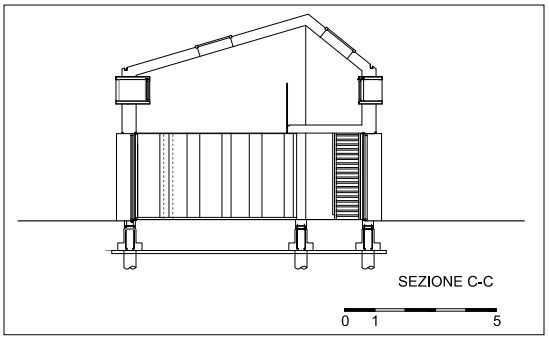




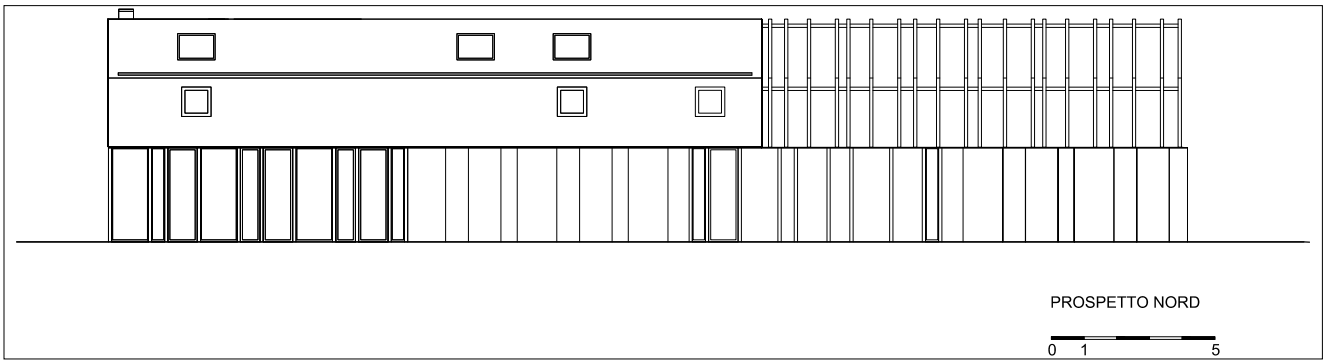
Border Crossing House - DW 04, DW 05
Caption: Simone Subissati Architects. Border Crossing House in Polverigi (Ancona, Italy). Ground floor plan and upper floor plan.

