

Thomas Phifer and Partners
180 Varick Street, Suite 1110
New York, New York 10014

Hudson Valley House II

Architectural Fact Sheet

Location	Hudson Valley, New York	Structure	Skidmore, Owings & Merrill
Design Team	Thomas Phifer and Partners Thomas Phifer Jean Phifer, Project Architect Lauren Eggert Jeremiah DeMoss	Landscape	Larry Weaner Landscape Associates
	Larry Weaner Landscape Associates Larry Weaner, Principal Rebecca Kagle, Project Manager	MEP	Thompson Plumbing Heating and Electric
Completed	2018	General Contractor	Eastern Construction Professionals
Building Area	Gross conditioned 4,600 GSF Gross unconditioned 1,160 GSF	Photographer	Scott Frances
Site Area	24.75 Acres	Entry Portals, Metalwork Hardware, Doors, Shutters Light Fixtures Cabinets and Millwork Excavation Concrete Garden Designer Landscape Installer Corian Fireplace	Dutchess Metal Supply Corp. Lowe, Bench Dogs Viabizzuno America Dcor Design Works, LLC Ed Kading Marco Boscardin and Sons Jean Phifer Twin Brooks Gardens Evans & Paul CF + D I Custom Fireplace Design

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Project Description

Set back from the road and sited in a gently sloping meadow, Hudson Valley House II is a collection of six separate pavilions totaling 4,600-square-feet, each housing a different function commonly found in a single residence. The structures are clustered around a central courtyard filled with native grasses, locust and conifer trees, and flowering shrubs. This arrangement provides a sense of seclusion, privacy, and pastoral retreat sought by the clients and encourage walking through nature. Support functions are located in a nearby unobtrusive garden shed and garage.

Inspired by traditional farm settlements in the Swiss Alps, the courtyard buildings have sloped roofs and are clad in rough-hewn cedar shakes coated with black tar that acts as a natural preservative. Each shingle-clad form sits on a continuous, projecting concrete apron that hovers above the ground plane. Large, unfinished granite slabs and tall black metal portals, flanked by flowering native shrubs, mark the entry to each building.

The main building's ground floor contains support spaces, while living, dining, and kitchen are located above for optimal views of the landscape and the forest beyond. An elevated walkway, triangular in section, links the adjoining master bedroom. The grouping is complete with two separate bedroom buildings, a study, and a meditation room with a lofty, steeply peaked roof. Exterior-grade Austrian light spruce plywood covers the interior floors, walls, and ceilings. The inside of the meditation room is painted black, obscuring perception of the tall ceiling, and focusing attention on the large square opening facing the adjacent field.