

ABOUT AL_A



AL_A is the award-winning architecture and design studio founded in 2009 by the RIBA Stirling Prize-winning architect Amanda Leveté, with Directors Ho-Yin Ng, Alice Dietsch and Maximiliano Arrocet.

AL_A's most recent project is MAAT: a new Museum of Art, Architecture and Technology for Lisbon which will launch in October 2016. The new contemporary art space, commissioned by the EDP Foundation, sits beside the historic Power Station on the banks of the River Tagus, making the most of its riverside location and extraordinary light.

In 2011 AL_A won the competition to design and implement the highly anticipated expansion of the Victoria & Albert Museum in London. On completion in 2017 the V&A project will see AL_A realise a new entrance for the V&A, with the world's first porcelain courtyard above a new underground gallery housing spaces for headline exhibitions. The project will be the V&A's largest expansion in over 100 years and will be completed while the museum remains open to the public.

Other ongoing and past commissions around the world also include the transformation of the "Cupola" building of Galeries Lafayette's Boulevard Haussmann historic flagship store in Paris; Central Embassy, a 1.5 million sq ft mixed-use development on the former grounds of the British embassy in Bangkok; the 2015 MPavilion, a public pavilion for the Naomi Milgrom Foundation in the Queen Victoria Gardens, Melbourne; a new centre for the cancer care charity Maggie's in Southampton and The Courtyard, a series of community mixed-use developments on 39 sites across Moscow.

AL_A is engaged in long-running research into the application of new materials and techniques in architecture and design. In 2015 the practice's ceramic table, made using technologies adapted from the space industry, was selected by Edmund de Waal for inclusion in his white exhibition at the Royal Academy of Arts in London.

The practice has completed projects around the world for clients including Sky, News Corporation, Condé Nast, Comme des Garçons, Goldman Sachs, the City of Naples Subway, Selfridges, and the Marylebone Cricket Club.

For over a decade, Amanda Leveté was a trustee of both leading social innovation centre the Young Foundation and the influential arts organisation Artangel. She is a regular radio and TV broadcaster, and has written for a number of publications including the New Statesman and Prospect. She lectures throughout the world.

Leveté trained at the Architectural Association and worked for Richard Rogers before joining Future Systems as a partner in 1989, where she realised ground-breaking buildings including the Media Centre at Lord's Cricket Ground and Selfridges department store in Birmingham.

AL_A