

Hôtels Monsieur becomes Adresses Hôtels

Adresses, a collection of Boutique Hotels, a continuum of favorites, guided by the desire to create unique places, each embodying their destination. Places like we like them, full of history, combining the conviviality of a family home and the comfort of a luxury hotel in the most sought-after districts of Paris and elsewhere.

We dine under the stars on the Butte Montmartre at Mr. Aristide's. We settle into a mysterious suite hidden in Monsieur George's Garden. In Saint-Tropez, we enjoy a cozy moment by the edge of the water on a jazzy tune of Hôtel La Ponche.

HÔTEL
des
ACADÉ-
MIES
et des
ARTS



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L'HÔTEL DES ACADÉMIES ET DES ARTS, A HOTEL ATELIER

*« To know what goes on in a painter's mind, just follow his hand »
Henri-George Cluzot, The Mystery of Picasso.*

On the left bank, in the sixth arrondissement of Paris, a hotel atelier opens on La Grande Chaumière street : L'Hôtel des Académies et des Arts. It is located in the heart of Paris artistic district from the Belle Epoque, between Saint-Germain-des-Prés and Montparnasse. Today, it is a 4-star Boutique Hotel with 20 rooms that have opened in an 18th-century building across the Académie de la Grande Chaumière.

Today the Hôtel des Académies et des Arts brings back to life workshops in which artists used to work together, share their studio, and receive friends.

Borrow a book from the library. Settle into the large comfortable sofa of the living room. Or pour yourself a drink at the Honesty Bar behind the living room where a workshop has been set up. There are brushes and an easel there. Artists and travelers come here to draw, in the company of Fine Arts students. At L'Hôtel des Académies et des Arts, you are truly at home.

On the upper floors, the bedrooms are designed as jewel cases with windows that open onto the

roofs of Paris. Some of the rooms have artworks painted on the walls. No standardized decoration will restrict your wandering imagination. The interior atmosphere is almost uncluttered, with no unnecessary layout or decoration. All the furniture has been designed and tailor-made.

Paintings lie here and there, even on the floor. Oil-painted canvases dry on the iron nails. Sketches are displayed on the wooden chairs. Stools decorated with a few color spots. Comfort and spontaneity are cultivated.

Follow your hand. Let your inspiration run free. L'Hôtel des Académies et des Arts offers a shelter for dreams.





WELCOME TO L'HÔTEL DES ACADÉMIES ET DES ARTS

At L'Hôtel des Académies et des Arts, everything is unique. Paintings and furniture are specific to each room. A wind of freedom and daydream blows from the entrance. Large bay windows open onto the street, to reveal a plural place where painters and travelers mingle. In the hall, large pastel frescoes painted by Franck Lebraly adorn the ceiling. In a tribute to the cubists and surrealists, forms are transformed without constraints. Rounds become suns, suns of the eyes, recreating a face.

The float on the walls recalls the rough surfaces of painting studios. This assumed sobriety is balanced by the black and green-bronze colors of the velvets of the living room sofa. This warm green tone acts as a common thread. It appears on the facade, the fabric of the furniture, the common areas, the bed ends, the paintings.

The living room is a place of conviviality. Everyone can settle in after having written down their drink in the notebook. The bar remains open for guests traveling to Paris. Exhibitions and displays by friendly artists are organized in the living room and the breakfast room.

20 rooms propitious to creation welcome travelers. For half of them, ceilings are designed like windows to be opened for the imagination. We dream there, lying on the bed, your eye free to scan every drawing line. Handmade iron nails

run along the walls, reminiscent of hanging paintings that are not yet framed. High shelves are provided for hanging works or ceramics. In order to encourage a sense of release, a massage room has also been set up in the basement.

You can make your bedroom a haven for your imagination. After taking a step back, let serenity inhabit you. Sit at the desk. Let your gaze wander among Paris rooftops through the window. Let your hand run over the sketchbook.

The hotel was designed by Lizée-Hugot's interior architecture firm. For them, the objects are an integral part of the place, and everything is designed as a coherent whole. They created all the furniture: the mirrors, tables, ceiling lights, wall lights, bedside tables, and lamps were made by craftsmen. It only exists for L'Hôtel des Académies et des Arts.

