

MiBACT



Direzione Generale
Arte e Architettura
contemporanee
e Periferie urbane



la Biennale di Venezia

16. Mostra
Internazionale
di Architettura

Padiglione Italia



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Arcipelago Italia

Padiglione Italia
alla Biennale Architettura 2018

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Padiglione Italia
Biennale Architettura 2018

May 26 - November 25 2018 (preview May 24-25)

Tese delle Vergini, Arsenale

30122, Venezia, Italia

The press folder can be downloaded at:

1. www.arcipelagoitalia.it/area-stampa



2. ppan.it/arcipelagoitalia_cartellastampa.zip



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Press release

Presentation to the press of the of Padiglione Italia at Biennale Architettura 2018

Rome, Tuesday 20
February
at 15:00
MiBACT
Sala Spadolini
via del Collegio
Romano, 27

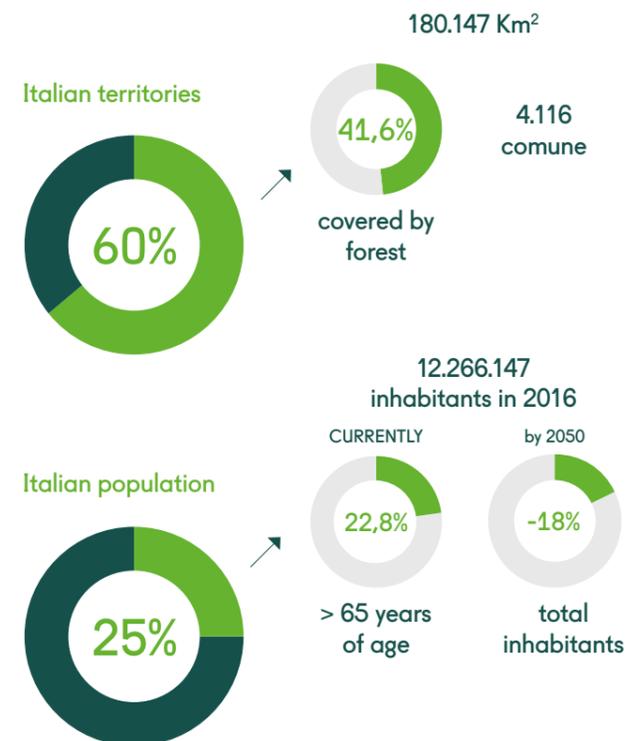
Arcipelago Italia: projects for the future of the country's interior territories

“ARCIPELAGO ITALIA. Projects for the future of the country's interior territories” is the title of the Italian Pavilion at the 16th International Architecture Exhibition of the Venice Biennale curated by Mario Cucinella, which focuses on the urban space that runs along the Italian ridge, from the Alpine Arch, along the Apennines, up to the Mediterranean. An itinerary with a hundred stages, suggested by small, high quality architectural projects realized in recent years and the result of a call promoted by the curator, in dialogue with examples taken from history, with the relationship between architecture and landscape; a journey into the future, investigating the current situation and proposing a reflection on contemporary issues such as the urban periphery, the earthquake aftermath, brownfields, railways and mobility; five experimental projects in as many areas of Italy.

The 2018 Italy Pavilion will not only be an exhibition of works, projects and best practices: it is an opportunity for Italy, a reflection of international scope useful to the communities of these places and finally an applied research used to transform analysis into concrete proposals.

The curator Mario Cucinella has collaborated in this challenge with an interdisciplinary collective of architects, urban planners, experts in participatory planning, photographers, representatives of local universities (see paragraph “Five projects for Italy” for details) and other consultants, asking them to work on five strategic areas for the revitalization of Italy's interior territories, through the development of experimental projects that can become a tool for discussion and also an aid to local communities and administrators. The goal is to help define opportunities for the territories through architecture, providing examples of a possible methodological approach for a future vision of Italy. The results of this process will be exhibited in the context of the Italian Pavilion 2018.

The five strategic areas identified, which in the past weeks have been the subject of activities for engagement and specific interests, are: the Barbagia with the Ottana plain, in the central region of Sardinia that extends along the flanks of the Gennargentu massif; Valle del Belice with a focus on Gibellina, in western Sicily in the province of Trapani; Matera in its relationship with the Valle del Basento; the Crater and Camerino with the area of Central Italy hit by the 2016 earthquake; and the Tuscan-Emilian Apennines with particular attention to the Casentinesi Forest Park.



→ The number of interior territories is being processed (source: Cresme).

“ARCHIPELAGO ITALIA is a courageous challenge launched by the curator Mario Cucinella. The project calls for a change in the perspective from which we observe things, presents an Italy of a thousand small cities, with its thirty-six million citizens, 60% of the country's surface, consisting of small towns and villages distant from the big cities. An Italy dedicated to quality of life, to beauty, to competence, where people, with their knowledge and skills, are the main resource of the territory” declares **Dario Franceschini**, Minister of Cultural Heritage and Activities and Tourism.

