



M+: Leadership Biographies

Suhanya Raffel, Museum Director, M+

Suhanya Raffel leads M+ as a whole and oversees all museum activities, including acquisitions, programming, collections care, development, research, institutional collaborations, and museum operations. She joined M+ as Executive Director in 2016 and was appointed Museum Director in 2019. Since joining M+, Suhanya has led the museum's mission, broadening its international reach and championing its deep connection with its local community.

Formerly, Suhanya was Deputy Director of the Art Gallery of New South Wales in Sydney from 2013 to 2016. She also held several positions, including Deputy Director of Curatorial, at the Queensland Art Gallery / Gallery of Modern Art in Brisbane from 2002 to 2012, where she was instrumental in building the contemporary Asia Pacific collection and led its Asia Pacific Triennial of Contemporary Art.

Suhanya is the ex-officio Member of the M+ Board, a trustee of the Geoffrey Bawa Trust and the Lunuganga Trust in Sri Lanka, a member of the Board of the International Committee for Museums and Collections of Modern Art, and a member of BIZOT group. She was awarded the title of Chevalier in the Ordre des Arts et des Lettres by the French government in 2020.

Doryun Chong, Deputy Director, Curatorial and Chief Curator, M+

Doryun Chong oversees all curatorial activities and programmes at M+, including acquisitions, exhibitions, learning and public programmes, and digital initiatives encompassing the museum's three main disciplinary areas of design and architecture, moving image, and visual art, as well as the thematic area of Hong Kong visual culture. Since joining M+ as the inaugural Chief Curator in 2013, Doryun has led the transformative growth of the M+ Collections and steered the curatorial direction and pedagogical practices of the museum's exhibitions and programmes to foreground the transcultural and transnational narratives of twentieth- and twenty-first-century visual culture.

Prior to joining M+, Doryun worked in various curatorial capacities at the Asian Art Museum in San Francisco (1999–2000), the Walker Art Center in Minneapolis (2003–2009), and the Museum of Modern Art in New York (2009–2013), curating several landmark exhibitions including major retrospectives of Tetsumi Kudo, Huang Yong Ping, and Haegue Yang, and the post-war survey *Tokyo 1955–1970: A New Avant-Garde* (2012). He also coordinated the Korean Pavilion at the 49th Venice Biennale in 2001.

Doryun has served on numerous award juries and public panels across Asia, North America, and Europe.

Veronica Castillo, Deputy Director, Collection and Exhibition, M+

Veronica Castillo oversees four departmental divisions—Archives and Library, Conservation, Exhibitions and Displays, and Registration and Collections Management—that are responsible for caring for and providing access to the museum's collections and the delivery of exhibitions. Since joining M+ in 2012, she has played a critical role in establishing the museum's foundation of best practices for the long-term preservation, safe display, and management of its collections.

Earlier in her career, Veronica was the Head Registrar and Acting Director of the Museo Carmen Thyssen Málaga from 2011 to 2012. She also held a wide range of leadership positions at the Museo Nacional Centro de Arte Reina Sofia in Madrid between 2001 and 2011 and spearheaded the delivery of the inaugural exhibition programme upon the institution's expansion in 2004.



Veronica is a member of the Steering Committee for the International Exhibitions Organisers Group and actively represents M+ at international forums related to collection management, exhibition, and conservation.

John Wicks, Deputy Director, Museum Operations, M+

John Wicks oversees all commercial and financial operations of M+, including business planning, budget, retail, food and beverage, museum security, building operations, visitor services, and strategic project management and governance. He is also responsible for managing the two M+ Board subcommittees: the Budget and Finance Committee and the Enterprise and Partnerships Committee. Since joining M+ in 2018, John has played a key role in implementing the strategic objectives and effective project management and organisational initiatives at the museum.

Formerly, John was the Chief Operating and Chief Financial Officer at the Art Gallery of New South Wales (AGNSW) in Sydney (2008–2018) and the Company Secretary on the board of AGNSW, the AGNSW Foundation, VisAsia, and the Brett Whiteley Foundation (2008–2018). He was also on the Sydney Modern Building Expansion Project team (2016–2018), where he was responsible for the project's business development, financial management, and corporate governance. Prior to that, John was the Chief Financial Officer at the Cultural Facilities Corporation in Canberra (2004–2008) and Executive Director of Finance and Services at the Australia Council for the Arts in Sydney (2000–2004).

John is a fellow of the Australian Society of Certified Practising Accountants. Previously, he was a member of the New South Wales Public Sector Community of Finance Professionals Advisory Board.

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