**\*General Information**

**Project Name: Inns Whiskey Bar**

**Architecture Firm: Wooton Designers**

**Website:**

**Contact e-mail: 13021691@qq.com**

**Firm Location: Chengdu, China**

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**Completion Year: 2019**

**Gross Built Area: 150 square meters**

**Project location: Chengdu, China**
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**Lead Architects: Hongbo Wang，Francis Li**

**Lead Architects e-mail: 13021691@qq.com**

**\*Media Provider**

**Photo credits: Ringin’ Studio**

**Photographer’s website:**

**Photographer’s e-mail: 410526767@qq.com**

**Video link:**

**Additional Credits**

Design Team: Rong Hu, Shan Hu, Xiaohui Li

Clients:

Engineering:

Landscape:

Consultants:

Collaborators:

Etc..

**\*Project Description**

**English:**

The word Whisky comes from the old English language, meaning Water of Life, which originated in 1494...

The concept is derived from the whiskey distiller (COFFEY), which separates the material by distillation during the passage of time. The entire space is considered as a distiller, and the spherical device floats inside the container. It resembles an ice sphere, a water drop.It breaks through the traditional boring experience of a space visually; neglecting decoration, and focusing on art of space.

In the design derivation process, we simplify the composition of the floor plan, and the indoor and outdoor are related to each other. The interior structure extracts the curve of the distiller itself, and at the same time refines "the golden,color of the distiller" as the main color. The color of the interior has represented the whisky culture.

We use the design language - "art installation" to describe whiskeys, pick different materials (copper, leather, volcanic stone) to express this space, and select geometric shapes to associate with time.

Let whiskey, space and time blend together.....

A lot of black volcanic rocks are used in outdoor space to create a sense of mystery.

Inspired the curiosity of passers-by customers, and introduced them to enter this place.

The wall is painted in gold and extended to the ceiling. The lamp is derived from the wall by extracting the elements of the distiller.

The art installation"ice sphere" hangs in the space, it looks like the dim light is projected downwards, like whiskey slowly pouring from the top to down and mix with the "ice sphere"

The volcanic rock is used on the wall of the bar, and the combination of geometric shapes and whiskeys makes the bar stands out.
Under the dim light, the ripples look like pouring the whiskey into a glass. The pool is mixed with whiskeys. It keeps volatilizing, as time passing by, and the fragrance is filling the container.
On the inner wall of the "distiller" we find geometric symbols that represent time. They are embedded in the inner wall, and each geometric space contains whiskeys from different ages.

We compress the height of the space and bring people closer to each other, so that this space produces its unique temperature.

The "distiller" is seemed as a container in this space, and it becomes a media for people and space to interact with each other.