



AMPHITHEATRVM THERANDAE

Project Description

Accessibility, quality of the buildings, customs and proper practices, they depend on the context but also on the actions of individuals. With the assumption that a well-designed building is not the solution to improve twenty more in bad conditions, the project works through an **anti-gentrification** dynamic and a **bottom-up approach** that encourages good behaviors thanks to public spaces and good living practices.

Human dimension and **architectural heritage** are the central themes of the project, especially considering that the need of green is offset by proximity to blue and green infrastructures: what is already there should not be changed, we just have to get into a position to **give the best** and change its community dynamics **from below**.

Working as on a single block, the design action is limited to interventions as **noninvasive** as possible: restoring and **completing** building envelope; **replacing** the road surface to disadvantage vehicular mobility and encourage **slow mobility**; **displacing** the electric cables under the road surface to improve and clear up the physical/perceived space; **delimiting** through an ephemeral and permeable fence the living space to enhance it from the outside and make it unique and safer on the inside.

Spatially, this fence is described by an ellipse with a perimeter of 527 meters, whose axes measure 187.5 and 156.5 meters, the same measures of the Flavian Amphitheatre. The process then manages to create interest on the delineated neighborhood, improving the internal conditions.

The neighborhood behaves as a **regenerative city**, socially **inclusive**, with a singular **identity** and sense of place. According to time specifications, the possibility of **exploiting new open spaces** gives rhythm to urban life: morning (school, activities for children, open market, health care), afternoon (discussion on current affairs, leisure activities and courses, information technology support), evening (leisure activities and events, cinema).

