

COLOURING THE LIGHT

As a photographer I have always been fascinated by the theme of light.

When the day begins, I am already exhilarated by the magic of colours and all their variations. Then I reach my Studio and the first thing I do is to shed light on my flashes of artificial light. I like to play with them, give them more power, turn them around and around again ... so they get daylight, whether indirect, warm or cold and the strange thing is that they shoot up in sympathy!

Making light is one of the most important and intense experiences that a person can have, whether you are responsible for the action or you are sharing it...

It gives great satisfaction to share the gestation period, month by month, and as a professional I take good care of the lighting work right from the first moment.

As a portraitist, I see people as if they were actors playing a role and so the light determines the type of character they are. You can achieve some really surprising and spectacular results.

I like to portray my friend and artist Pep Bou with his game of bubbles; he is a brilliant tightrope walker with his lighting techniques; as a photographer and a person I feel as though I am transported into another dimension.

I like all types of light ... I am mad about visiting lighting shops, it is crazy ... the most fantastic thing is being able to share the experience with my friends who have already had this passion for many years and who have a shop in Granollers ... and what do you think it's called? ... LLUMS (LUCI) (LIGHTS) ... you guessed!!

If you pass by my Studio these days, you will notice the coloured lamps that have already become a part of me, they are called MISS by the company LOMBARDO, they are Italian and beautiful as you will see!!

Lots of light to you all !!!

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