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gianpaolovenier :
DESIGN

PRESS RELEASE

TRAITS D'UNION

Private apartment in Milan

Press office

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Developed as a four-handed project by Andrea Del Pedro Pera and Gian Paolo Venier, this Milanese apartment of 150mq draws on the identity of the building where it is situated and reinterprets its early 20th century's atmospheres.

Fully tailored to the needs & tastes of the owner, a young professional, the intervention redefines the original layout - which counted 3 bedrooms, a small sitting room and a studio - and gives birth to a net distinction between the living and the sleeping areas. The new environments - a bedroom, a large lounge and a studio/guest room - benefit from the renovated arrangement to suit current lifestyles. Furthermore, thanks to an equipped anteroom, the bedroom assumes its true private dimension, enriched by an en-suite bathroom.

The recovery and restoration of vintage materials – such as the parquets of the living area - are accompanied by a meticulous research about coatings and joineries with a contemporary style, but yet in tune with the original character of the building. The floor - made of *terrazzo alla veneziana* - runs from the entrance to the kitchen and features brass inserts, which are also evoked in the furnishings and in the bathroom complements, becoming one of the aesthetical *trait d'union* of the apartment. The use of made to measure wall cabinets results in large hidden equipped volumes with decorated surfaces - vertical wooden slats - leaving the stage to more intimate furnishings and objects.

Inspired by the curious and cosmopolitan spirit that characterised the beginning of the twentieth century in Europe, the interior design presents a stratification of objects that span from Déco vases to chairs in Indonesian woven straw, to artisanal Italian and Chinese products, passing through vintage lamps from the 40s and rosewood sideboards and cabinets from the 60s. A cultural and temporal melting pot, enriched by precious fabrics and custom furniture and accessories.

For an interior of vintage charm, that does not renounce to a younger and more contemporary attitude.

Architecture

ANDEarchitettura - Andrea Del Pedro Pera
Collaborators: Tommaso Meena, David Scognamiglio

Interior design

Gian Paolo Venier
Collaborator: Fabio Muradore

Photography

Alberto Strada

Project partners

Textiles - Dedar, Rubelli
Lamps - Stilnovo
Custom furniture - Airnova, Falegnameria 1987, MIA Collections
Bathroom furniture - Milestone Design
Terrazzo alla veneziana - A&L Croci



IMG. 22 / the studio with the original restored parquet; mirrors realised by MIA Collections from vintage drawings; vintage desk and chair



IMG. 23 / detail of the studio with table lamp by Stilnovo



IMG. 06 / the entrance with the *terrazzo alla veneziana* floor by A&L Croci; custom wall cabinets by Falegnameria 1987



IMG. 07 / detail of the lamp designed by Gian Paolo Venier using vintage glass balls



IMG. 14 / view of the living room with restored stucco and parquet; Wes sofa, Nelson side tables and custom sideboard - all designs Gian Paolo Venier x Airnova; floor lamp by Stilnovo; vintage mirrors



IMG. 15 / detail of custom Nelson sideboard [design Gian Paolo Venier x Airnova]



IMG. 10 / the living room with the visible beam that explicits the intervention on the original environments



IMG. 11 / detail of Nelson side-tables



IMG. 13 / Wes sofa and Nelson side-tables [both designs Gian Paolo Venier x Airnova]; floor lamp by Stilnovo



IMG. 19 / dining room: vintage rattan armchair; chandelier by Stilnovo; custom Nelson cabinet and Greta chairs [both designs Gian Paolo Venier] with custom Wood table - all by Airnova



IMG. 21



IMG. 18



IMG. 20 / detail of the Nelson cabinet [custom design Gian Paolo Venier x Airnova] with Chinese vases



IMG. 17 / the dining area seen from the living room



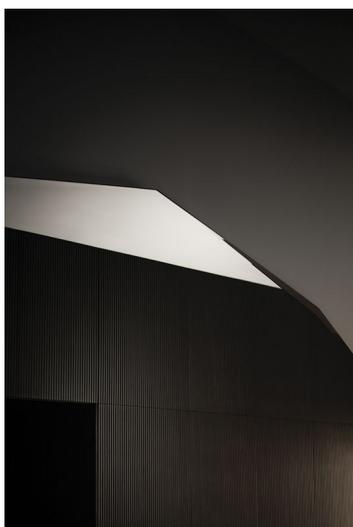
IMG. 01 / entrance: floor in *terrazzo alla veneziana* by A&L Croci; custom wall cabinets by Falegnameria 1987; vintage armchair