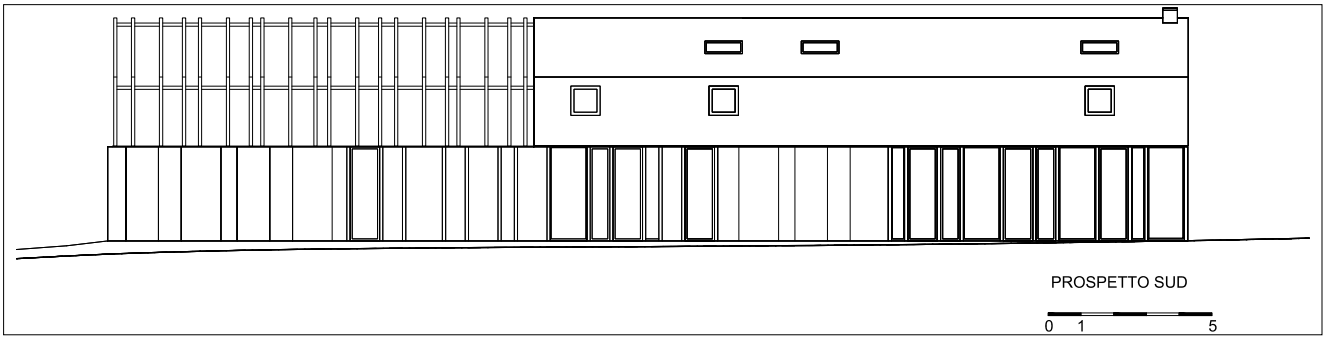


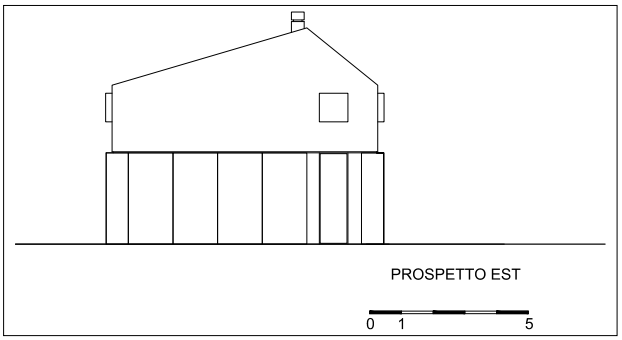


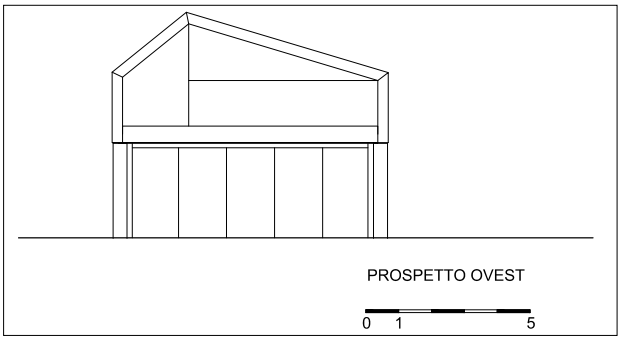


Border Crossing House - DW 06, DW 07, DW 08
Caption: Simone Subissati Architects. Border Crossing House in Polverigi (Ancona, Italy). Sections AA, BB, CC.

