

## Eugène en Ville

Eugène just settled in Paris near the Grands Boulevards, in the 9<sup>th</sup> district.

His place confers an incomparable charm, with a mixture of baroque and industrial styles and a unique choice of shapes and colors, creating a setting where contemporary design and “great century” are intermingled.

At the lobby, beige tones meet an original wall left at its raw state, which combined with the black and gold egg-shaped ceiling lamps, confer to this space an unparalleled allure and character. Standing over the hardwood floor is the glass reception desk and a bookshelf filled with vintage objects and books from older times. The lobby opens up to the Cantine d’Eugène (Eugène’s Canteen) and the living room.

The Cantine d’Eugène features a tailor-made baroque wallpaper and Victorian ceilings made of restored tin plates. It boasts 9 LCD screens assembled together, continuously projecting movies and images created specifically for the hotel.

Typical French bistro chairs surround the long and convivial tables and lead the way to the bar’s metallic counter and its chalk-painted wall featuring the daily specials: charcuterie boards, cheese platters, selection of wines and spirits.

Antique candleholders, bookshelves, sofas and benches, plates and frames bring up the memory of Eugène Haussmann in a lounge decorated with peculiar and meaningful objects.

Eugène en Ville \*\*\*\* offers 71 guest rooms of different categories: Coquette, Aristo, Panache with or without balcony and Snob. Rooms are spread through two connecting buildings and some enjoy private terraces.

The Victorian tin plates, double damask curtains and the trompe l’œil Koziel wallpaper give a baroque feel to the rooms that joyfully contrasts with the ultra-modern Daquacryl gold headboards equipped with latest Media Hub, where guests seamlessly connect in their smartphones, tablets, or computers to the television system.

The bathroom is inspired by men’s fitting rooms: valet stand, tinted baroque mirror and padded armchair. Semi-open to the room in the suites, it offers a cozy space conducive to conversation.

The common areas are carpeted in a discrete striped-black and touches of gold are present all throughout the hotel.

For your well-being, Eugène offers three breakfast options – Le Frivole, for guests in a hurry; Le Cabotin and its continental buffet; L’Extravagant and its hot and cold self-serve buffet; a private concierge service, room service to satisfy all your cravings and a massage room to relax.

Eugène en Ville is the new Parisian 4-star hotel, designed by the architect Monika Kappel along with the decorators Carole Picard and Virginie Brisset, for the A7 Management group.

**Suppliers:**

Lighting: Gong, Objet de curiosité, Chehoma

Fabrics: Casamance, Dedar

Carpeting: Lignes d'horizon

Victorian tin plates: Tribus et Royaume

Furniture: David Lange

Wallpaper, illustrations: Koziel, Philippe Roux – graphic design

Companies: Angles droits, Electropose

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