



M+ Learning

A Community of Learning

Learning is crucial for M+. The museum's programmes reflect an institution-wide vision to build a community of learning that nurtures empathy and respect. M+ fosters creativity through visual culture and emphasises the validity of multiple perspectives through the exchange of ideas. By offering an open and welcoming platform with creative learning experiences, M+ creates an active learning culture that promotes a sense of belonging.

Learning Hub

A dedicated Learning Hub is at the heart of the new M+ building. This space for learning, and inspiration is set against the backdrop of Victoria Harbour and the Hong Kong skyline.

Located off the Main Hall of M+, the Learning Hub measures 1,200 square metres and will be accessible for all walk-in visitors. In addition to a reception area, an office, and the Common Space (a multi-purpose meeting area), the Learning Hub features:

- The Forum (an event space with 174 square metres; capacity of 150 people)
- 2 Workshops (171 square metres each; capacity of 55 people each)

The UG level incorporates:

- 3 Seminar Rooms (45 square metres each; Rooms 1 and 2 capacity of 40 people, Room 3 capacity of 30 people)

Young People and Community Engagement

M+ inspires young people in the pursuit of creativity. Learning programmes support journeys of self-discovery by nurturing critical thinking through visual culture. To ensure the programmes are relevant to young people's lives and needs, volunteer members of the M+ Young Collective design, create, and produce programmes for their peers in collaboration with the M+ team. M+ also empowers young people to discover the M+ Collections by hosting regular workshops and conversations on topics that concern youth development. The M+ Youth Integrated Learning Programme, supported by The Robert H.N. Ho Family Foundation, is a hallmark of M+, empowering this audience group with visual and emotional literacy as well as taking care of their physical, social, emotional and mental well-being.

Through installations in the Learning Hub, visitors can engage with an ongoing collaborative community pilot project developed by Tozer Pak Sheung Chuen and community partners, including The Boys' & Girls' Clubs Association of Hong Kong — Jockey Club South Kwai Chung Children & Youth Integrated Services Centre, Caritas Mok Cheung Sui Kun Community Centre — Neighbourhood Kitchen and The Pokfulam Farm. A series of programmes, including artist-led workshops, sharing for social services sector, and outreach events, will encourage conversation and participation from diverse community members. A series of programmes, including artist-led workshops, sharing by social services sector, and outreach events, will encourage conversation and participation from diverse community members.



Family and Inclusive Engagement

As an inclusive museum, M+ welcomes visitors regardless of their backgrounds, age, and abilities. To encourage parents and children to learn together, there will be regular family days during weekends. Activities led by creatives with disabilities offer all visitors a chance to explore visual culture through the angles and lens of people with different abilities.

M+ also offers innovative opportunities for visitors with specific needs to learn about visual culture. Tailor-made activities featuring accessible tools make the M+ Collections available to all. Additionally, accessible online resources, including a pre-visit booklet that introduces basic information of the museum on accessibility, help visitors prepare for their visits. M+ aims to develop a learning community at the museum and become a prime destination for diverse visitors.

Academia (Schools and Teachers, Talks and Symposiums)

M+ invites teachers and students of all ages, from kindergartens to tertiary institutions, to discover visual culture while reinforcing learning skills. Regular thematic tours and workshops connect the M+ Collections to students' everyday experiences. These tours and workshops are now offered to all secondary and primary school students free of charge, thanks to the support from The Robert H. N. Ho Family Foundation and Sino Group.

M+ is also an international platform for knowledge exchange on visual culture specific to Hong Kong and Asia. M+ seeks to establish partnerships with academic institutions through conducting research and offering short courses that explore topics on visual culture.

To facilitate learning about the M+ Collections, there will be daily drop-in tours and pop-up chats delivered by M+ Guides. Additionally, talks by invited artists, makers, curators, and cultural practitioners from Hong Kong and around the world provide the wider public new insights about critical issues.

Interpretation and Digital Learning

To offer visitors with welcoming experience, M+ strives to provide accessible, knowledgeable, and relevant information.

In the galleries, visitors can take advantage of an audio guide, a self-guide with a focus on activities, and visitor-friendly gallery text to help them make connections between objects on view and to their own life experiences.

To enhance learning motivation, some gallery spaces are designed to be learning-driven. The Cabinet is an open storage featuring some 200 works from the M+ Collections on moveable panels. An interactive game prompts visitors to share their thoughts about visual culture. There are also breakout learning spaces with drop-in activities in the galleries.

Online learning resources including videos and virtual tours allow visitors to find out more about the M+ Collections, exhibitions, and programmes.

###