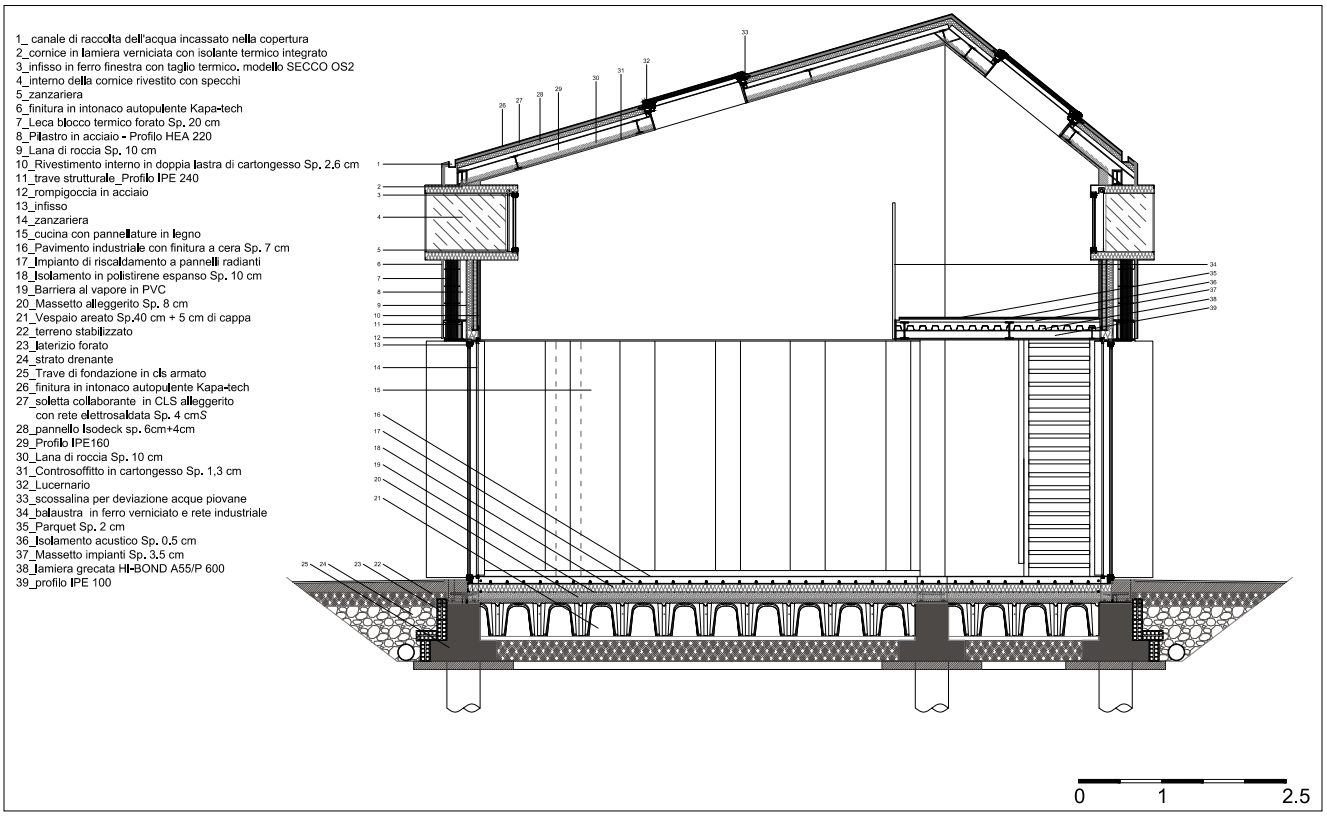




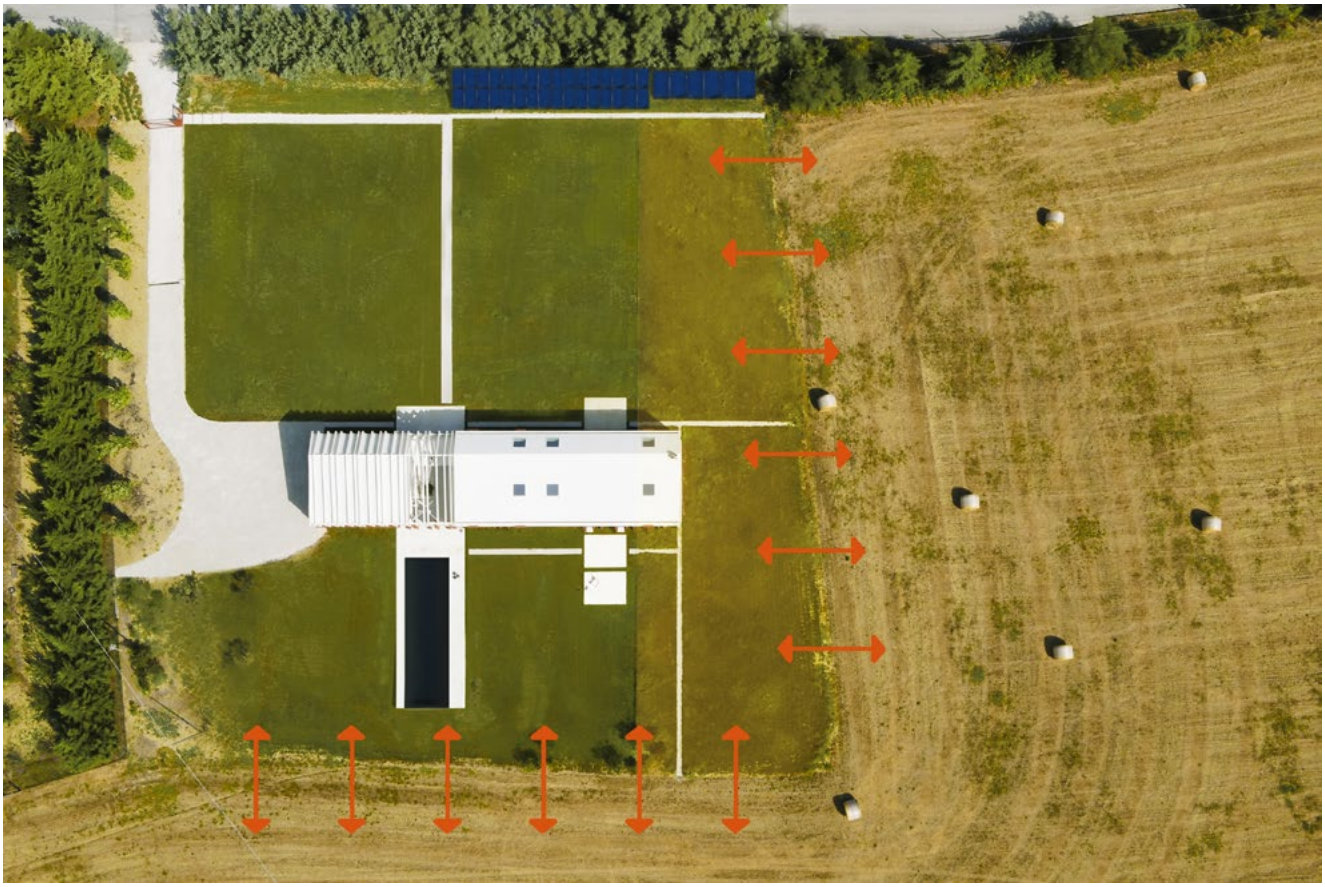




Border Crossing House - DW 09, DW 10, DW 11, DW 12
Caption: Simone Subissati Architects. Border Crossing House in Polverigi (Ancona, Italy). North, South, East, West elevations.