“The Italian Pavilion curated by architect Mario Cucinella for the 16th Venice International Architecture Exhibition offers an interesting opportunity. Italy is a composite reality, not characterized by large metropolises, but by archipelagos of places of varying sizes and densities, historical centers, big cities, peripheries, agricultural regions, minor cities, villages, a fabric of distinct entities but a continuous one, which asks loudly to be considered as a varied terrain, on which our ability to enliven is manifest without hierarchies. It fits well in the context of the International Exhibition, which has the title “Freespace”, as it does not simply represent a new reason for complacency over the legacy of the past, but because it helps to better frame the characteristics of our inhabited space, on which we see architecture at work for necessary and continuous regeneration, a real concrete ground for our present civilization, an unavoidable theme of our immediate future” comments **Paolo Baratta**, President of the Venice Biennale.

“The research conducted for the 2018 Italian Pavilion investigates large areas from different points of view: sustainability and the environment, social inclusion and sharing of intangible heritage, earthquakes and collective memory, work and health, regeneration and contemporary creativity. Themes of perpetual concern to the Direzione Generale and contributing to the Italian urban agenda. This is achieved by placing central value on the quality of built architecture, starting from encounters and dialogue with the communities in order to respond first and foremost to their aspirations and desires.” adds **Federica Galloni**, Director General of Contemporary Art and Architecture and Urban Peripheries, MiBACT, and Commissioner of the Italian Pavilion.

“A sinuous dark space that can be seen not only as a set of internal territories, but as a great middle ground framed between the Adriatic and Tyrrhenian conurbations, like a pier stretching out into the Mediterranean, where the traditional contrast between North and South dissolves into to what we can define as ARCHIPELAGO ITALIA. These areas, spatially and temporally distant from the essential service centers, are holders of a priceless natural and cultural heritage, a factor which, combined with their territorial expansiveness, has led us to consider their revival as a highly strategic topic for our country,” explains Mario Cucinella, curator of the Italian Pavilion at the 2018 Architecture Biennale.

In recent years the attention of architecture has been on the great works in metropolitan areas, with more than 4000 municipalities, representing 60% of the national territory and 25% of the population, at risk being ignored, losing that expressive biodiversity that prefers the right measure to the grandiose gesture. “With this in mind - says the curator - we want to give voice to that rich and prolific world of empathic architecture that is expressed in small actions of improvement and dialogue, confronting the relationship, obviously never completely resolved, between history, the contemporary and the landscape. Only in this way can the work of architects return to a role of social responsibility”.

The design of the Italian Pavilion was conceived as a long journey through ARCHIPELAGO ITALIA. The goal is to convey to visitors the soul of these places, engaging them with a suggestive and inclusive narrative, which winds through a path of knowledge between present and past and leads to the investigation of possible future scenarios.

Events There are four thematic activities which, through discussions, lectures and workshops, will involve the curatorial team with students from schools and universities. Each month (June, July, October, November) a theme will be dedicated to in-depth study with the emerging contents of ARCHIPELAGO ITALIA, through four workshops composed of four types of activities: plenary session, round table, workshops, readings.

Digital Kit:

The website of the Italian Pavilion is:
www.arcipelagoitalia.it
 Facebook: Arcipelago Italia
 Twitter: @arcipelago2018
 Instagram: @arcipelagoitalia
 #BiennaleArchitettura2018

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From urban peripheries to the earthquake aftermath, Italian heritage in the international spotlight

Text by Federica Galloni

Director General of Contemporary Art and Architecture and Urban Peripheries, MiBACT
 Commissioner of the Italian Pavilion

In the European Year of Heritage, the Ministry of Heritage and Culture and Tourism asks for common reflection on the theme of Italy's historical and cultural capital from its urban space, from ancient to contemporary, from material to immaterial, a resource still to be discovered and valued. A heritage that belongs to everyone and for which, as citizens, we are called upon to take part in envisioning the future.

The theme of the 16th International Architecture Exhibition of the Venice Biennale - chosen by Yvonne Farrell and Shelley McNamara - investigates the quality of public and private space, urban space, territory and landscape, as its main reference points and as the goal of its architecture. Consistent with the proposed themes, Minister Dario Franceschini has, in selecting the curator of the Italian Pavilion, taken account of this thematic framework and selected Mario Cucinella.

“ARCHIPELAGO ITALIA” is the title of the curatorial proposal, a research-action on the Inner Areas of the Country, from the Alpine ridge, along the Apennines to the islands, places rich in small towns and villages and remote from the big cities, typifying the Italian identity, both in scale and in historical-cultural stratification.

From an Italy of towns where beauty, as a concrete policy objective, has produced high quality urban space, in which the urban dimension, territory and community, have been well represented, to an Italy of knowledge and skills, the curator proposed the challenge of forging a new perspective on Italy, in which contemporary architecture is the protagonist and constitutes an opportunity and a great resource for the whole community.

The project addresses the most contemporary issues, investigates large areas from different points of view: sustainability and the environment, social inclusion and sharing of intangible heritage, earthquakes and collective memory, work and health, regeneration and contemporary creativity. Themes of perpetual concern to the Direzione Generale and contributing to the Italian urban agenda. This is achieved by placing central value on the quality of built architecture, starting from encounters and dialogue with the communities in order to respond first and foremost to their aspirations and desires.

MiBACT has contributed 600,000 euros to the realization of the exhibition by agreement with the Fondazione La Biennale di Venezia, signed on February 14th 2018.

Arcipelago Italia is the title of the curatorial proposal, a research-action on the Inner Areas of the Country, (...) places rich in small towns and villages and remote from the big cities, typifying the Italian identity, both in scale and in historical-cultural stratification.

