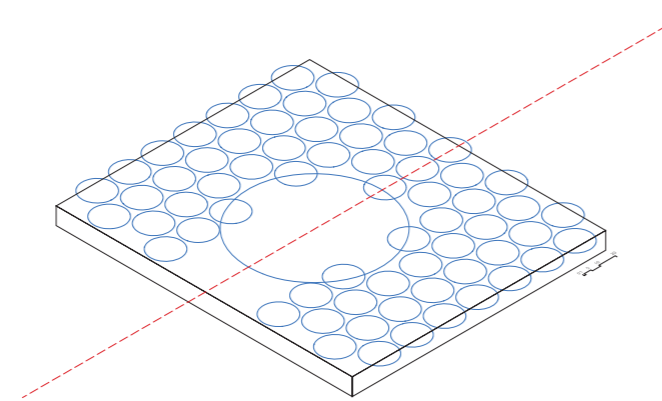
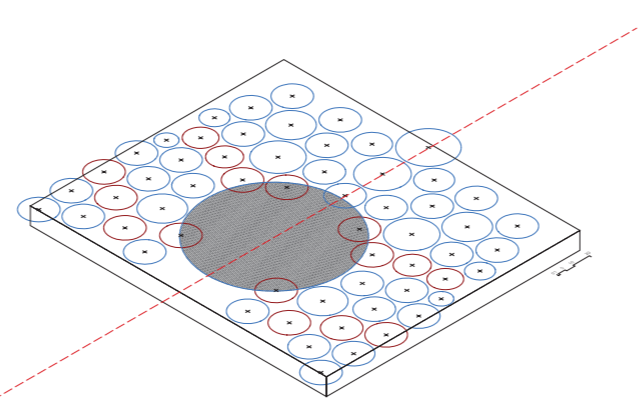


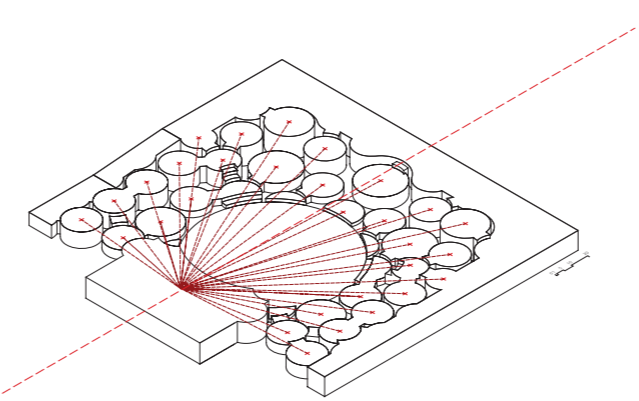
1 Initial circular grid for modular seating



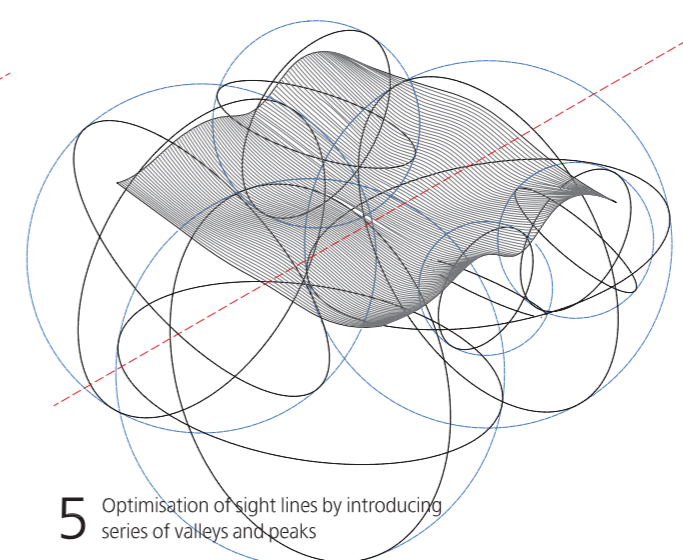
2 Insertion of epicentre: Dance area



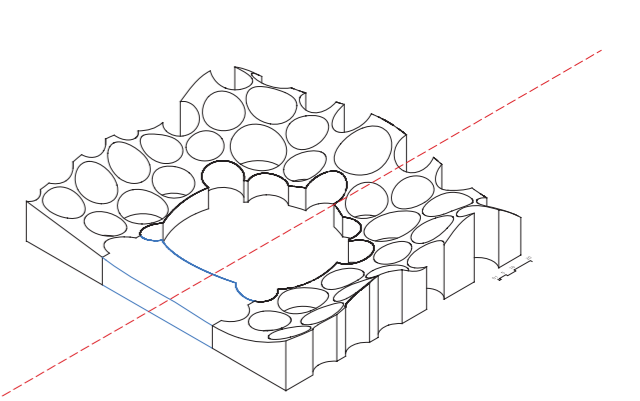
3 Modulation of circular grid for optimal circulation



4 Imposition of sight lines from each pods towards the stage and adjusting pod heights for proper sight lines



5 Optimisation of sight lines by introducing series of valleys and peaks



6 The final pod-seating adjusted to meet the valleys and peaks of the undulating surfaces