IMG. 03



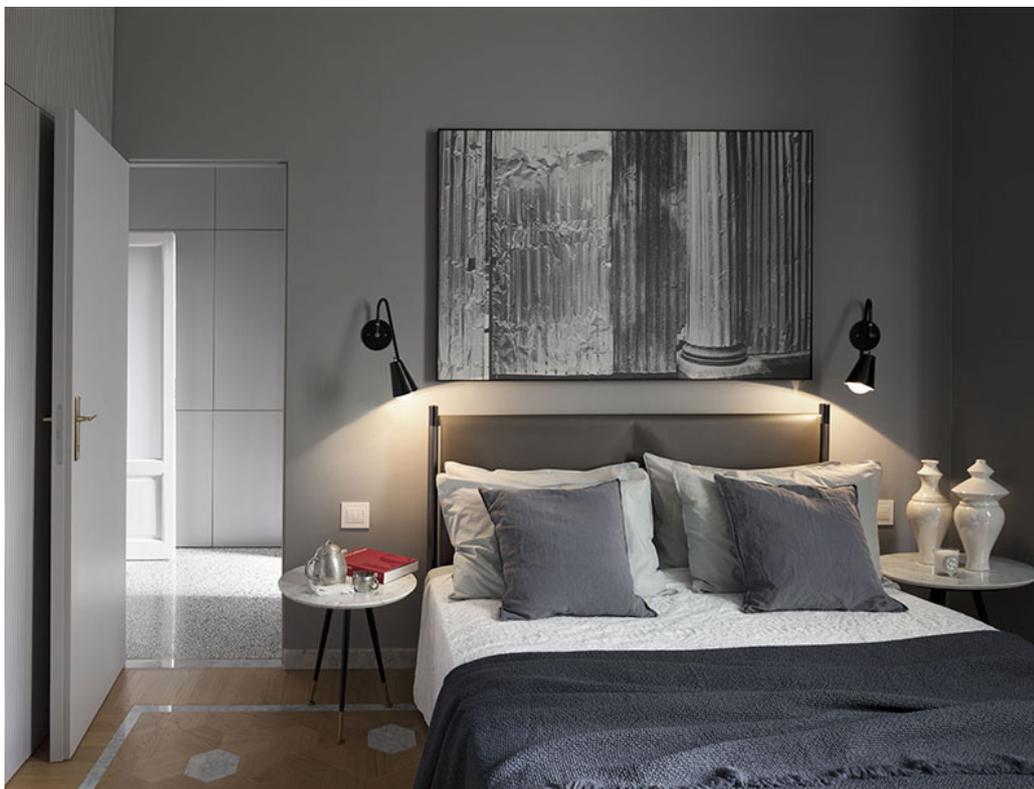
IMG. 02 / entrance - front view



IMG. 04



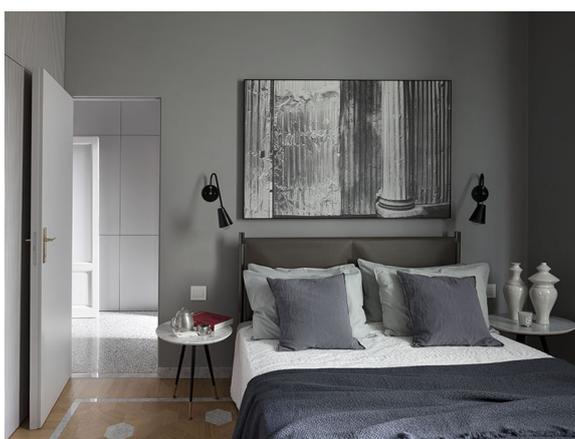
IMG. 05 / detail of the wall mirror in the entrance



IMG. 24 / the bedroom features a durmast parquet with Carrara marble inserts; vintage side-tables; on the background the equipped anteroom



