



ANONIMO ITALIANO:

ANONIMO ITALIANO analyzes the dysfunctional thinking and the Italian mentality.

In Italy we have many neglected works of art to be restored, a lot of these fall apart. It's happening an **Italian Opera's consumerism** that characterizes us and don't seems to be clear its real effect.

The work of Italian art, broken and crushed, is downgraded to a pasta colander, object popular emblem of an Italian identity "**lustful and greedy**"

The wound due to poor attention, In ANONIMO ITALIANO becomes inspiration and rebirth of the object: **a cut that lets the water!**

EXHIBITION:

DISFUNZIONE MEDITERRANEA
7-13 aprile 2014
Via privata Oslavia, 3 - 20134 Milano

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GIULIO PATRIZI:

Giulio Patrizi is a multidisciplinary designer focusing on **innovative products**, interiors and communication design. Based in **Rome** Giulio Patrizi engages in design and consultation for clients around the world, from large-scale manufacturers to smaller start-ups and private residential and commercial projects. With exhibitions around the Europe the designer has attracted attention for his **conceptual** and **sustainable** projects.

Born in the Italy in 1980, Giulio Patrizi studied Industrial Design at Accademia di Belle Arti and graduated in 2006. His initial working experience was carried out at **Massimiliano Fuksas'** Studio in Rome, where he collaborated in several design and interior projects.

The Rome based **GiulioPatriziDesigner** studio was founded shortly afterwards in 2009 and specializes in industrial, communication and interior design across furniture and lighting sectors working with international manufacturers. Giulio Patrizi has received **international critical and media acclaim** and exhibited internationally.

Giulio Patrizi is founder and **art director** at **IFU - InstructionForUse**.
www.giuliopatrizi.com

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CREDITS:

LABORATORIO CASTELLO pottery studio

The pottery studio Laboratorio Castello was started in 1992 by Giorgio Ricciardi after his diploma from Milan Politechnical Design School. He experienced ceramics in Italy and abroad before opening his own workshop.

During the following years he also contributes to work with several designers on short-run series, working mainly and specializing in porcelain.

FRANCESCO LAMONACA photographer

Francesco Lamonaca is a free lance photographer based in Roma.

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