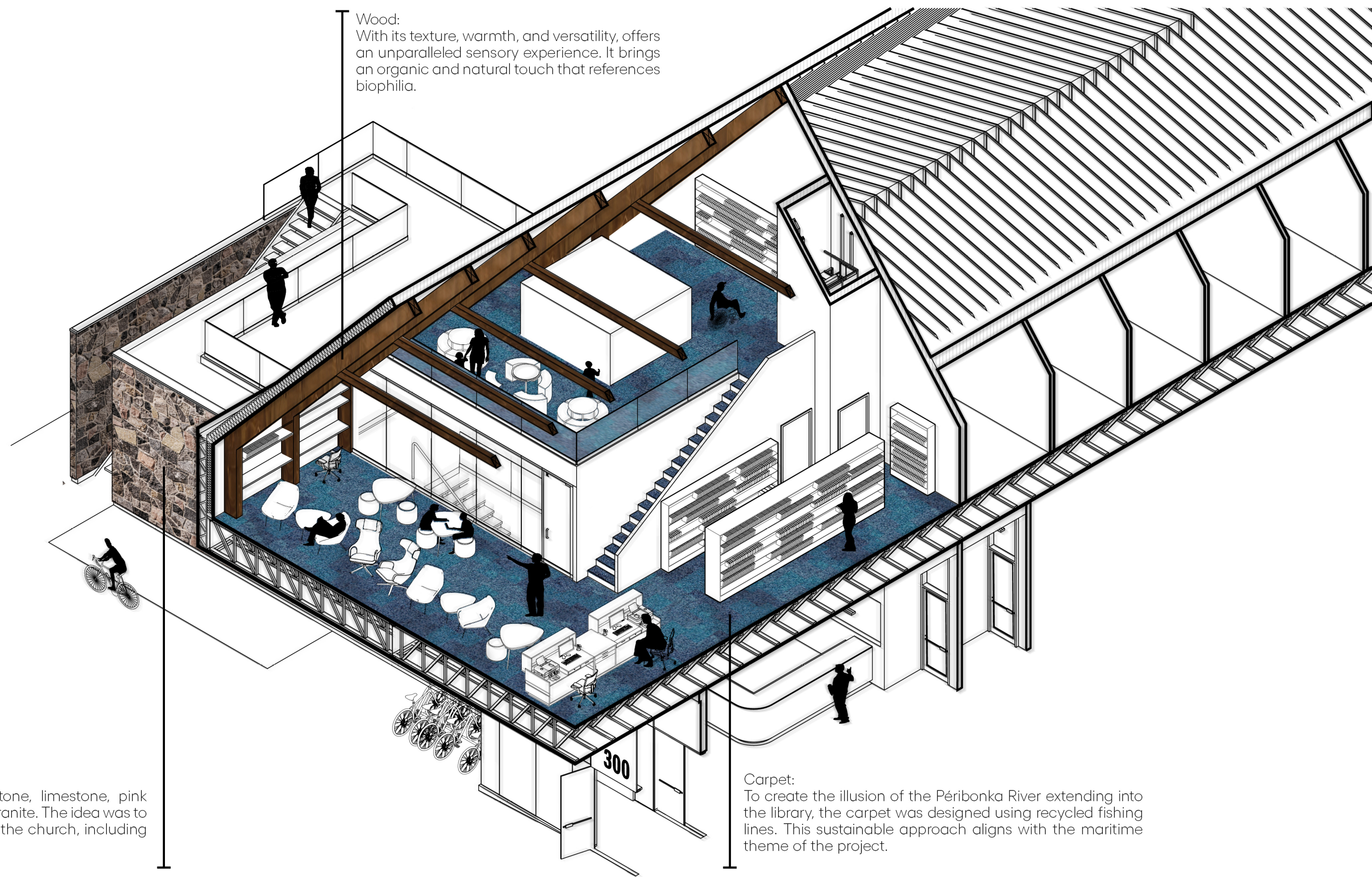


AXONOMETRY



Wood:
With its texture, warmth, and versatility, offers an unparalleled sensory experience. It brings an organic and natural touch that references biophilia.

Stones:
The stone cladding includes fieldstone, limestone, pink granite, and finally, Péribonka black granite. The idea was to incorporate the existing stones from the church, including the Péribonka black granite.

Carpet:
To create the illusion of the Péribonka River extending into the library, the carpet was designed using recycled fishing lines. This sustainable approach aligns with the maritime theme of the project.