



Singapur, 2014

1.- Authors of the project:

LAGRANJA DESIGN FOR COMPANIES
AND FRIENDS

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2.- Client:

Nandu Jubany

3.- Location:

40 Hong Kong Street, Singapore 059679

4.- Useful area:

170 m2

5.- Functional Programming.

- Access
- Bar
- Dining Room
- Kitchen
- Private Dining Room
- Toilets

6.- Descriptive Report

The design of Nandu Jubany's new restaurant in Singapore has been carried out by lagranja design.

It is an elongated premises placed in the ground floor and it has been laid out longitudinally in two zones: on one side the bar, the kitchen and the toilets, and on the other side the dining room area. The bar and a part of the dining room have been placed in the closest area to the entrance. The second area of the premises is enhanced by the glass skylight that roofs over the room and affords a big amount of natural light to the area where the other part of the dining room and the open kitchen are placed.

A perimeter shelf placed at a height of 98.42 inches (250 cm) predominates over the room. Different types of objects inspired by traditional Catalan culture elements —giant papier-mâché masks (capgrossos), Impala motorbike, wine jugs (porrones),etc.— are placed above it and they give warm and lighthearted character to the premises.

Most of the furniture and lighting elements have been exclusively designed for this project along the same lines: to update some of the typical Catalan culture elements.

7.- Materials.

- **FLOORING:** A dyed black continuous concrete floor has been used for the dining room area close to the bar. A maple hardwood flooring has been placed in the back area of the dining room and in the private dining room. A black silk screen print with traditional designs of Spanish tiles has been applied on this hardwood flooring as if it was a carpet.

- **CEILING:** We have decided to leave the existing open ceiling structures and we have painted them dark grey in order to minimize the presence of electric installations, pipes, etc. We have kept the existing glass skylight on in the central area of the dining room and we have covered its structure with maple hardwood.

- **WALLS AND COATINGS:** In order to protect the lower part of the wall, a black iron sheet metal wainscot has been placed. At the top of the wall, a perimeter shelf made of black iron as well has been hanged and it is used to exhibit several decorative elements. The area in between the wainscot and the shelf has been covered with light grey microcement.

In the entrance area, walls have been covered with red curtains.

In addition, some walls have been lined with mirrors representing Barcelona's grid pattern in the Eixample.

- **FAÇADES:** The façade has been resolved by a combination of natural wood and black metal carpentry. A black iron sheet metal covered the top of the façade where a simple backlit sign with the logo of the restaurant has been placed.

8.- Custom-made Furniture.

All the furniture has been exclusively designed for this project by lagranja design:

- **Bar.** The top is made of black iron sheet metal and it stands out because of its real dominoes front coating.
- **Shelf.** It is made of black iron with matt varnish finish.
- **Bevelled mirrors** representing Barcelona's grid pattern of the Eixample.
- **Oak wooden dining room benches** with upholstery cushions.
- **Black iron structure tables** with natural wood planks on top of them.

- **Sculptures of capgrossos** placed in the perimeter shelf have been made by Sarandaca Studio.

9.- Commercial Furniture.

'BASIC' oak wooden stools (designed and produced by lagranja design).

'Smile' barstools by Andreu World.

'Belloch' chair by Santa & Cole.

'Thonet' chair dyed black and arms in its natural colour.

10.- Technical lighting.

Several models of spotlights by FLOS have been used for technical lighting.

11.- Decorative lighting.

'Pimentero' hanging lamp dyed red —pepper mill lamp (Designed and produced by lagranja design).

'Aceitera Marquina' glass lamp —cruet glass lamp (Designed and produced by lagranja design).

'Porrón' glass lamp (Designed and produced by lagranja design).

'Capgrossos' lamps (Designed by lagranja design and produced by Jordi Yaya).

12.- Graphic.

Inspired by varied Catalan culture elements, they have been applied over walls and flooring in black and various sizes.

Applied graphic design: Marnich Associates

13.- Collaborators:

Sculptures:

Jordi Yaya

Sarandaca Studio

14.- Photographs:

Caleb Ming

Nicholas Goh

Shade Photography

15.- Cost estimate:

500,000\$

16.- End of work:

October, 2014