IMG. 08 / view of the corridor



IMG. 25



IMG. 26



IMG. 27 / bedroom: custom sideboard by Gian Paolo Venier; vintage lamp; restored original cast iron radiator



IMG. 32 / kitchen with *terrazzo alla veneziana* floor: Spillo table by Andrea Del Pedro Pera; chairs in Indonesian woven straw by MIA Collections; lamps by Stilnovo; custom cabinet in perforated metal sheet by Gian Paolo Venier



IMG. 34



IMG. 33



IMG. 37 / detail of the Spillo table: top in Carrara marble & structure in worked and lacquered solid wood, designed by Andrea Del Pedro Pera and realised by Falegnameria1987



IMG. 35 / detail of the *terrazzo alla veneziana* floor realised by A&L Croci



IMG. 38 / the second bathroom with furnishings by Milestone Design;
custom brass components by Gian Paolo Venier



IMG. 39 / vintage wall lamps made of
Venetian glass canes



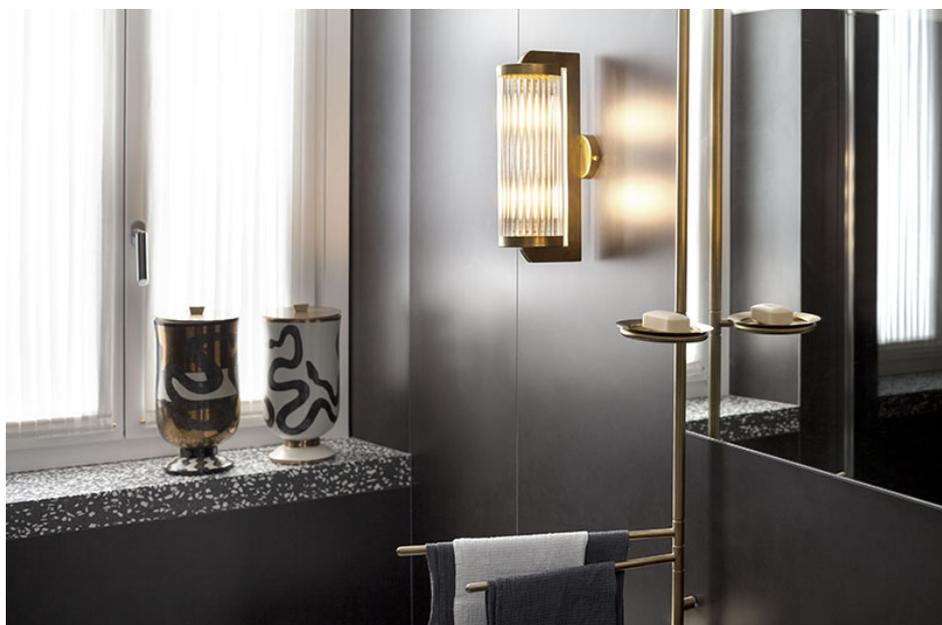
IMG. 40 / the main bathroom



IMG. 42



IMG. 43



IMG. 41 / detail of the main bathroom with ceramic vases that serve as elegant paper container

the authors



ANDEarchitettura

www.ANDEarchitettura.com

Instagram: @ANDEarchitettura

ANDEarchitettura is an architectural practice based in Milan and founded in Santiago de Chile in 2014 by Andrea Del Pedro Pera. The practice focuses both on the recovery and enhancement of the rural architectural heritage and on the interior design. "We believe that human beings and their necessities are the primary source of inspiration for the design of every space, internal as well as external, even more so than aesthetic or formal rules." Starting from this concept, the philosophy of ANDEarchitettura is to create a unique relationship between people, architecture and their physical context.



Gian Paolo Venier

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A passionate traveler, Gian Paolo Venier is in constant search of afar atmospheres to contaminate his design vocabulary. Designer and creative director at international level, his distinctive signature combines a cosmopolitan elegance with the highest attention to materials, textures, tailor-made creations and sophisticated color palette. From 2013 to 2015 he was responsible for the creative direction of Italian luxury brand Ivory Collections. In 2016 the Italian furniture manufacturer Airnova - specialised in leather and metal furniture - appointed him art director; a role that, since April 2017, he covers also at Greek furniture & lifestyle brand mary&.