



THE FIRST EGG Cabinet

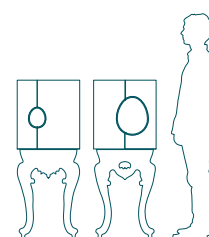
*“Let me give you this gift
That my heart has to give you!
In the Egg a secret is revealed
Ordered to proffer you”*

Alma de Luce®

The Egg “First Hen Egg” of 1885, was the first of 50 Easter eggs created by the Russian jeweler Peter Carl Fabergé for the czars of Russia back in the period from 1885 to 1917. Its production started with an order placed by Czar Alexander III as a gift to his wife, Maria Feodorovna, representing an ephemeris of their twentieth wedding anniversary, along with the Easter celebration. The Egg is made of gold and opaque white enamel, ruby and a multi shaded golden hen. There were two surprises, a pendant ruby and a diamond replica of the imperial crown, which have disappeared.

The Empress Maria was so impressed with this that the Czar Alexander III ended appointing Fabergé as the “court supplier” and kept on ordering one egg every year from then, under the compromise that it should always be unique on one hand, and containing a surprise on the other, thus becoming the tradition that lasted for 30 years.

With its new piece “THE FIRST EGG”, Alma de Luce intends to embody a tribute to this outstanding and memorable tradition. The eggs produced by Peter Carl Fabergé became symbols of luxury, and are nowadays considered masterpieces in the art of jewelry.



DIMENSIONS

Width: 50cm | 19,69"
Depth: 50cm | 19,69"
Height: 129cm | 50,79"
Weight: 50 kg

DETAILS

Numbered from 01 to 30.

The exterior is manually painted in white metallic stucco finished with high gloss varnish. The interior is made of wood coated with gold leaf, and is comprised by 5 drawers.

Legs in solid walnut stain with gold and aged finish, with satin varnish.

Handles in polished brass with antiqued finish.

The crown is in red high gloss lacquered wood with manual inlay of 896 Swarovski® crystals in the colours Crystal and Red Magma.

CRAFTSMANSHIP

Carving;
Joinery;
Manual inlay of Swarovski® crystals;
Manual painting with metallic stucco;
Handcrafted gold leaf;
Molding and brass foundry.

PRODUCTION TIME

10 to 12 weeks.

SPECIAL REQUESTS

Personalization and bespoke by price adequacy.

PACKAGING

Poplar plywood
Cubage: 0.63x0.63x1.47 cm= 0.58m³
Weight: 85 kg

CLEAN AND CARE

In the lacquered and varnished parts, to maintain brightness, clean with a moistened soft cloth followed by a dry cloth.

In the Swarovski® crystals use a dry soft lint-free cloth to maximize the brightness.

In gold leaf finish cleaning should be done very carefully and gently with a soft, dry cloth.

Do not use alcohol or derivatives for cleaning.

To clean the fabric use a cloth moistened with warm water and rub gently, followed by a dry cloth.

Do not expose the piece to direct sunlight to prevent color damage, and do not place in contact with hot objects or near sources of heat.

HANDLING CARE

To move lift the piece do not drag. Before handling remove all objects within.

Ensure that the base is straight and plumb to ensure the proper function of doors and drawers.

The opening of the drawers should only occur when the doors are fully open.

Do not put weight or lean on the doors when they are open.

Avoid placing sharp objects on the piece to prevent scratches.

Do not overload drawers with a weight over 5kg.

In case of doubt please advise with a specialized technician from ALMA DE LUCE® through info@almadeluce.com.

OBSERVATIONS FOR MOUNTING

Does not require any assembly.

OBSERVATIONS

The Swarovski® crystals colours are subject to supplier's availability.

DESIGN YEAR

2015