

Project Name: BMA PROJECT

Architect: Ryuichi Sasaki + Kazuya Nishimura / Sasaki Architecture

Producer: Komura Agency

Structure: Takushi Nakata / Rhythm Design

Contractor: Shin Corporation

Completion 2011

Area: 262.71 SQM

Location: Minami Aoyama, Minato-ku, Tokyo, Japan

Photo Credit: Ryota Atarashi

<SCRIPT>

BMA is a three-storied mini fashion business office tenant complex.

Its gate-shaped frames line up in slightly shifted way like a series of modern art sculptures. Within these frames, printed glass screens overlap each other, creating unique scenes that changes as you walk in.

The slits between gate-shaped frames filter sunlight just like trees and make interior space naturally rich in light and warm atmosphere.

These slits run from glass wall to top-light, keeping each gate-shaped frame independent through the top-light.

Each gate-shaped frame creates one unit of space composition. First and second floor have 18 space varied in its size from 4 to 10 square meters.

Fashion related office tenants, such as apparel boutique company, jewelry shop company, accessory shop company, nail salon company, design atelier are expected. On the third floor is a common area and meeting room, in addition to the largest tenant space for cafe or restaurant with terrace and roof balcony area where can be also used for tables.

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Seven gate-shaped frames varying in its size act as thin rigid frames in span axis while they act as cantilever columns from the ground vertically.

Structural Design

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With each gate-shaped frame that functions as independent structure, it became

possible to have shifted plane arrangements, creating slits that bring great sense of openness in this compact building.