Italian Pavilion, content and vision

Introduction by Mario Cucinella
Curator of Padiglione Italia
at Biennale Architettura 2018

Architecture as a means of relaunching territories

A national call generating more than 500 entries, acting as a mirror of the country and the state of contemporary architecture in the interior territories. Projects often of small scale, stitching and mending interventions, with simple and empathic languages. The theme that emerges is the difficult and unresolved dialogue between the history of these places and contemporary architecture.

We have crossed the peninsula in its most intimate regions (forests, villages and small towns) and through its plains and forests, we have passed the doors of many cities, to discover new sites and architectures: the picture is very complex and not homogeneous. In recent decades, not enough investment has been in contemporary architecture, not due to its difficult aesthetic relationship with history, but for a lack of faith in its capacity to adapt to new needs.

New architectures to address environmental issues: from sustainability to pollution to energy efficiency: these are fundamental issues of architectural practice. Italy is still deeply divided between a North that invests in new public and private architectures and a South that is still struggling. The challenge of the South is clearly visible in the results of the proposals received through the call: too little investment in public space and on public structures, representing well the struggles of administrations.

Even at the earthquake sites we hoped to find more contemporary architecture but, for several reasons, it is not seen. In this context, however - and this is the point - there are many professionals who, despite many difficulties, carry out their daily work striving for quality. Projects may be on a small scale, but this does not mean that architects are not producing quality projects; they seek through the profession to solve the problems of dialogue with the context, with the local needs for the re-launch of the territories.

Over time, separating architecture from people and their needs has been a failure, creating on the one hand an idea of alien modernity and on the other a lack of quality and beauty. I read with great attention the words written by Pietro Consagra on the frontal city (1969) and his warning of a city without art, without expressive freedom and only functionalism or, worse, when he writes that the cities will poison us. Those words were prescient of a future that later came to pass.

Historically, architecture in Italy has always been an expression of quality and beauty because it is through it that communities have expressed and represented themselves. Now the point is not just to build or rebuild, but to intercept those ambitions, those desires. For this we have implemented a policy of listening, precisely to understand where that circle broke, which for centuries allowed us to interpret the desires of the territories and transform them into architecture.

Five projects for Italy

Is architecture an operation to revive the territories? "We believe so. We have chosen 5 architectural firms constituting a collective that is working on 5 revival projects. Projects of hybrid buildings - explains the curator - that can in some way solve the problems of depopulation and the reduction of services in those territories." The selected sites are also symbols of this country:

- **Gibellina**, a courageous operation, for its time an extraordinary experiment, never completed, which can still offer a great opportunity. The revival will emerge from the recovery of the Consagra Theater.
- **Camerino** after the earthquake it requires care and attention and must be revived through a fundamental reconstruction operation for that territory, which represents a regional economy.
- **Ottana**, Sardinian city known for its industrial development, but also for its strategic position in the heart of Sardinia, an area known for the longevity of its inhabitants. In those areas it is necessary to work on the topic of health and on new means of treatment. A prototype for the whole country.
- **The Casentine Forests**, on the border between Emilia Romagna and Tuscany, they are among the most beautiful woods in Italy, places once characterized by an economy linked to the timber supply chain. Today the theme of forests must be placed at the center of a debate to revive this important supply chain.
- **Matera and the railway stations of Ferrandina and Grassano**: here too the theme is fast and slow mobility, which will be the focus of a broader national debate. The stations will be the subject of two connection and revival projects for Matera and the territories of the Valle del Basento, no longer starting points but new places of arrival for learning, experimentation and culture.

The choice of areas is an opportunity to foreground the themes on which we believe it is necessary to work: the role of art and cultural heritage in cities;

reconstruction and relationship between temporariness and permanence; new spaces for health the new type of home health, mobility and tangible and intangible connections; the forest and the timber production chain.

"It is a manifesto that strives to make a contribution and help to the country, suggesting possible paths to follow, giving value and importance to architecture", explains Cucinella.

This pavilion will allow us to better appreciate our country, its most invisible and wounded side but also one that has enormous potential and beauty. The largest oxygen reserve in the country, the places where small and large cities were founded, crossed by centuries of stories, routes, people and architecture. We will discover places managed by the people, the cultural liveliness and the effort of many communities to remain in place. Ultimately, a question: what is the future for these territories?

The development of the proposals has been entrusted to an architectural collective (selected by Mario Cucinella), whose task is to confront the five design challenges in a synergistic and new way. Of the architectural firms involved, some are linked to those territories, while some have been identified for their talent and their ability and represent a new generation of professionals. They are supported by Along with them a group of tutors and experts, a team of photographers and local universities, in order to build a strong link amongst disciplines. The collective consists of:

- Designers: AM3 Architettura, BDR Bureau, Diverserighe Studio, Gravalos Di Monte Arquitectos, Modus Architects, Solinas Serra Architetti.
- Local Universities: Università degli Studi della Basilicata - Prof. Chiara Rizzi, Università di Bologna - Prof. Andrea Boeri & Prof. Ernesto Antonini, Università di Cagliari - Prof. Giorgio Peghin, Università di Camerino - Prof. Maria Federica Ottone, Università di Palermo - Prof. Maurizio Carta.
- Scientific Committee to support the research: Massimo Alvisi, Antonella Agnoli, Michele Bondanelli, Matteo Pedaso e Roberta Filippini (LAND), Matteo Marsilio (Domus Gaia), Federico Parolotto & Francesca Arcuri (MIC), Enzo Rizzato.
- Other Experts: Giuseppe Zummo (Artist), Vincenzo Messina (Architect), Emmanuele Curti (Archeologist), Sardarch (architecture and research collective).
- Group to support the participation process: Ascolto Attivo, with Marianella Sclavi, Agnese Bertello & Stefania Lattuille.
- Photographers: Urban Reports.
- Mario Cucinella and his staff.



