



## **Miguel Chevalier**

Born in 1959 in Mexico City. Resides in Paris, France since 1985.

[www.miguel-chevalier.com](http://www.miguel-chevalier.com)

Since 1978, Chevalier has focused exclusively on computers as an artistic means of expression. He quickly secured a spot on the international scene as a pioneer of virtual and digital art. Miguel Chevalier continues to be a trailblazer, and has proven himself to be one of the most significant artists on the contemporary scene.

Miguel Chevalier's oeuvre is experimental and multidisciplinary. Taking references from the history of art and reformulating them using computer tools, his works investigate and explore recurrent themes such as nature and artifice, flows and networks, virtual cities and ornate designs. His images are a rich source of insights into ourselves and our relationship with the world.

Since the 1980s, Miguel Chevalier began tackling the question of the hybrid, generative and interactive image. He has created many projects variously incorporating generative and interactive virtual reality installations projected on large scale, shown on Leds screen or LCD screen, sculptures created with a 3D printer or with laser cut, holographic imagery and other forms.

Miguel Chevalier has produced exhibitions and installations for museums, art centers, galleries and public spaces around the world. He has been awarded a number of architecturally-based commissions.

Miguel Chevalier's digital works are in constant metamorphosis, plunging us into a magical, poetic and very contemporary universe.

## **Education**

- 1983 Degrees in fine art and archaeology, Université de Paris La Sorbonne
- 1983 Graduate of Ecole Nationale Supérieure des Arts Décoratifs, Paris
- 1983 Degree in visual arts, Université de Paris Saint Charles
- 1981 Graduate of Ecole Nationale Supérieure des Beaux-Arts, Paris

## **Grants and Residences**

- 1993-94 Artist-in-Residence, Villa Kujoyama, Kyoto (JPN)
- 1991 Artist-in-Residence, Casa Velazquez, Madrid (SPA)  
Workshop Coordinator, Museo Internacional de Electrografia, Cuenca (SPA)
- 1989 Fellowship, Musashino University, Toyko (JPN)
- 1988 Fellowship, Institut des Hautes Etudes en Arts Plastiques de Paris – Founder: Pontus Hulten, Paris (FRA)
- 1984 Visiting Artist, School of Visual Arts of New York (USA)
- 1983 Visiting Artist, Pratt Institute, New York (USA)

## **Solo Exhibitions (Selection)**

- 2015 *Complex Meshes*, Lumiere Festival, Durham Cathédral, Durham (UK)
- Dear World... Yours*, Cambridge, King's College Chapel, Cambridge (UK)
- Méta-Territoires*, Galerie Fernand Léger, Ivry-sur-Seine (FRA)
- Vortex*, Lélia Mordoch Gallery, Paris (FRA)
- Paradis Artificiels*, Domaine départemental de la Roche Jagu, Ploëzal (FRA)
- Pixels Wave*, National Design Centre, Singapore Night Festival, Singapore (SNG)
- Pixels Wave*, Malta Arts Festival, Malta
- Fractal Flowers and Liquid Pixels*, Heart Ibiza (SPA)