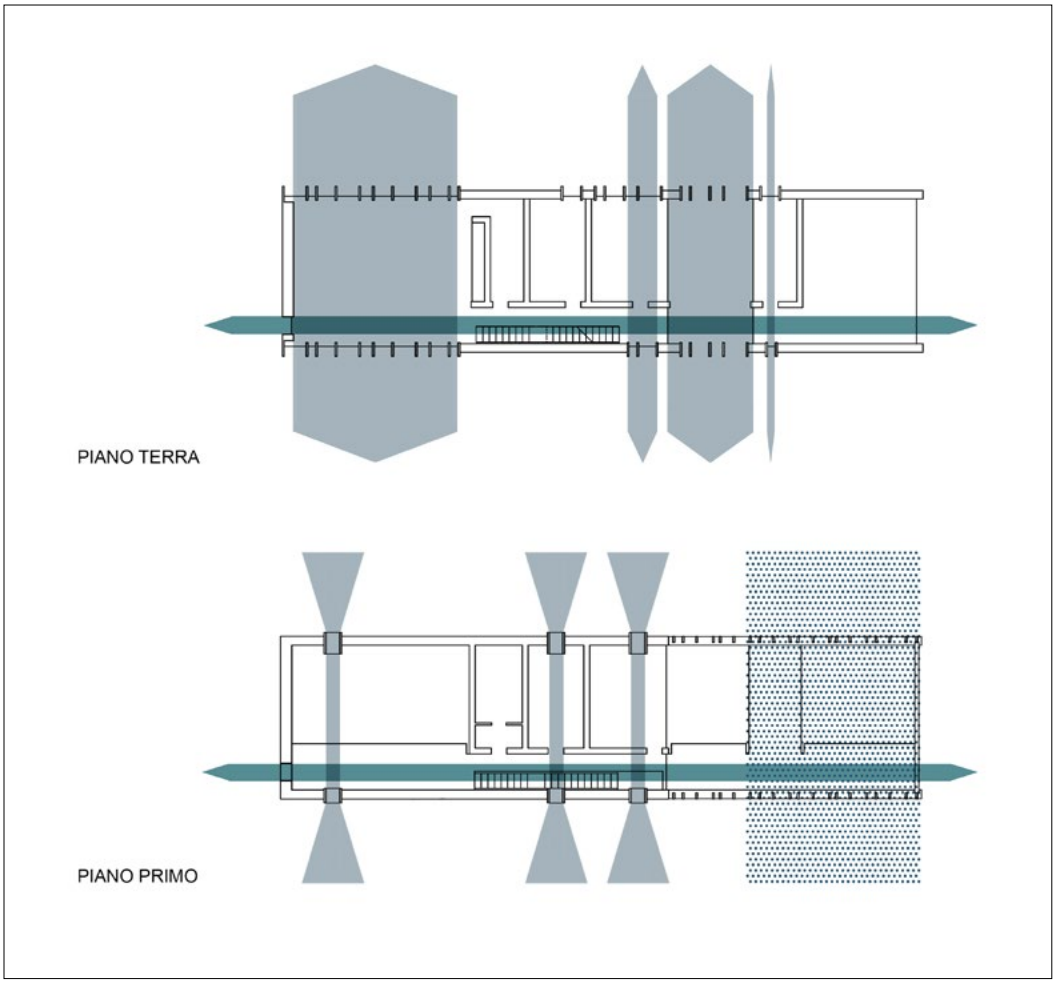


Border Crossing House - DW 13
Caption: Simone Subissati Architects. Border Crossing House in Polverigi (Ancona, Italy). Detail drawing.

