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1 The Shanghai West Bund

The Shanghai West Bund project – the new name of the Xuhui waterfront – launched by the Xuhui district authority immediately after Expo 2010 in Shanghai, is at the heart of the cultural development area mapped out in the Shanghai 2017–2035 Master plan and aims to create a waterfront worthy of a global metropolis. With a shoreline of 11.4 kilometres, the West Bund area covers 9.4 square kilometres.

An origin place for the national manufacturing industry in the 20th century, the area is being transformed from an industry-intensive site into a public open space. Following a culture-oriented development principle, more than 20 cultural and art institutions have gathered along the uninterrupted shoreline of the West Bund, forming one of Asia's foremost cultural districts by the end of 2020.

westbund.com

2 Quotes

The design of the West Bund Museum responds to the openness of the site as well as the surrounding development of a new cultural corridor along West Bund. The wilful act of twisting the three main exhibition halls breaks the conventional geometry and creates powerful interstitial public spaces. A wide esplanade opens onto the waterside promenade, offering an outdoor space for use by everyone.

David Chipperfield

The volumes of the daylit exhibition spaces lie on the riverbank like large translucent monoliths, while the open foyer and the access to the galleries extend the public realm as a flowing space into the interior of the museum.

Alexander Schwarz, Partner and design director, David Chipperfield Architects Berlin

Together with West Bund Group and Centre Pompidou, we have allocated various public facilities throughout the building. The ground floor is designed as a public thoroughfare – with a river-side café and bookstore – allowing visitors to connect between the urban life of the street and the views of the Huangpu River. The public facilities all contribute to the idea that modern museums are more than just a destination for viewing art.

Libin Chen, Partner, David Chipperfield Architects Shanghai

3 Facts and data

User	Centre Pompidou x West Bund Museum Project (2019–2024)
Address	2600 Longteng Avenue, Xuhui District, Shanghai, China
Facilities	Lobby Three exhibition halls with self-supporting ceilings to allow maximum flexibility for exhibition design, 700 m ² each Multipurpose hall, 232 seats, 750 m ² Education and workshop spaces Café, restaurant, 100 m ² Bar Book store, 230 m ² Cloakroom and lockers Restrooms
Outdoor facilities	Public esplanade Steps leading to the river
Floors	2 above ground, 2 below ground
Height	17 m
Site area	17,700 m ²
Gross floor area	22,000 m ²

4 Construction companies and suppliers

Façade	Shanghai Jangho Curtain Wall System Engineering Co., Ltd., China
Glass	China Yaohua Glass Group Corporation, China
Recycled glass	Xingtai Xuze Glass Co., Ltd, China
In-situ concrete	China State Construction, China
Floors	SRS Terrazzo, China (In-situ terrazzo)
Built-in furniture	China State Construction, China
Luminaires	Hong-ri Lighting, China
Acoustic panel	Kvadrat China Co. Ltd., China
Lift	Toshiba Elevator (China) Co. Ltd., China