

# Portfolio 001, Maff Apartment

**Project code** 06.079-MAFF

**Date last edited** 21-12-2007

**Title** Maff Apartment

**Program** Luxury hotel room with kitchen, bathroom, toilet and living- and sleeping space

**Surface** 30 square meters

**Volume** 60 cubic meters

**Project type** Interior design & reuse of historical buildings

**Location** Wagenstraat 186, 2512 BB The Hague, Netherlands

**Client** A.B. Swanevelt, The Hague

**Contractor** PAK Bouwmanagement The Hague

**Construction design** not applicable

**Consultant** not applicable

**Photography** Teun van den Dries

**Design** July 2006 – October 2006

**Construction** September 2006 - April 2007

**Building costs** € 55.000,- (tax excluded, installations included)

**Project team** Roland Hoekstra Msc, architect – Carli Driessen, architect AvB – Jeroen Trimbos Msc, architect – Teun van den Dries, project manager

**Note** Good example of high-intensive utilisation of space

## Description

Maff Apartment is a hotel room located on the third floor in the attic of a private house in The Hague. The client and owner lives in the same building. A communal staircase provides access to the apartment, which functions autonomously from the rest of the building.

The limited floor space of 30m<sup>2</sup> has been equipped with the following functions:

- a sleeping accommodation for 2 people;
- a dining area for up to 4 people;
- a kitchen;
- a toilet;
- a bathroom with shower;
- an installations area;
- various storage facilities.

The goal of the design was to create a living environment that would be spacious despite the small volume, providing all the comforts belonging to luxurious contemporary lodging. In addition, Maff Apartment was to have a clear and strong identity to provide a sense of uniqueness for its users.

The various areas are grouped around a central open space, where one enters the apartment. The installations area, the toilet, the washbasin and shower are located at the rear (north-east) of the apartment. Brushing one's teeth at the washbasin, one has a view of a central courtyard through a small garret window. The kitchen links the two parts of the apartment across the central living area and is bathed in a breathtaking amount of daylight, which floods into the apartment through 4 large skylights. Adjacent to the kitchen, a dining area has been placed as a continuous sofa encircling a table. The sofa continues into the so-called 'sleeping-sofa', the sleeping area of the apartment.

The strong identity of the plan was created using a very limited palette of forms and colours. Rounded corners were applied throughout to imbue the small space with a sense of softness. The seamlessly poured anthracite epoxy floor was used as the basis for the plan, with all other surfaces painted white to bring serenity into this multiformed space. The sofa is the only exception in this colour scheme, its pillows were executed in warm orange, alluding to the predominantly orange rooftops of the historical centre of The Hague.