We have crossed the peninsula in its most intimate regions (forests, villages and small towns) and through its plains and forests, we have passed the doors of many cities, to discover new sites and architectures.

An exhibition in three acts

The Pavilion seeks to investigate and explain the complexity of the interior territories and the role of contemporary architecture for their revival, with the aim of proposing a vision of method, realized through five hybrid architectures for as many strategic areas.

1 Itineraries

The route runs along a substantial part of ARCHIPELAGO ITALIA, crossing the Alpine arch, the Apennine ridge and arriving in Sardinia. An alternative reading of contemporary architecture to what is offered by metropolitan cities, which constitute a minority part of the country's DNA. The journey is the tool chosen to bring the Italian Pavilion to the territories, seeking examples of virtuous, empathetic and measured contemporary architecture, which have emerged through a cognitive investigation (the call) held in the months preceding the Biennale. The aim is to underline the existing dialogue, the possible links and continuities among these examples and the excellence that our country has expressed in the course of its history. Villages, parks of naturalistic value, hiking trails, paths and cycleways contribute to the story of a rich, prolific and complex reality.

2 Future

Italy is found in its thousand small cities. There are 36 13 million Italians (60% of the population) living in that archipelago of small towns that emerges if the large cities are excluded from the map. This is the Italy of quality of life, the authentic country, but that risks losing its cultural and economic heritage through earthquakes from which it has not recovered, through the gradual exodus of its

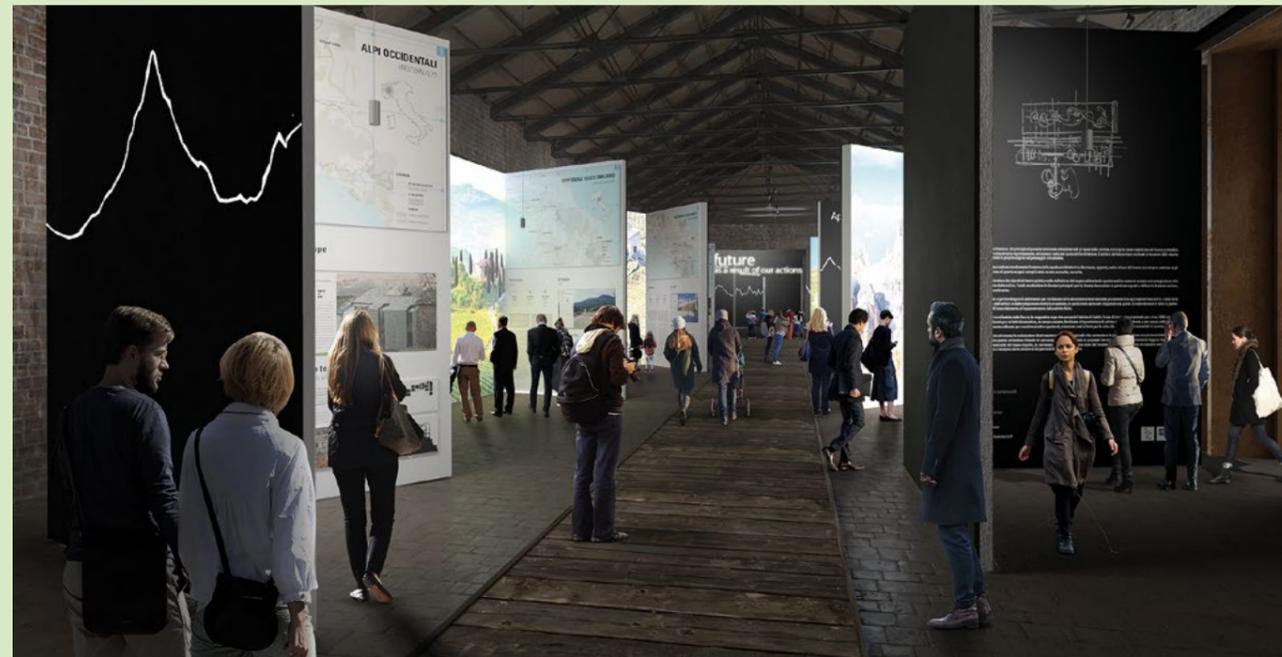
young people, through the lack of modern connections that promote a revival. The future is the consequence of what has been done in the past and that can be done in the present. The Italian Pavilion treasures the data collected by Cresme and outlines some trends that can be extrapolated if nothing special is done in the archipelago of small Italian centers: depopulation, poverty and aging.