THE BEDROOMS

L'Hôtel des Académies et des Arts is a comfort 4-star Boutique hotel with 20 rooms. They were designed as your very own art workshop. The decoration is intentionally raw and refined. The cream-colored walls with float plaster suggest the material and the deliberately rugged relief of the coating. They contrast with the wooden and stainless-steel furniture. The pride of place is given to strong materials and craftsman's work. They are reminiscent of Van Gogh's Painter's Room.

The traveler's eye is deliberately caught by strong elements. They all balance the almost bare character of the rooms. Works are thought out and drawn especially for each hotel bedroom. Also, some gallery pieces punctuate the place. In some bedrooms, it is a bold color choice that was made: a stool with black and bright red striped fabric, a round blue modernist frame ...

They are a showcase. Unprocessed raw materials were preferred. The plastering was done with lime. The oak headboards with stained knots have been shaped in clean lines to match the atmosphere of the bedroom. At the end of the bed, a felted blanket echoes the silk wall hangings with thin fawn or sky blue stripes. The custom-made furniture is displayed in the bedrooms as a composition.

Long, high wooden shelves run along the walls, on which works of art are placed: academic drawings, nudes, old photos, ceramics. In some

rooms, beds are partly housed in oak alcoves. In others, with silk wall hangings. Cream and black glazed terracotta bathrooms are a reference to the Parisian buildings of the 1900s or 1920s. They have showers or baths, and some are open to the bedroom.

On the courtyard, a man in white runs the full height of the wall; stencil by the artist Jérôme Messager. For almost 10 meters, windows open onto part of the work. Two bedrooms have a terrace on the patio. As a tribute to Franck Lebray's frescoes, they are decorated with fish furniture.

On the top floors, Rue de la Grande Chaumière, the windows look out over Paris rooftops and the glassed-in studios of the Académie des Arts. A Parisian-style flower box hangs from the balustrade. The bedroom is bathed in light, ideal for pulling out your sketchbook.





THE FRESCOED BEDROOMS

The hotel's frescoes were created by the artist Franck Lebraly. After having worked for over fifteen years as an art director in Paris, he now devotes himself exclusively to drawing. As a large surfaces lover, he has specially created frescoes for the hotel «Le Sud» in Juan Les Pins, which have contributed to its reputation.

At L'Hôtel des Académies et des Arts, Franck has, above all, honored Picasso's great themes, in particular the figures of women, lunches on the grass, and the blue and pink tones. In the lobby, guests will be able in a glance to capture the subjects of the frescoes in the various rooms.

In 10 of the hotel's rooms, frescoes have been drawn onto the ceiling. Franck Lebraly was inspired by the motifs dear to the cubists and surrealists, with references to Picasso and Delaunay. In the manner of the painters' preliminary work, the ceilings are adorned with sketches and studies of the figures.

The components remain simple. The eye of the traveler, lying on the bed, follows its own story. As a tribute to the artists who frequented the place, pastel, which is suitable for large-scale studies, was used for the frescoes. Following the example of the hotel's decoration, each fresco has been designed according to the bedroom's volume and light. The ceilings become canvases where one can escape and dream.

On the first floor, we discover a countryside fishing trip, a theme cherished by the painters of the Belle Époque. Large finger paintings

where trees and suns blend together. On the second floor, a still life of flowers in a pot invites reflection on voids and spaces. One floor above, vast foliage of acanthus motifs recalls the Mediterranean and the distinctive forms of mythology. The drawing was done in one stroke, without ever putting down the pencil.

On the fourth floor, the sun becomes more present making the pastels beautifully mingle. On the top floor, blue and pink tones recall the inspiration of the South, and of the subjects dear to the surrealists: lemons, roosters, women's silhouettes, and the fish stretching out like an elongated eye.

Franck Lebraly grew up near Vallorès, where his father restored art objects, including pottery by Pablo Picasso. Influenced by the cubists and surrealists, he has refined his style over the years in the spirit of Léger and Cocteau.

