**CURATORIAL EXHIBITION PARTICIPANTS  
  
Sou Fujimoto** (<http://www.sou-fujimoto.net/>)  
Sou Fujimoto was born in Hokkaido in 1971.  
After graduating from the Department of Architecture, Faculty of Engineering at Tokyo University, he established Sou Fujimoto Architects in 2000. He now works from offices in both Tokyo and Paris.  
In 2013 he became the youngest architect to design the Serpentine Gallery Pavilion in London. He has since won numerous international competitions across Europe.  
His notable works include; “Serpentine Gallery Pavilion 2013” (2013), “House NA” (2011), “Musashino Art University Museum & Library” (2010), “Final Wooden House”(2008), “House N” (2008) and many more.  
  
**Kadri Kerge** (kadrimaris.com)  
Kadri Kerge is an Estonian architect based in New York City, where she is designing large scale buildings, design strategies and master plans across the world for NBBj Architects. She is running her private studio Ministry of Architecture with her sister Maris Kerge in Tallinn, Estonia and New York, focusing on residential buildings and interior design architectural projects in Estonia and NYC.  
Prior to that she gained professional experience, strong design talent and conceptual thinking working worldwide recognized design firms like Asymptote Architecture in New York, Coop Himmelb(l)au and Eichinger Offices in Vienna among other design offices in Vienna, Austria and Estonia.   
Kadri holds a Master of Architecture from Institute of Architecture at the University of Applied Arts Vienna, from Architectural Design Studio Wolf D. Prix. She studied a year abroad at Southern California Institute of Architecture (SCI-Arc) in Los Angeles, USA and gained Bachelor of Architecture from Estonian Academy for Arts, Faculty for Architecture at Architecture and Urban planning program.   
  
**KTA** (<http://kta.ee/>)  
KTA was established in 2010 by two partners, Ott Kadarik and Mihkel Tüür, who have worked together since 2000. KTA is a progressive and contemporary practice that focuses on all aspects of architecture and design – including large scale urban planning, public and private buildings, interiors and individual objects. Our architecture is characterised by great dedication to detail and understanding of program and function. Through the use of modern technology we create unique and innovative architecture and design. KTA has collaborated with a number of professionals in architecture and adjacent fields. Currently about 20 people are contributing to the practice.  
  
**Elena Manfredini** ([www.ateliermanferdini.com)](http://www.ateliermanferdini.com))  
Elena Manferdini is an Italian engineer and architect based in Venice, California, where she is the principal and owner of Atelier Manferdini. She is the Graduate Programs Chair at the Southern California Institute of Architecture. She has over fifteen years of professional experience that span across architecture, art, design, and education. Her work received the prestigious 2016 Public Art North America award and is part of the permanent collections of SFMoMA and LACMA. In 2011 she was one of the recipients of the prestigious annual grants from the United States Artists (USA) in the category of architecture and design.  
  
**MARCH studio (**<http://marchstudio.com.au/>)  
MARCH studio was founded in 2007 in Melbourne by architect Rodney Eggleston and graphic designer Anne-Laure Cavigneaux. Raised on technology and passionate about hand-made objects and traditional processes, their creative ambitions have given them the opportunity to work across the fields of residential, retail, hospitality, experiential design and community engagement. Within a few years, MARCH studio became a high profile, internationally published and award winning studio. MARCH studio has grown today as a collective of architects, designers and creators who focus is on realising projects with ingenuity and respect for locations, materials, processes and people.  
  
**soma** ([http://www.soma-architecture.com](http://www.soma-architecture.com/))  
soma is an Austrian practice founded in 2007 by Stefan Rutzinger, Kristina Schinegger, Günther Weber and Martin Oberascher. Since then soma has been working on a wide range of international projects, from implementation of innovative cultural buildings to award winning competition entries, from urban master planning and social housing to exhibition design and installations. In addition to the Theme Pavilion for the Expo 2012 Yeosu in South Korea, completed projects include the extension for the Building Academy in Salzburg, Austria (completed in June 2012) and the travelling Art Pavilion for the Salzburg Biennale (completed in March 2011). Current projects under construction are a new residential quarter in the City of Salzburg and the Austrian headquarter for the German firm TECE.  
soma combines highest aspirations and demands towards design and innovation with experience in feasible construction of advanced and complex structures and their sustainable implementation. The team’s work has won numerous prizes in international competitions and has been featured in significant exhibitions such as the Venice Architecture Biennale 2010 and Archilab 2013. In 2014 soma was presented in a solo show at the Museum for Applied Arts in Vienna. Since 2017 soma is run by Stefan Rutzinger and Kristina Schinegger.  
  
**Space Popular** (<http://www.spacepopular.com/>)  
Lara Lesmes and Fredrik Hellberg, both graduates from the Architectural Association in London, founded Space Popular in Bangkok in 2013. Based in London since 2016, the practice works at multiple scales: from furniture and interior design to architecture, urbanism, and the design of virtual worlds. The duo has extensive teaching experience at INDA (Bangkok) and the Architectural Association and have lectured and participated as visiting critics internationally. Beyond their academic experience, Space Popular has ongoing and realised built projects and exhibitions in Europe and Asia.  
  