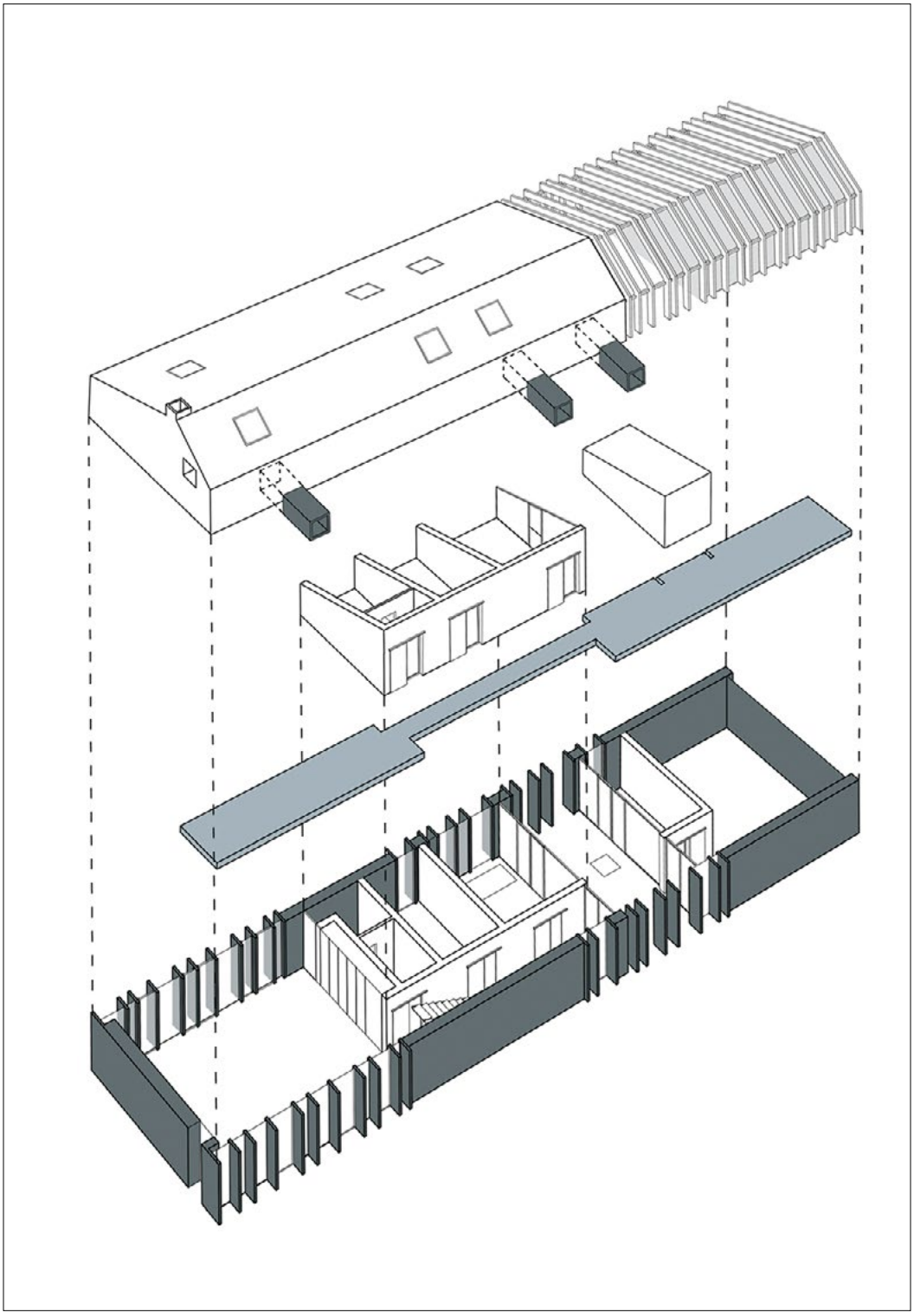


Border Crossing House - DIA 01, DIA 02
Caption: Simone Subissati Architects. Border Crossing House in Polverigi (Ancona, Italy). Diagrams.