He expresses himself by using pure symbolic motifs to leave room for the viewer's imagination. The pastel allows him to keep an instinctive approach so that the pencil is an extension of the hand. He enters into a kind of improvised dialogue with the surface he paints.

THE CAFÉ-ATELIER

In a rectangular room, a large 10-meter-long table stands on trestles. A skylight illuminates the workshop. Art materials are available for those who wish to paint or draw. Above the table is an installation of works of art, including paintings, sketches, but also handmade and antique papers.

Both visiting artists and students are welcome. Introductory and advanced courses in the applied arts are organized in conjunction with the Academy: academic drawing, sketching, sculpture, and photography.

You can also sit down for a sketch or to complete a work of art. The lounge is elegant and cheerful. It invites conviviality and spontaneity. A large daybed acts as a sofa. The chairs and coffee tables are specially created art objects. Temporary exhibitions or displays are organized to showcase painters and drawers. The lounge is a meeting place for the Academy's regulars. An honesty bar welcomes travelers and neighboring artists for tea. Everyone is free to note down their drinks and prepare their own. A selection of high-quality delicacies,

made from seasonal fruit and without coloring agents by Kevin Lacote, former pastry chef for Yannick Alleno and La Grande Cascade, is available.

For breakfast, guests are welcomed between the lounge and the workshop on custom-designed wooden tables. A continental breakfast is served. The coffee is roasted by Lomi and the fruit and vegetables are supplied by the market gardener Charraire.

In the basement, there is a relaxation and massage room. Spa activities are organized with the renowned Tiger Yoga Club. Yoga mats and massage tables are available for treatments, as well as weight training equipment and a dance bar for the more athletic guests.





« LES ANNÉES FOLLES » OF RUE DE LA GRANDE CHAUMIÈRE

The building has housed a hotel for at least a century and a half. Its history is intertwined with that of the artistic life of Paris, particularly at the beginning of the 20th century when the French capital was also the capital of the arts. Today, Rue de la Grande Chaumière is home to the last art and painting academy in Paris.

Thus, like the other places in the Collection the Adresses Hôtels, the Hôtel des Académies et des Arts is in line with the soul of the district in which it is established. Modigliani, who lived down the street, used to set up his studio on the top floor of the hotel. Fujita, on his arrival in Paris from Japan, settled in the hotel. He met Paul Gauguin, who had just returned from Tahiti, in the creamery restaurant next door «Chez Charlotte». Their friendship was born here between the 13 and 15 Rue de la Grande Chaumière. The two penniless artists regularly settled their bills with the help of a few paintings and sketches. «Chez Charlotte» was to be the hangout of «Les Années Folles» artists. Zadkine, Mucha, and Fernand Leger were also regulars there. Picasso lived nearby.

They attended as students or teachers the two academies on the street: the Colarossi Academy, created in 1870, where Rodin and Camille Claudel could be seen. The legendary Académie de la Grande Chaumière welcomed Bernard Buffet, Léger and Fujita. The painters of the Ecole de Paris took up residence between the Café de la Coupole and the Luxembourg Gardens.

The color merchants, as they were called at the time, had set up their stalls in the street. Two of them still exist and bear witness to this period and perpetuate the artistic tradition of the district: Gategno and Sennelier. At Boulevard Montparnasse's intersection, there was a model market where young men and women rushed to pose for the masters in exchange for a few coins.

A HOTEL PATRON OF THE ARTS

The hotel, true to its history, is a patron of the arts. Works by young artists are regularly purchased. Their work is showcased through exhibitions in the hotel. Travelers can purchase works, making the hotel a living gallery for contemporary painters, ceramists, drawers or sculptors.

The Hôtel des Académies et des Arts commissioned five artists for its inauguration. A large work by Maximilien Pellet. This young Parisian ceramist has won numerous prizes, especially for his very large format mural compositions, essentially figurative. His work has been the subject of solo exhibitions in Pantin, Orléans, and Paris, but mostly at the Galerie Double V. He created an earthenware panel for the hotel based on one of his original drawings.

Charlotte Culot's collages are part of the hotel's collection. Passionate about materials and colors, she designs her paintings as architectural objects, in the form of collages, by assembling cut-out pieces of color.