3 Experimental projects

If architecture has the potential to relaunch territories, ARCHIPELAGO ITALIA takes on this important challenge by rethinking a possible future for the country's interior territories and providing them with a new and different future. Five strategic areas have been selected (listed in the press release), investigated in recent months to arrive at defining an answer to specific problems. With the five projects of ARCHIPELAGO ITALIA we aim to develop concrete proposals that have the potential to serve as catalysts of energy and activators of new forms of development for the areas in which they are located.

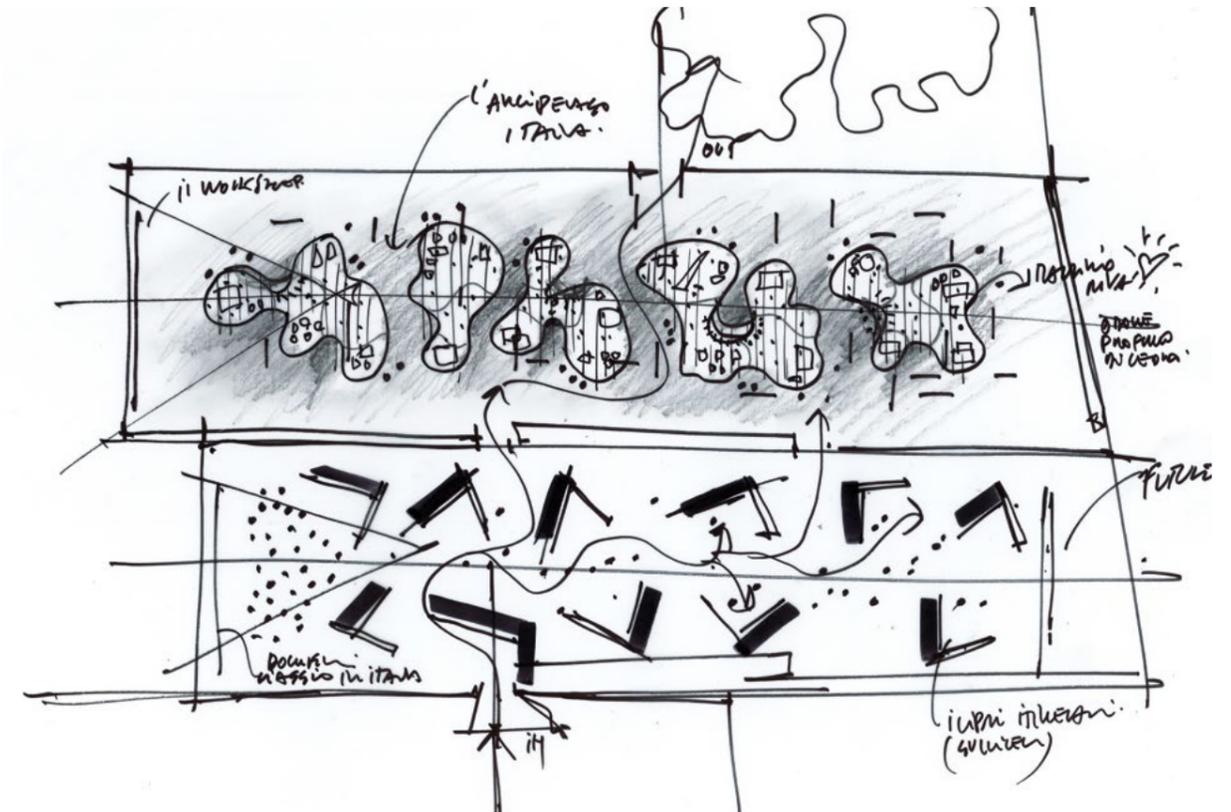
Participation, collaboration and involvement

People, the knowledge and the skills they bring are the main resource of a territory. For this reason, an effective territorial regeneration process cannot be separated from the active involvement of the community that lives in it. To do this, it is not enough to create impromptu occasions



→ Itinerary Room - Render: Mario Cucinella Studio

→ Padiglione Italia, sketch by Mario Cucinella



to intercept the inhabitants' wishes; we must start a real participatory planning path. Participatory planning means creating contexts of dialogue and comparison, and therefore of mutual learning, in which, starting from a specific situation, which directly affects the people involved, it is possible to elaborate innovative proposals and solutions that arise from a shared investigation.

Through co-design a collective intelligence is set in motion that comes to solutions previously unforeseen and unpredictable.

The initial objective is certainly to involve the community and activate a positive relationship with it, of attention, availability and trust, engaging the inhabitants and institutions in a new reflection on the possible trajectories of development. The moments of listening and comparison with the territory (participatory workshops) and the interviews with local figures (outreach) will allow architects to collect essential requirements, forming a basis for beginning the design process. Subsequent phases, with the use of appropriate methodologies, will then allow us to "test" the project, see how it fits with the original proposal suggestions, integrating and enriching it, making it more responsive to the real needs of the territory.

Docufilm

The Pavilion is conceived as a path that can guide the visitor through the interior territories of the country. Starting from the story of the places, their history and the possible futures they may face, we then present five concrete proposals that strive to demonstrate how architecture can act as a concrete element of reviving those territories. A documentary, produced by SOMEONE srl and realized by Studio Nicama with the collaboration of Rai Cinema, will be screened at the beginning of the path and will serve as an introduction, recounting the areas and their inhabitants through a genuine journey through ARCHIPELAGO ITALIA.

