

Quotes

The project for the extension of Kunsthaus Zürich brings together the fundamental concerns of museum design with the responsibilities created by both the urban context and the relationship with the existing museum. From the outset, we have sought to invest the museum with the physical qualities that enhance the experience of the museum visitor while considering the civic nature of the building and the institution. We hope that the quality of the architecture, its spatial, formal and material resolution will guarantee that the extension, like Karl Moser's original building, becomes an integral part of the physical, social and cultural infrastructure of the city of Zurich.

David Chipperfield

Our vision for the new Kunsthaus Zürich was to create an accessible and social place to enjoy art, rather than an exclusive temple for art – 'a place to go' for everyone.

Christoph Felger, Partner and Design director, David Chipperfield Architects Berlin

The way we have selected and used materials follows the primary idea of exposing the load-bearing structure of the building, making it both visible and tangible. We have only added a few key materials, which dress the exposed concrete rather than cover it up: marble, brass and wood. In the construction phase, we were able to rely on Swiss craftsmanship, which draws on a long tradition and constantly pushes forward new developments.

Jan Parth, Project architect