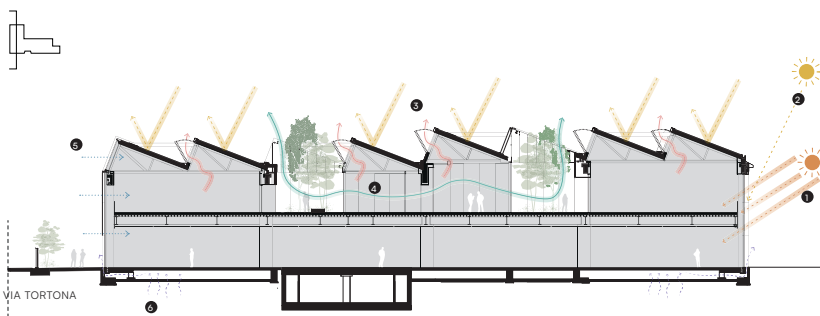


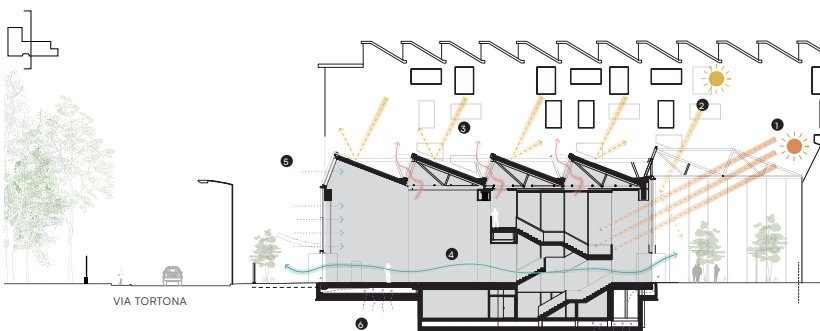
THE INTERIORS
The project frees the interior spaces, removing the added volumes and preserving the structural elegant design. The result is a generous and flexible space, suitable for different functions.

The interior volumes, made of recyclable metal materials, enhance the monumental character of the spaces: the feeling given by brushed brass, brushed stainless steel and perforated aluminium is weighed by the solid oak flooring and the acoustic fabric panels, specially designed to increase acoustic performance and maintenance flexibility.

- 1 Construction site March 2019 © Mario Frusca
- 2 Construction site October 2019 © Mario Frusca
- 3 Hall Foyer, © Lorenzo Zandri
- 4 Main stairs detail, © Lorenzo Zandri
- 5 Offices on the mezzanine floor, © Lorenzo Zandri



Bioclimatic section



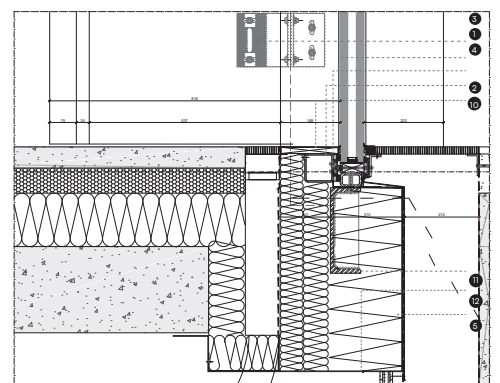
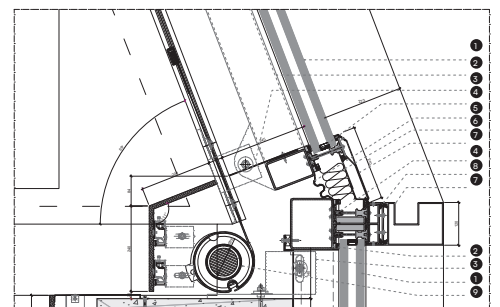
Bioclimatic section

← Key

- 1 External shading system shields from summer radiation
- 2 Large glazed facade allows the incoming of winter sunlight
- 3 Skylights can open to create a chimney effect, improve overall indoor comfort, and decrease the air conditioning use
- 4 The green patios, the linear garden, and the inner courtyard allow natural cross-ventilation, improving the interior microclimate and the user comfort
- 5 The northern wall has been replaced by a huge transparent facade that allows diffuse lighting without the solar income while southern external shading shields from summer sunlight and avoids the greenhouse effect
- 6 The crawl space mitigates the presence of radon in the building

→ Key

- 1 Double glazing
- 2 Galvanized steel Cable plate
- 3 Galvanized steel Bracket
- 4 Galvanized steel Facade profile
- 5 Waterproofing layer
- 6 Rockwool Insulation panel
- 7 Metal pressed aluminum sheet
- 8 Extruded aluminum profile
- 9 Solar shading
- 10 Composite Aluminum Panel
- 11 Profile UPN240
- 12 Steel plate



Detailed facade section