**Barnaby Gunning Studio & Yael Reisner Studio (**<https://barnabygunning.com/>; [www.yaelreisner.com](http://www.yaelreisner.com/))  
Dr Yael Reisner combines her architectural practice with research, teaching and curatorial work. Committed to research-led projects focused on the experience of beauty, her public works include ‘Take My Hand, Rights and Weddings’ (Barcelona, 2014) and ‘In The Mirror’ (Beijing 2015).  
Barnaby Gunning is an architect and coder. He designs houses, restaurants, furniture, public sculpture and apps. He was the architect of the world’s first complete house in Lego and undertook web based architectural activism with Google following the 2009 L’Aquila earthquake.  
Reisner and Gunning share a studio in London where they collaborate on exhibition, experience and set design.  
  
  
**SYMPOSIUM PARTICIPANTS**  
  
**Ron Aharoni** ([raharoni.net.technion.ac.il](https://raharoni.net.technion.ac.il)/))  
Ron Aharoni is an Israeli mathematician, who has, over the years, made forays into several other fields. He taught and instructed teachers in elementary school, and a book describing his experiences there, “Arithmetic for Parents”, has been translated into many languages. He also published poetry and short stories, and wrote two books on poetry: “Mathematics, Poetry and Beauty”, and “Man Detaches Meaning” – the latter on techniques common to jokes and poetry. In another book, “The Cat that is Not There”, he offers a non-philosophical view of philosophy.   
  
**Taylor Enoch**Taylor Enoch is a PhD candidate and teaching assistant in philosophy at University College London.   
His research is in aesthetics, neuroesthetics, and philosophy of art, with a focus in the phenomenology of aesthetic experience. He has published on experimental aesthetics, and the philosophies of Kant and Husserl (forthcoming). Taylor has lectured at the Slade School of Fine Art and the Bartlett School of Architecture, and is an associate of the UCL Laboratory of Neurobiology and the TCNJ Experimental Philosophy Laboratory.   
  
**Graham Harman** ([wordpress.com/view/doctorzamalek2.wordpress.com](https://wordpress.com/view/doctorzamalek2.wordpress.com))  
Graham Harman is Distinguished Professor of Philosophy at the Southern California Institute of Architecture. He is the author of numerous books, most recently Object-Oriented Ontology: A New Theory of Everything (2018) and Speculative Realism: An Introduction (2018). Harman has lectured in thirty-nine countries, and his writings have been translated into twenty-one languages. Along with being one of the founding members of the Speculative Realism and Object-Oriented Ontology movements, he is Editor-in-Chief of the journal Open Philosophy, Speculative Realism series editor at Edinburgh University Press, and (with Bruno Latour) Co-Editor of the New Metaphysics series at Open Humanities Press.

**Maria Lee Liivak**

Maria Lee graduated from the Estonian Academy of Music and Theatre in 2008 as a dramaturge and has worked a significant time of her life in theatre; recently she acquired the vocation of print technology and is presently working in a print house, also doing some graphic design. Amongst other things, Maria Lee Liivak is an Estonian poetess. She has published two books of poetry and as a poet, has been silent for many years. She's developing her third book, searching for space and aesthetics that would make sense for her in the rapidly changing and distorted time.

**Kim Listman** ([new.abb.com/ee](https://new.abb.com/ee))

Dr. Kim Listmann holds a Master’s degree in mechatronics (Technische Universität Dresden) and a Ph.D. in applied mathematics (Technische Universität Darmstadt). His main interests lie in the creation of radically innovative concepts to customer problems and their application in industrial environments.

**Paula Strunden**

Paula Strunden is an architectural designer currently based in Amsterdam and London, as co-founder of Soft Bodies. She studied at the Academy of Fine Arts in Vienna and ENSAPM Paris before graduating from the Bartlett School of Architecture, UCL. With experience working for Archithese, Raumlabor and Herzog & de Meuron, Paula continuously explores the imaginary spatial potential within Virtual and Mixed Reality environments. As Associate of Store, Paula has led a series of VR workshops in London and abroad. She tutored at Whitechapel Gallery, Het Nieuwe Instituut and the Bartlett Summer School Programme and holds a teaching position at the Architectural Association. Her speculative Mixed Reality work has been exhibited at the Royal Academy of Arts, Open City Docs, Object Rotterdam and Frame Lab Amsterdam.

**Jakob Tulve and Nathan Tulve**

Jakob and Nathan Tulve are audiovisual artists whose work has connections to early and classical music as well as intellectual dance music. The Tulve brothers’ first joint project that attracted more attention was the interdisciplinary video performance “Dashingy”, where they dissected the joys and problems of modern society. From then, they have moved together and apart but always by bringing together different fields of art in their creative processes and cooperating with many different artists from Estonia and abroad.