



westKowloon

西九文化區

M+: International Endorsement

Maria Balshaw, Director of Tate, United Kingdom

'The opening of M+ will change the cultural landscape of Hong Kong forever, bringing enormous public and social benefits with its significant collection and its ambition to be a lending and an exhibition-making institution. I feel a strong personal connection because we share the same brilliant architects in Herzog & de Meuron and it is thrilling to think that Tate Modern now has a counterpart museum in Hong Kong.'

Fan Di'an, President of the China Artists Association and President of the Central Academy of Fine Arts, Beijing, China

'Based on the geographical advantage of the artistic intersection of East and West, and the purpose of exchange and dialogue of global artistic innovation, the completion and opening of M+ adds a beautiful cultural landmark to Hong Kong and greatly enhances Hong Kong's culture and people's livelihood. This is the visual sign of Hong Kong's stability, prosperity and development. It is believed that M+ will expand the cultural function of art museums to serve the society and the public, with a broad international outlook and an academic vision of insight into the development of contemporary art, and demonstrate its unique cultural temperament among the art museums in the world.'

Gong Yan, Director of Power Station of Art, Shanghai, China

'M+ has kept us waiting for more than ten years. Over the past decade, the political, economic and cultural landscape has changed, but M+'s commitment has remained the same, and it has continued to evolve through this arduous journey. The opening of M+ is a touchstone for museums in the global post-pandemic era. Its innateness embodies courage, reflection, suturing, and transcendence. During the preparatory period, M+ launched a large amount of pop-up exhibitions. These projects are light in weight yet profound in thoughts. They inherit a set of genes from M+, and thus, unveil the institution itself in its prime years.'

Mami Kataoka, Director of Mori Art Museum, Tokyo and President of the International Committee for Museums and Collections of Modern Art

'I am beyond thrilled to welcome M+ to the global museum community, particularly in the Asia Pacific region. Art is essential for human life, and an art museum is where you feel you're living. While the world is facing unprecedented difficulties and complexities, with M+ in full bloom I am sure we can achieve the mission of art museums together towards a better future.'

Glenn D. Lowry, The David Rockefeller Director of The Museum of Modern Art, New York

'The opening of M+ is the most anticipated event in the art world this year. Long in the making, bold in conception, and elegant in design, M+ promises to be a catalyst for ideas and a generator of major exhibitions and programmes that will have an impact throughout Asia and the world. I can think of few other museums whose potential is greater than M+ and that have the possibility of writing new histories of contemporary art.'