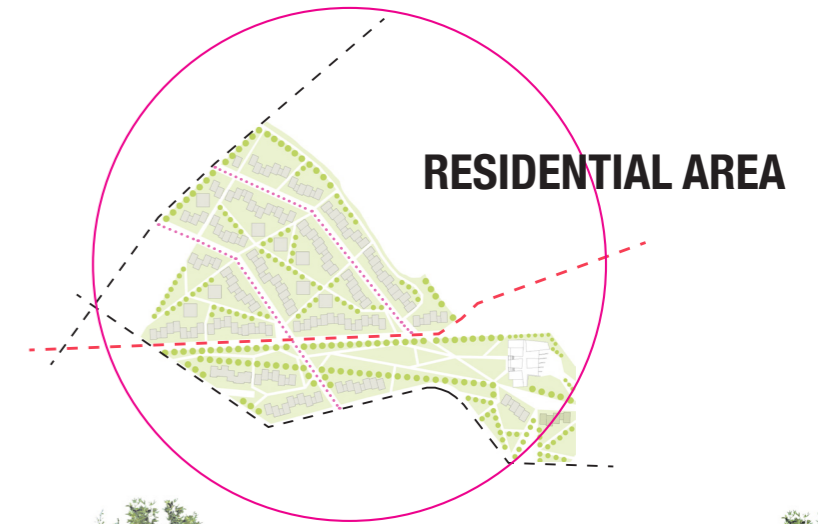


URBAN DIVERSIFICATION

space between people and architecture



The typologies are five and someone has more than one possibility of develop.



			<p>1° TYPOLOGY This is thought one or two people or as studio with apartment. It is on two levels and the stair can be inside or outside.</p>
			<p>2° TYPOLOGY This is thought for three people and is on two level with stair outside.</p>
			<p>3° TYPOLOGY This is thought for four people and is on two levels with stair outside.</p>
			<p>4° TYPOLOGY At the first level there is one housing unit. The second and the third levels are linked by an inside stair and constitute one housing unit. For the access at the second level there is an outside stair that constitute a particular unit of the building alla covered by wood.</p>
			<p>5° TYPOLOGY This is thought for large family of four or five people and are separated houses respect the other that are put in lines systems. Are independent and so have outside stair for the two levels.</p>



We decided to put the residential area in this part of the project site because of the many accesses that serve the area and the position near the sea and near to other residential buildings.

This section of the project is very important for us because we have studied a series of living solutions that are cut for specific figures.

It's very important for us the quality of the life and the house is a primary feature for that.

We have designed architectural shapes that come from the primitive aesthetic shapes of Simrishamn houses.

We did not want deprive the project of the primitive spirit of the place.

So we have organized a series of lines of house in which everyone has a private green spece and a public green space ink all the system.

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