Caroline Leseur is a self-taught artist. She develops her pictorial work on canvas and paper. Her work is part of the geometric abstraction

movement and represents a constant quest for balance between form, material, and color.

The question of the frame and the light's entry onto the canvas is of primary importance in all of her compositions, which, canvasses after canvasses, tend towards greater fluidity of form and minimalism in the gesture.

Works by Edith Beurskens designed with a 3D printer will be on display. This Amsterdam-based artist uses creative geometric compositions that play with light and shadow.

The raw energy of Marie-Laure André-Novak's sculpture, Miss XY, will also be on display. Her wooden works are inspired by primitive art totems. They tell life stories of love and the origin of mankind, but at the same time express symbols of disappearing ethnic groups and lost civilizations.





DESIGNED BY LIZÉE-HUGOT

The Hôtel des Académies et des Arts was conceived and designed by architect Stéphanie Lizée of the Lizée-Hugot Studio. After several years of collaboration with various Parisian agencies, Stéphanie Lizée and Raphael Hugot created their own architectural studio. They are especially at the origin of the creation of the hotel Le Sud in Juan-les-Pins.

They are committed to giving a soul to places without imposing or prescribing anything. They left parts of the rooms raw to express the strengths and authenticity of their creations. Their ambition is to tell a story about the place. Each project is in sync with its history and its environment.

To achieve this, Stéphanie Lizée likes to research materials and expertise, select unique pieces, design custom-made furniture, and master decorative contrasts. Her approach to interior design has made Stéphanie Lizée the obvious partner for a hotel such as L'Hôtel des Académies et des Arts, and allowed her to

emphasize freedom and creativity. As a twist of fate, Stéphanie was a student at L'Académie Charpentier specialising in interior design on the Rue de la Grande Chaumière.

Lizée-Hugot seek balance and precision, particularly in designing most of the furniture. Their objective is to provide the space with its own identity. Their approach is also guided by instinct. Colors are freed and owned, as well as the confrontation and juxtaposition of materials, the curation of unique pieces, and the search for outstanding craftsmen. Major artistic references also inspire their creations.

KEY FIGURES FOR THE HÔTEL DES ACADÉMIES ET DES ARTS

20

rooms,
including 2 with a patio

4

stars

12

ceilings designed by
Franck Lebraly

1

painting and drawing
workshop

125

furniture created especially for
the hotel

2021

Opening in December

1

wellness lounge

1000

iron nails to hang
your works

6

drawing and painting
classes

1

bedroom formerly
Modigliani's studio

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www.hotelsdesacademies.fr From 180 € per night in a classic room
hotel@academies.com Breakfast 19€

Workshop on live models at the Académie de la Grande Chaumière 20€
Individual class at our hôtel Atelier 60€

Instagram : @hoteldesacademiesetdesarts
Facebook : Hotel des Academies et des Arts Paris

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PARIS 9 4, RUE CADET
.....
..... MONSIEUR CADET****

PARIS 18 3, RUE ARISTIDE BRUANT
.....
..... MONSIEUR ARISTIDE****

PARIS 3 16, RUE DE SAINTONGE
.....
..... MONSIEUR SAINTONGE****

PARIS 9 17, RUE DU QUATRE
..... SEPTEMBRE
..... MONSIEUR EUGÈNE****

PARIS 8 17, RUE WASHINGTON
.....
..... MONSIEUR GEORGE****

ST-TROPEZ 5, RUE DES REMPARTS
.....
..... LA PONCHE****

PARIS 6 15, RUE DE LA
..... GRANDE CHAUMIÈRE
..... HÔTEL DES ACADÉMIES ET DES ARTS****

ADRESSES HOTELS

It is a collection of unique hotels on a human scale. They allow travelers to experience the spirit and soul of a city or district. They are an encounter. We are convinced that the hotel you visit is part of your journey, and that it must also tell a story. The Adresses Hôtels are like no other.

Some have taken the name of the street in which they are located, others have kept their historical name, and

some are creations. Just as each house is unique, so is each hotel. Each room, each bedroom is like no other.

The hotels in the Adresses collection are meant to be homes in which every traveler can live and entertain differently.

They are eclectic, festive and elegant.