The narration, in audio-visual form, brings ARCHIPELAGO ITALIA and its territories into the Italian Pavilion, via projects for contemporary architecture, the historical realities that have characterized and still characterize Italy and interviews with people who, in various ways, contribute to the life of the interior territories. The documentary identifies for each itinerary the places to visit and the people to meet, witnesses to the beauty of these interior territories.

Staging

/ The Pavilion is conceived as a path that can guide the visitor through ARCHIPELAGO ITALIA. The goal is to convey to visitors the soul of these places, involving them through a suggestive and inclusive narrative, which winds through a path of knowledge between present and past and then leads to the investigation of some future scenarios, visions of a possible destiny.

/ Starting from the story of the places, the Pavilion presents five project proposals that strive to show how architecture can act as a concrete ingredient in the revival of those territories.

/ The documentary produced by Rai Cinema will be projected at the beginning of the path, in its first stretch, and will serve as an introduction, recounting the areas and their inhabitants through a real journey along the Apennines. Eight large books, a metaphor of a paper guidebooks, will show as many routes, along which to discover a selection of contemporary architectural projects, the outcome of a call launched in June 2017, along with historic villages, routes and relevant initiatives.

/ Then, in the second stretch will be the results of the multi-disciplinary and inclusive design process, coordinated by Mario Cucinella and his staff, and led by six emerging Italian architecture studios in collaboration with local universities and various excellent professionals in the field of study of these regions. Materials that tell stories, the current state and possible future scenarios. In this space, free and usable in its entirety, visitors will find a large table that reproduces the ARCHIPELAGO ITALIA and five prototype projects deeply rooted in their selected sites and capable of reactivating the various communities. Five ambitious visions that return architecture to the center as an answer, giving a possible vision for the revival of the territories.



→ Axonometric view of the Padiglione Italia: Mario Cucinella Studio
 → On the right: Archipelago Room: Rendering by Mario Cucinella Studio



Mario Cucinella and MC A: biography

Hon. FAIA,
Int. Fellow RIBA

/ Mario Cucinella graduates in Architecture at the University of Genoa in 1986. Advisee of Giancarlo De Carlo (Gold Medal RIBA 1993). Works from 1987 to 1992 with Renzo Piano (Pritzker Prize 1998) at Renzo Piano Building Workshop both in the Genoa studio and in Paris. Finds Mario Cucinella Architects in Paris in 1992 and in Bologna in 1999. Today, MCA is based in Bologna, with a staff of 60 including architects, engineers and sustainability experts.

/ Contract professor at the Architecture Technology Laboratory of the Faculty of Architecture Ferrara University from 1998 to 2006. Honorary Professor at the University of Nottingham, England from 2004. In 2017, awarded the honorary Adalberto Libera chair by the University of Trento.

/ Nominated in 2017 by Mibact as curator of the Italian Pavilion at the 16th International Architecture Exhibition of the Venice Biennale.

/ Director of the Scientific Committee of PLEA (Passive and Low Energy Architecture). In 2016 Royal Institute of British Architects (RIBA) appoints him "International Fellow". American Institute of Architects (AIA) confers the prestigious Honorary Fellowship Award.

/ In January 2012 founds Building Green Futures: a non-profit organization whose goal is to merge environmental culture and technology to recreate an architecture that guarantees dignity, quality and performance while respecting the environment.

/ In 2014 collaborates as a tutor with Renzo Piano, Senator for Life, in the G124 project for the recovery of suburbs in Italy. In 2015 founds S.O.S. - School of Sustainability in Bologna, a postgraduate school aimed at training professionals in the field of sustainability. A creative workshop building a culture of sustainability through dialogue with diverse personalities, (who share a common vision of the future) and transforming these into projects and new architectures through the direct involvement of various companies and experts.

/ Cucinella is also currently at the forefront of several reconstruction programs: WSR - Emilia Reconstruction Workshop (formed following the earthquake that damaged the area in 2012, and which now has 5 nearly completed projects) and WSR - Camerino Reconstruction Workshop (a participatory planning process for the development of the City Reconstruction Plan of Camerino and its surroundings).

/ Mario Cucinella Architects, based in Bologna and employing a team of over 60 architects and engineers from various countries, has solid experience in architectural design with particular specialization in energy and environmental

issues, in industrial design and technological research, through collaborations with universities and research programs of the European Commission. Its New York branch opened in 2017.

/ The design of sustainable buildings and the rational use of energy are among the main issues in the work and research of MCA. Numerous and important projects of MCA studio are now being implemented both in Italy and abroad, from Vienna to Algeria. Four sites are currently active in Milan alone (previously presented in a dedicated exhibition at the Triennale in 2017), including the Unipol Tower and the new Surgical Hub at San Raffaele Hospital.



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Mibact credits

PADIGLIONE ITALIA

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Zup Design

Communications
PPAN

Video concept and production
Francesco Paolucci

Docufilm
Realized by Studio Nicama
Produced by SOMEONE srl

Photos
Urban Reports

Catalogue
Quodlibet

Annex - Viaggio in Italia
Domus

Workshop and related initiatives

/ The Directorate General for contemporary Art and Architecture and urban peripheries of MiBACT, in agreement with Mario Cucinella, curator of the Italian Pavilion at the 16th International Architecture Exhibition of the Venice Biennale, promotes four thematic activities through discussions, conferences and workshops that will involve part of the curatorial team with students from schools and universities.