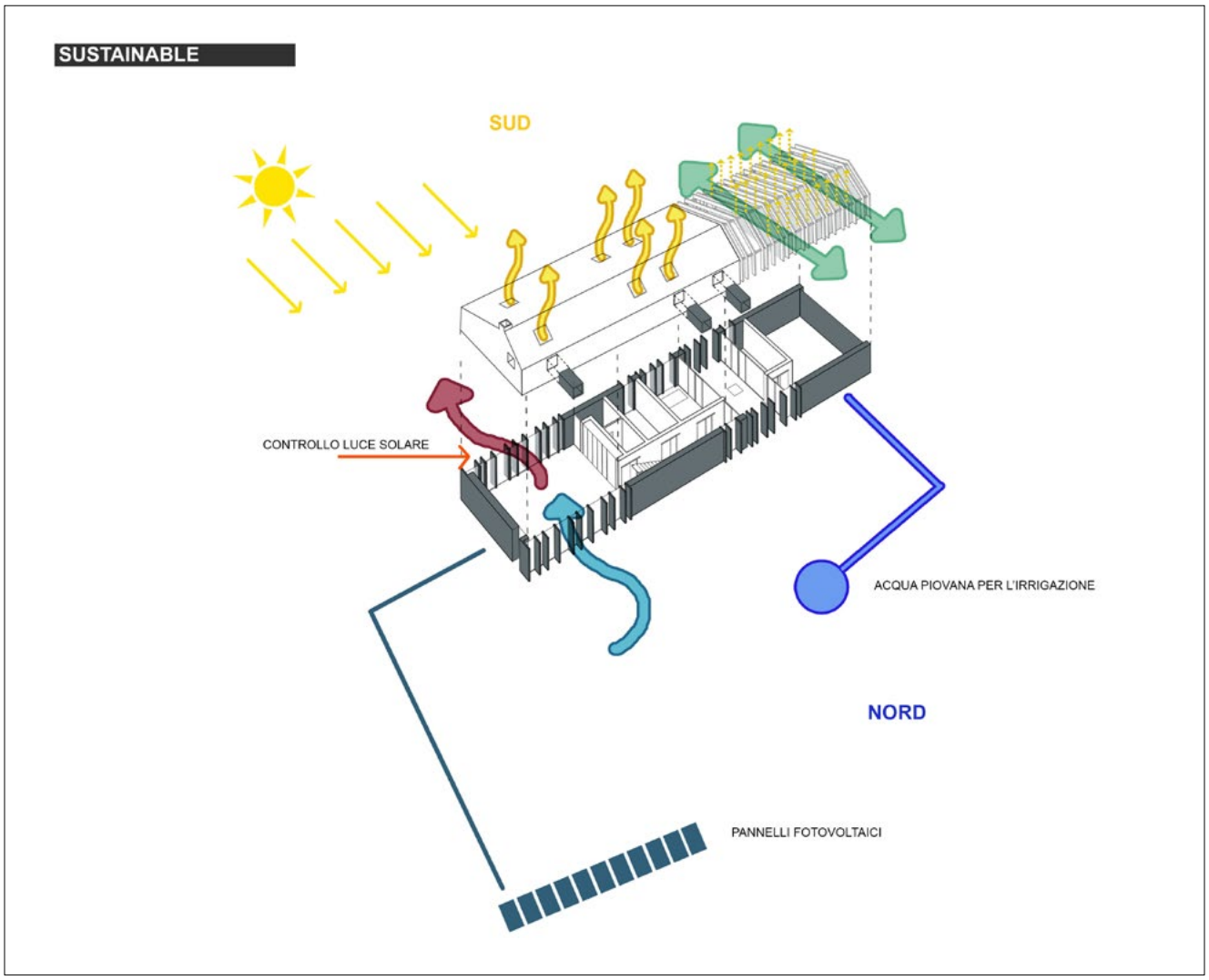
Border Crossing House - DIA 03
Caption: Simone Subissati Architects. Border Crossing House in Polverigi (Ancona, Italy). Diagram.



