

Functions of Cuore

Research and innovation

After more than thirty years, the Triennale Research Center, founded by Giuseppe Pagano in 1935 and active until 1990, has come back to life inside Cuore. It promotes scientific and academic studies and research on key issues of the present day that will be developed within our future programs.

It is also intended to develop planning skills and innovative services, leveraging the institution's specific expertise. It plans to identify and develop the themes of upcoming International Exhibitions, organizing congresses, conferences and publications and launching collaborations and scholarships with researchers and universities. As part of this initiative, three postgraduate courses have been set up in partnership with the AUID PhD Program, Department of Architecture and Urban Studies at the Politecnico di Milano, to study exhibition design for architecture exhibitions ("Design, research, debate and criticism in architecture exhibitions") and methods of promoting the archive heritage ("The living display. Triennale Milano's Archives").

In the field of innovation, the Research Center offers cultural and scientific consultancy services to help companies and public and private bodies with innovation and digitalization.

Archives, collections and library

The space offers access onto the institution's cultural heritage and recorded history. The archives conserve material on the International Exhibitions and the activities of Triennale Milano from 1923 to today, with documents, press articles, collections of posters, drawings and plans, architectural models, material on the theater over 30,000 photographs and more than 2,000 film and audio recordings.

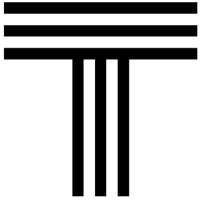
The Triennale Collections system is made up of the Italian Design Collection, the Giovanni Sacchi Collection and the Art collection, along with the collections of some of the great designers including Alessandro Mendini, Cinzia Ruggeri, Ettore Sottsass, Nanni Strada, and Saul Steinberg.

The library comprises a selection of Italian and international titles available to researchers and enthusiasts. The texts – over 22,000 books and 800 periodicals– deal with architecture, design, art, town planning and history.

Development

Cuore is a platform for development, dissemination of information and discussion, dedicated to the collections and archives of public and private bodies, and it develops pathways for exploring the related issues. It is a project aimed at launching collaborations between the various people and bodies involved in the activities of conservation, promotion and study of archive heritages.

It is a space for exhibition projects, conferences, seminars and opportunities for spreading cultural knowledge to explore archive heritages outside Triennale, and other archives and collections within Italy. It is a continually expanding network that involves and links cultural heritage departments, public and private Foundations and companies.



Triennale Milano

On display for the opening of Cuore as evidence of sixteen designers' work for past editions of the Triennale Milano International Exhibition is a selection of materials and documents from the Archivio Architetto Pietro Lingeri; Archivio Luciano Baldessari, Dipartimento di Design, Politecnico di Milano; Archivi Storici - Politecnico di Milano; Comune di Milano - CASVA; Fondazione Achille Castiglioni; Fondazione Angelo Mangiarotti; Fondazione Franco Albini; Fondazione Studio Museo Vico Magistretti; and Gio Ponti Archives. The sixteen designers are: Pietro Lingeri, Luciano Baldessari, Achille Castiglioni, Gio Ponti, Vico Magistretti, Franco Albini, Albe Steiner, GPA Monti, Vittorio Gregotti, Angelo Mangiarotti, DDL.