/ Four events are scheduled (June, July, October, November), with specific themes in line with the emerging contents of ARCHIPELAGO ITALIA: four three-day workshops, divided into different moments (plenary session, round table, workshops and readings).

/ The plenary session will be an introductory lecture in which Organizations, Associations, Experts, Foundations can contribute to broadening the contents of ARCHIPELAGO ITALIA in line with the theme of the month.

/ The roundtable will be an occasion in which the team of the collective can present and discuss the project with experts, administrators and stakeholders, so that the work can return to the territories.

/ The readings in the Giardino delle Vergini will be informal occasions where the students will lend their voices, sharing the prescient ideas of De Carlo.

INITIATIVE 1:
Workshop 1
Woodlands and Forests
June 2018

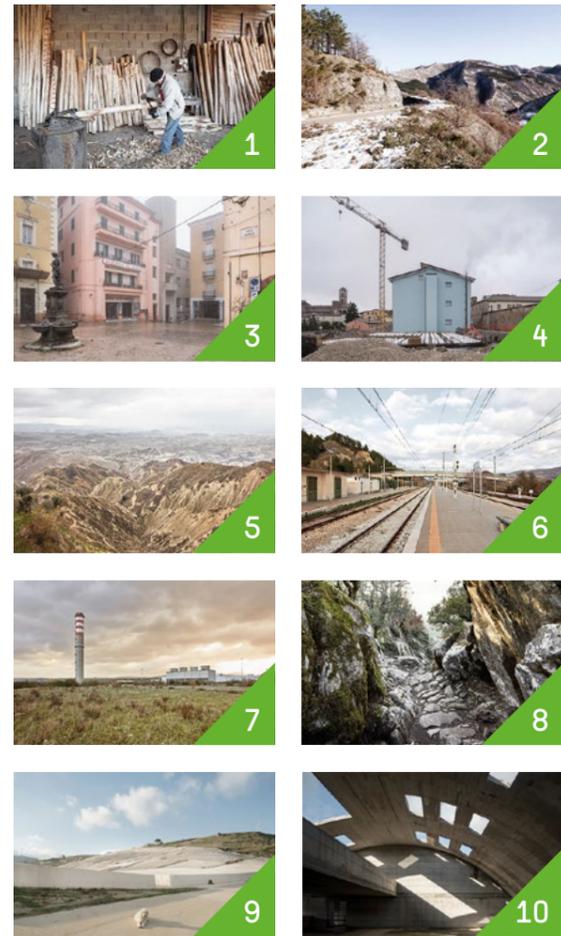
INITIATIVE 2:
Workshop 2
Archipelago reconstruction
July 2018

INITIATIVE 3:
Workshop 3
Health
October 2018

INITIATIVE 4:
Workshop 4
Connections and future
November 2018

June	July	August	October	November
WOODLANDS AND FORESTS free space of the archipelago / theme of the month \	ARCHIPELAGO RECONSTRUCTION art, innovation / theme of the month \	TRAVELING THE ARCHIPELAGO eight itineraries / theme of the month \	HEALTH spaces for living well in the archipelago / theme of the month \	CONNECTIONS AND FUTURE through the archipelago / theme of the month \
WORKSHOP 1	WORKSHOP 2	TALK	WORKSHOP 3	WORKSHOP 4
DAY 1	DAY 1	DAY 1	DAY 1	DAY 1
PLENARY SESSION / speakers, experts, institutions, associations \	PLENARY SESSION / speakers, experts, institutions, associations \	NARRATIVE OF JOURNEYS 1 / 2 / 3 / 4	PLENARY SESSION / speakers, experts, institutions, associations \	ROUND TABLE Experimental project: Valle del Basento / curator, Matera team, 3/4 stakeholders \
ROUND TABLE Experimental project: Appennino Tosco Emiliano / curator, team Appennino, 3/4 stakeholders \	ROUND TABLE Experimental projects: Camerino, Belice / Experimental projects: Camerino, Belice \		ROUND TABLE Experimental project: Barbagia / curator, team Barbagia, 3/4 stakeholders \	
DAY 2	DAY 2	DAY 2	DAY 2	DAY 2
READINGS / eg., SNAI, GDC, various \	READINGS / eg., SNAI, GDC, various \	NARRATIVE OF JOURNEYS 5 / 6 / 7 / 8	READINGS / eg., SNAI, GDC, various \	PLENARY SESSION The future / curator, scientific committee, institute for the future \

