



Academy
Museum
of Motion
Pictures

ACADEMY MUSEUM OF MOTION PICTURES Museum Fact Sheet

OVERVIEW

Opening September 30, 2021, the Academy Museum of Motion Pictures will be the world's premier institution devoted to exploring the art and science of movies and moviemaking. Visitors to the museum will experience the magic of cinema and the creative, collaborative process of filmmaking through the lens of those who make it. Built in Los Angeles, the movie capital of the world, the museum will be housed in the renovated and expanded May Company—now the Saban Building—on Wilshire Boulevard and a distinctive spherical addition designed by Pritzker Prize-winning architect Renzo Piano with Renzo Piano Building Workshop. The 300,000-square-foot museum will feature more than 50,000 square feet of gallery space for both a highly immersive permanent exhibition and a schedule of diverse temporary exhibitions, two film and performance theaters, a state-of-the-art education studio, and dynamic spaces for public and special events.

The Academy Museum has actively been acquiring three-dimensional motion-picture objects since 2008. Its holdings now number approximately 5,000 items representing motion picture technology, costume design, production design, makeup and hairstyling, and promotional materials. The museum will also draw from the unparalleled collection of the Academy of Motion Picture Arts and Sciences, which contains a vast range of motion picture production and history-related objects and technology, works on paper, and still and moving images covering the history of motion pictures in the United States and throughout the world. The collections include more than 12.5 million photographs; 237,000 film and video assets; 85,000 screenplays; 65,000 posters; and 133,000 pieces of production art. Highlights feature more than 1,700 special collections of film legends such as Cary Grant, Katharine Hepburn, Hattie McDaniel, Alfred Hitchcock, and John Huston.

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Academy Museum of Motion Pictures Senior Leadership Team

Bill Kramer, Director
Brendan Connell, Jr., Chief Operating Officer
Jacqueline Stewart, Chief Artistic and Programming Officer (effective January 2021)

CURATORS

Doris Berger, Acting Head of Curatorial Affairs
Rhea Combs, *Regeneration* Co-Curator, Supervisory Curator of Film & Photography at the National Museum of African American History and Culture (NMAAHC)
Gary Dauphin, Associate Curator, Digital Presentations
Shari Frilot, Guest Curator, New Technology and Expanded Cinema
Jenny He, Exhibitions Curator
Nathalie Morris, Collections Curator
Jessica Niebel, Exhibition Curator
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J. Raúl Guzmán, Assistant Curator
Dara Jaffe, Assistant Curator
Robert Reneau, Film Program Coordinator
Ana Santiago, Assistant Curator
Sophia Serrano, Curatorial Assistant

DESIGN ARCHITECT

Renzo Piano with Renzo Piano Building Workshop, New York, NY,
with contribution to concept design by Studio Pali Fekete architects

EXECUTIVE ARCHITECT
Gensler, Los Angeles, CA

EXHIBITION DESIGNER
wHY architecture

LOCATION
6067 Wilshire Boulevard, Los Angeles, CA 90036
The new Academy Museum will be an important addition to Miracle Mile's cultural hub, which includes the nearby Los Angeles County Museum of Art (LACMA), the Petersen Automotive Museum, La Brea Tar Pits & Museum, and Craft Contemporary.

TRANSIT
The museum will offer parking in a variety of local garages and be accessible by bicycle and several Metro bus lines including the Metro Local 20 and Rapid 720 on Wilshire Boulevard and the Metro Local 217 and 218 and Rapid 780 on Fairfax Avenue. All bus stops are within close proximity to the museum. In 2023, Metro's Purple Line Extension will add a new station at Wilshire and Fairfax.

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