- Digital Arabesques, Cultural Season France-Morocco 2015, 4 installations with 4 French Institutes in Morocco : Derb Lâalouj in Essaouira ; Dar Benjelloun in Tétouan ; jardin de l'Institut français in Agadir; Dar Batha in Fès (MAR)*
- 2014 *Digital Paradise*, The Space, Puerta Roja Gallery, Hong Kong  
*Tapis Magiques*, Heritage Days, former Church of Sacré Coeur, Casablanca (MAR)  
*Mémoire et Mutations*, a-part Festival, Baux-de-Provence's ramparts (FRA)  
*Power Pixels*, Fundació Stämpfli, Sitges (SPA)  
*Paradis Artificiels*, Museum of Modern Art, Céret (FRA)  
*Power Pixels*, Utsikten Kunstcenter, Kvinesdal (NOR)
- 2013 *El Origen del mundo*, Filux Festival, Palacio de Bellas Artes, Mexico (MEX)  
*Power Pixels*, Centre des arts, Enghien-les-Bains (FRA)  
*Pixels Power*, Gallery MiniMasterpiece, Paris (FRA)  
*Power Pixels* (cat.), Wood Street Galleries, Pittsburgh (USA)  
*Fractal Flowers*, Château de la Cité de Carcassonne (FRA)  
*Power Pixels* (cat.), Pile Pont Expo, Saint-Gervais les Bains (FRA)
- 2012 *Power Pixels*, a-part Festival, Carrières de Lumières, Baux-de-Provence (FRA)  
*Power Pixels*, Espace d'art contemporain André Malraux, Colmar (FRA)  
*La Vague des Pixels*, Mai Numérique Festival, Cité de Carcassonne (FRA)  
*Rosaces Digitales*, Chemins d'art en Armagnac Festival, Aurens Church, Castelnaud-sur-Auvignon (FRA)
- 2011 *Digital Arabesques*, Abu Dhabi East Plaza Corniche, with French Alliance, Abu Dhabi (AED)  
*Power Pixels*, Oi Futuro Foundation, Rio de Janeiro (BRA)
- 2010 *De la nature symbolique aux jardins virtuels*, Musée Maurice Denis, Saint-Germain-en-Laye (FRA)  
*Fractal Flowers in vitro*, Sanat Limani, Istanbul (Tur)  
*Terra Incognita*, Mis (Museu da Imagem e do Som), Sao Paulo (BRE)  
*Fractal Flowers*, Tri Postal, Lille (FRA)
- 2009 *Pixels Snow, Tracks of the Gettiers*, Grand Bornand (FRA)  
*Power Pixels*, Georges Verney-Carron Gallery, Lyon (FRA)  
*Fractal Flowers in vitro*, Musée de la Chasse et de la Nature, Paris (FRA)  
*Segunda Natureza*, Espaço Marcantônio Vilaça, Brasilia (BRA)  
*Fractal Flowers*, iMAL, Center for Digital Cultures and Technology, Brussels (BEL)
- 2008 *Fractal Flowers*, Gallery Suzanne Tarasiève, Paris (FRA)  
*Liquid Pixels*, Loft 19, Paris (FRA)  
*Fractal Flowers*, Public Church of Enghien-les-Bains, Enghien-les-Bains (FRA)
- 2007 *Ultra-Nature*, Techfest Mumbai, Mumbai (IND)  
*Crossborders 2007*, Metz railway station, Luxembourg & greater region, European capital of culture (FRA)  
*Sur-Natures*, giant projection on the frontage of LCL 55, avenue des Champs-Élysées, Paris (FRA)  
*Paradis Artificiel*, Gallery of Galeries Lafayette, Paris (FRA)
- 2006 *Digital Arabesques*, In Palais Ksar Char Bagh, Marrakech (MAR)  
*Ultra-Nature*, Gallery Sejul, Seoul (KOR)  
*RGB Land*, Wood Street Galleries, Pittsburgh (USA)  
*Supra-Natura*, Festival Luzboa, giant projection on the frontage of Museo do Chiado, Luzboa (P)
- 2005 *Intersecting Networks*, Kunstverket Gallery in Oslo, (NOR)  
*Sur-Natures in vitro*, children's gallery of Centre Georges Pompidou, Paris (FRA)  
*Livre de la vie*, Biel expo, Beyrouth (LBN)
- 2004 *Métacités* (cat.), Galerie Suzanne Tarasiève, Paris (FRA)  
*Ultra-Nature*, metro station in Oslo, Astrup Fearnley Museum of Modern Art, Oslo (NOR)
- 2003 *La Croisée des Réseaux*, Bourse de Commerce as part of the *Nuit Blanche*, Paris (FRA)  
*Tisser les réseaux*, Cité Internationale de Lyon (FRA)
- 2002 *Metapolis*, Museo de arte contemporaneo, Monterrey (MEX)
- 2000 *Périphérie*, MAMCO, Geneva (SWZ)  
*Digital World*, Espace Paul Ricard, Paris (FRA)
- 1996 *Oro negro* (cat.), Museo de arte Alvar y Carmen T. de Carrillo Gil, Mexico (MEX)  
*Massivement parallèle*, Institut Français, Stuttgart (GER)  
*Périphérie*, Espace Pierre Cardin, Paris (FRA)
- 1994 *Oro negro* (cat.), Museo de Arte Universidad Nacional de Colombia, Bogotá (COL)  
*Contre nature*, Villa Kujoyama, Kyoto (JPN)
- 1992 *Performances*—digital video installation on nine giant screens, Albertville Winter Olympic Games (FRA)  
*Performances*—digital video installation on four giant screens, Barcelona Summer Olympic Games (SPA)  
*Oro negro* (cat.), Museo de artes visuales Alejandro Otero, Caracas (VEN)
- 1989 *Interconnexion*, Galerie Jade, Frankfurt International Art Fair, Frankfurt (GER)