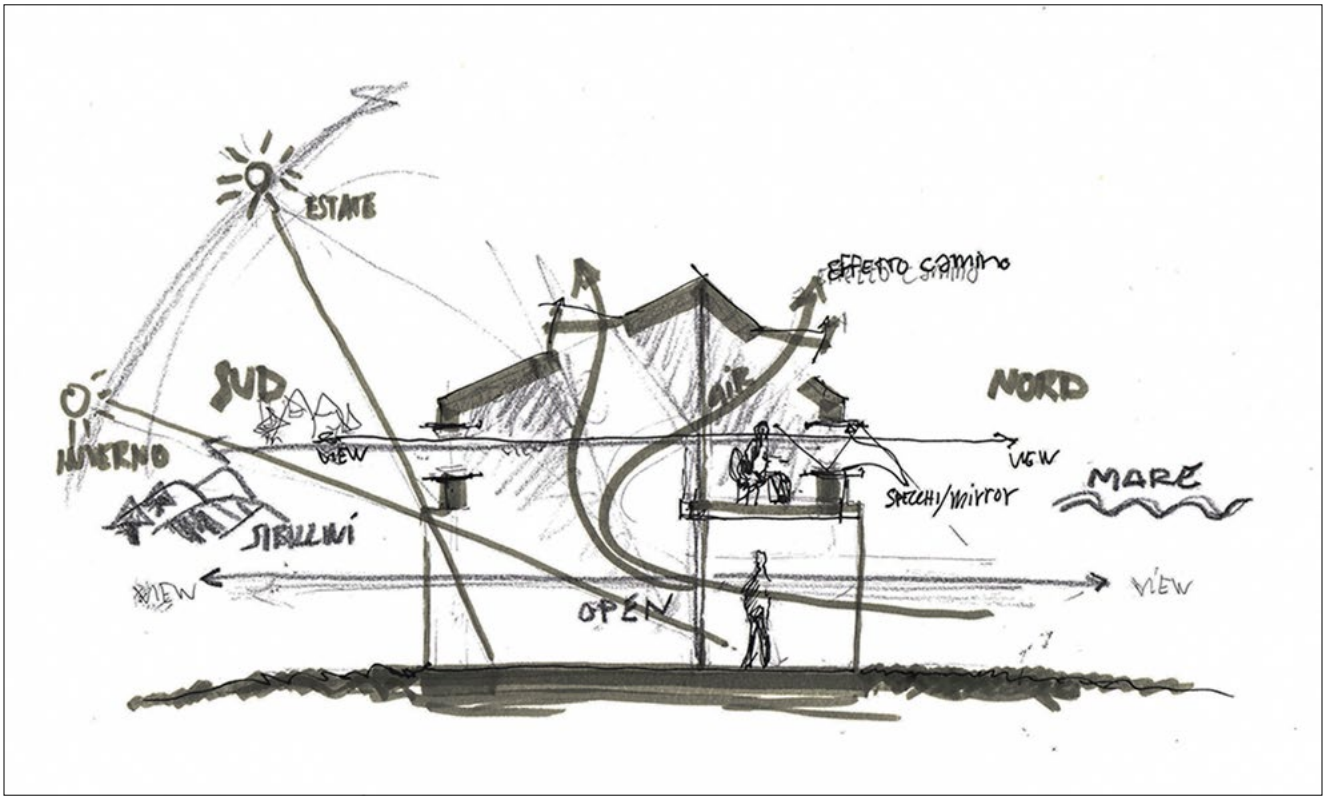
Border Crossing House - DIA 04
Caption: Simone Subissati Architects. Border Crossing House in Polverigi (Ancona, Italy). Diagram.

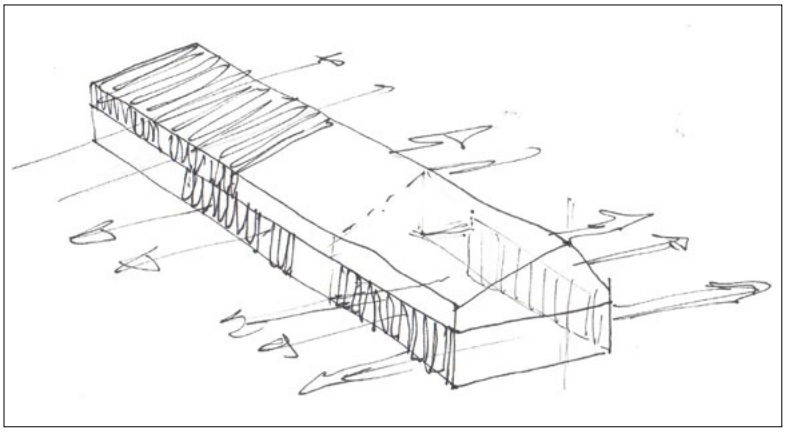


Border Crossing House - DIA 06
Caption: Simone Subissati Architects. Border Crossing House in Polverigi (Ancona, Italy). Exploded axon.