Images and photographs Photography



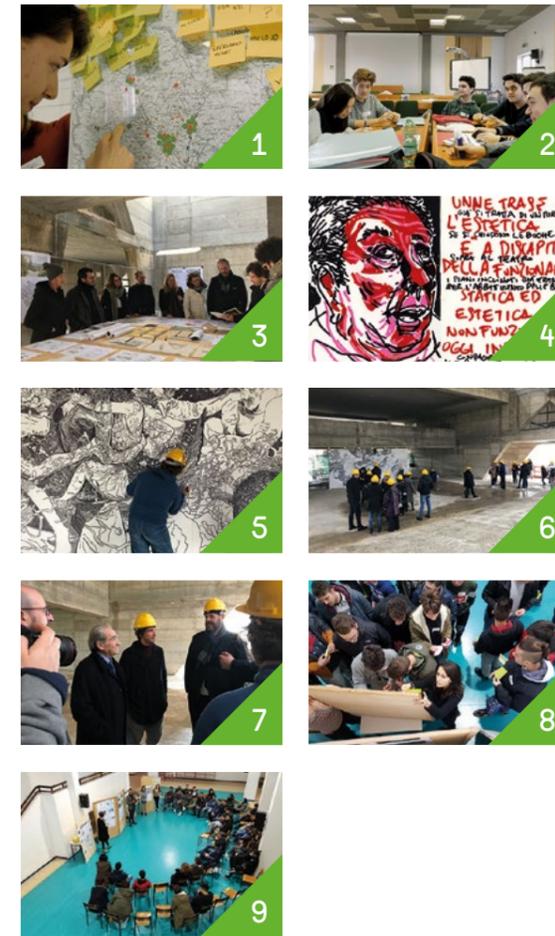
1. Tuscan-Emilian Apennines: Segheria a Berleta, Forlì - Urban Reports
2. Tuscan-Emilian Apennines: Road between Santa Sofia and Campigna - Urban Reports
3. Camerino: Public venue in Piazza Garibaldi - Urban Reports
4. Camerino: A new school - Urban Reports
5. Collina Materana: The cliffs of the Pisticci badlands - Urban Reports
6. Collina Materana: Ferrandina Scalo railway station - Urban Reports
7. Barbagia: One of the disused industrial compartments of Ottana - Urban Reports
8. Barbagia: Gravel paths to Mount Gonare - Urban Reports
9. Belice: 'Burri's cretto' (chasm) in Gibellina vecchia - Urban Reports
10. Belice: The spatiality of the Consagra Theatre in Gibellina - Urban Reports

Workshops



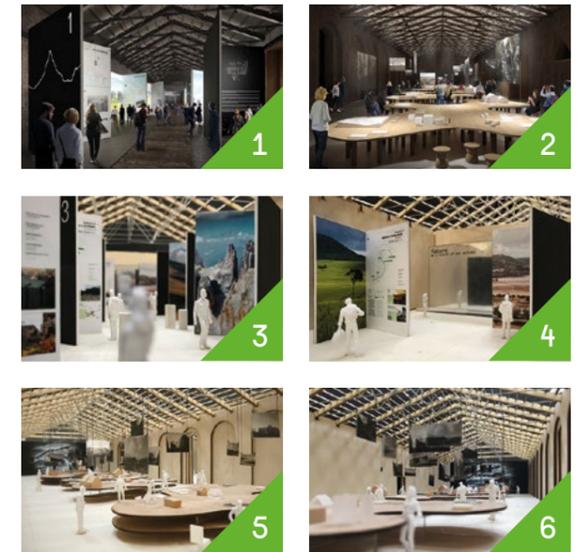
1. First workshop, Bologna - Francesco Paolucci
2. First workshop, Bologna - Francesco Paolucci
3. First workshop, Bologna - Francesco Paolucci
4. First workshop, Bologna - Francesco Paolucci
5. First workshop, Bologna - Francesco Paolucci
6. First workshop, Bologna - Francesco Paolucci

Participation



1. Group participation event in Poppi 17/01/2018 - Francesco Paolucci
2. Group participation event in Poppi 17/01/2018 - Francesco Paolucci
3. Group participation event in Gibellina 14/01/2018 - Mario Cucinella Studio
4. Group participation event in Gibellina 14/01/2018 - Mario Cucinella Studio
5. Group participation event in Gibellina 14/01/2018 - Mario Cucinella Studio
6. Group participation event in Gibellina 14/01/2018 - Mario Cucinella Studio
7. Group participation event in Gibellina 14/01/2018 - Mario Cucinella and Lorenzo Barbera, founder of the Cream, 04/02/2018 - Mario Cucinella Studio
8. Group participation event in Garages Scalo 17/01/2018 - Mario Cucinella Studio
9. Group participation event in Garages Scalo 17/01/2018 - Mario Cucinella Studio

Staging



Curator



1. Rendering Tesa 1 - Mario Cucinella Studio
2. Rendering Tesa 2 - Mario Cucinella Studio
3. Model detail - Mario Cucinella Studio
4. Model detail - Mario Cucinella Studio
5. Model detail - Mario Cucinella Studio
6. Model detail - Mario Cucinella Studio

1. Mario Cucinella - Curator of Padiglione Italia at Biennale Architettura 2018

Acknowledgments

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Calendario Biennale 2018

16. Mostra Internazionale di Architettura

26 maggio - 25 novembre 2018

a cura di Yvonne Farrell e Shelley McNamara

#BiennaleArchitettura2018

12. Festival Internazionale di Danza Contemporanea

22 giugno - 1 luglio 2018

diretto da Marie Chouinard

#BiennaleDanza2018

46. Festival Internazionale del Teatro

20 luglio - 5 agosto 2018

diretto da Antonio Latella

#BiennaleTeatro2018

75. Mostra Internazionale d'Arte Cinematografica

29 agosto - 8 settembre 2018

diretta da Alberto Barbera

#BiennaleCinema2018

62. Festival Internazionale di Musica Contemporanea

28 settembre - 7 ottobre 2018

diretto da Ivan Fedele

#BiennaleMusica2018

Per informazioni

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