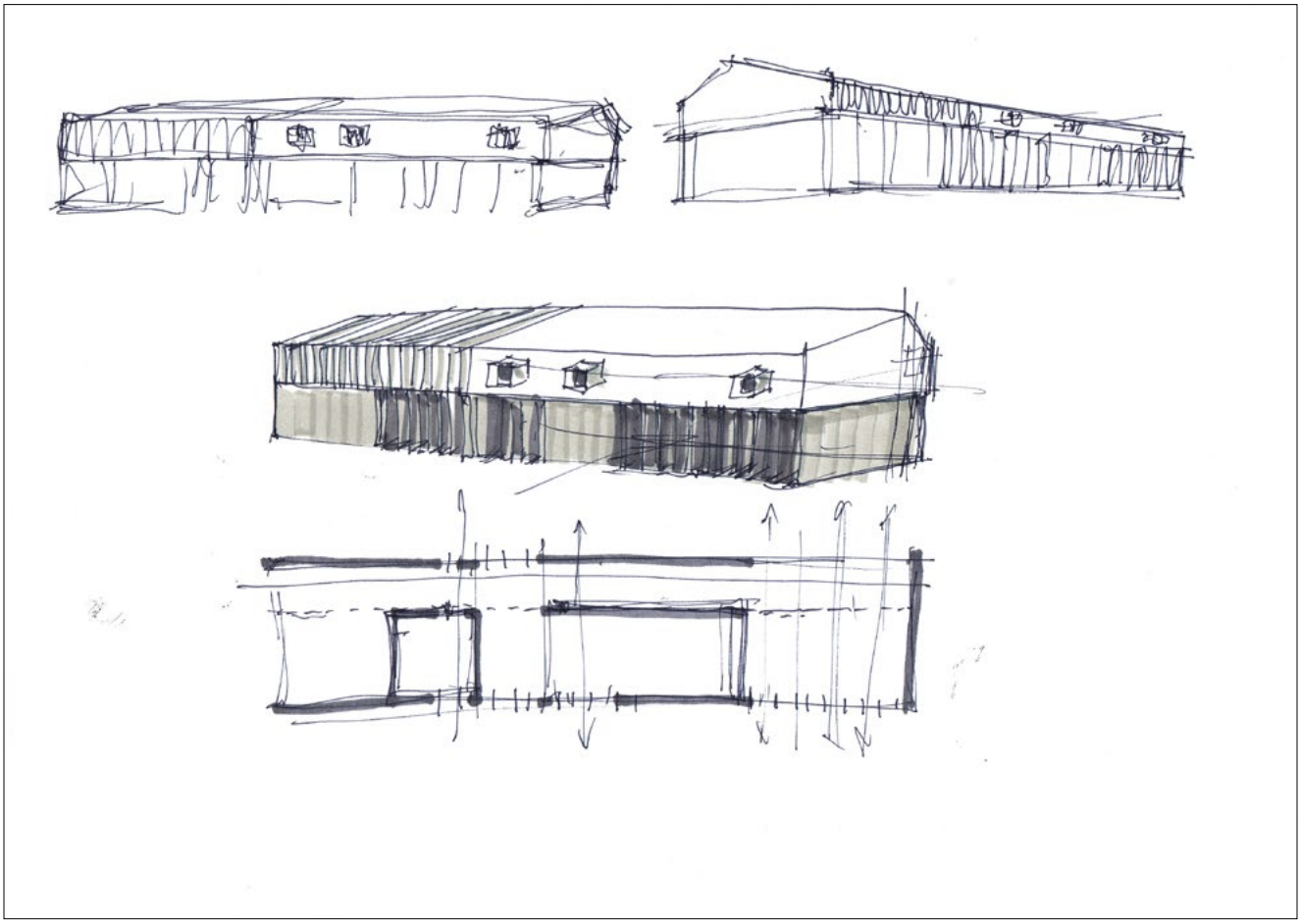


Border Crossing House - DIA 05
Caption: Simone Subissati Architects. Border Crossing House in Polverigi (Ancona, Italy). Bio-climatic diagram.





Border Crossing House - SK 23, SK 11
Caption: Simone Subissati Architects. Border Crossing House in Polverigi (Ancona, Italy). Sketches by the architect Simone Subissati.



Border Crossing House - SK 06
Caption: Simone Subissati Architects. Border Crossing House in Polverigi (Ancona, Italy). Sketches by the architect Simone Subissati.

Simone Subissati - portrait 01
Caption: Simone Subissati.

Simone Subissati - portrait 02
Caption: Simone Subissati.

PRESS OFFICE

For additional information, to receive high resolution images and to set up an interview with the architect you may contact:

Susanne Lambert

Image MEDIA AGENCY
via Venti Settembre 84
50129 Firenze, Italy
susanne.lambert@image-web.org

tel +39 055 4684 187

for SIMONE SUBISSATI ARCHITECTS