## Group Exhibitions (Selection)

- 2015 2050 – a brief history of the future, Royal Museums of Fine Arts of Belgium, Brussels (BEL)  
Bonjour la France, Goyang AramNuri Arts Center, Goyang (KOR)  
Bonjour la France, Seongnam Arts Center, Seongnam City (KOR)  
Archi-Sculpture, Villa Datriis, L'Isle sur la Sorgue (FRA)  
Archi-Sculpture, Villa Datriis, Isle-sur-le-Sorgue (FRA)  
Art Paris Art Fair, with Lélia Mordoch Gallery (Paris), Grand Palais, Paris (FRA)  
Art Central Art Fair, with Galerie Puerta Roja Gallery (Hong Kong), Hong Kong  
*L'Origine du Monde*, iNuit, Visages du Monde, Cergy (FRA)
- 2014 *Digital Arabesques*, Islamic Art Festival, Al Majaz waterfront, Sharjah (EAU)  
*Magic Carpets*, Festival Internazionale di Andria Castel dei Mondì, Castel del Monte, Andria (ITA)  
*Metamorphosis of the Virtual*, K11 Art Foundation, Shanghai (CHN)  
*Autres Natures*, Domaine de Chaumont-sur-Loire (FRA)  
*L'Origine du Monde*, Grand Palais' facade, Art Paris Art Fair, Paris (FRA). Courtesy Louise Alexander Gallery.
- Unpainted, media art fair*, with Louise Alexander Gallery, Postpalast Munich (GER)
- 2013 The Metamorphoses of the Virtual (cat.), Officina delle Zattere, Venice (ITA)  
*Art Paris Art Fair*, Louise Alexander Gallery (Porto Cervo), Grand Palais, Paris (FRA)  
*Retrospective Auguste Herbin*, Museum of Modern Art, Cèret (FRA)  
*Turbulences II (cat.)*, Fondation Boghossian – Villa Empain, Brussels (BEL)
- 2012 *Retrospective Auguste Herbin*, Musée départemental Matisse, Cateau Cambrésis (FRA)  
*Turbulences, Espace culturel Louis Vuitton, Paris*  
*Mouvement et lumière*, Villa Datriis, L'Isle-sur-la-Sorgue (FRA)  
*Picasso to Koons: Artist as Jeweler (cat.)*, Benaki Museum, Athènes
- 2011 *Art Miami*, with Priveekollektie Gallery (NLD), Miami (USA)  
*La Novela Festival*, Musée des Abattoirs, Toulouse (FRA)  
*Passagen, Interior Design Week Köln*, Design Quartier Ehrenfeld, Cologne (GER)
- 2010 *Living Codes*, PaciArte contemporary, Brescia (ITA)  
*Digital Nights*, Singapore Art Museum, Singapore  
*Manimal*, Musée d'art contemporain d'Herzliya, Herzliya (IL)
- 2009 Dialogue avec les collections #2 – paysage/vidéo, Musée d'Art, Toulon (France)  
*Inside, art and science*, Cordoaria, Lisbonne (POR)
- 2008 *La Poste inspire les artistes*, Musée de la Poste, PARIS (FRA)  
*Pixels Liquides*, Festival des Bains Numériques # 3, Centre des arts d'Enghien-les-Bains (France)  
*Ultra-Natures, Emoção Art.ficial 4.0*, Centro Cultural Itaú, São Paulo (BRA)
- 2007 *Ultra-Nature*, Glow Festival: forum of light in art and architecture, Eindhoven (NLD)
- 2006 *Art and playing – Funsters (cat.)*, Seoul Arts Center, Seoul (KOR)
- 2005 *1er contact (cat.)*, Le Cube, Ville d'Issy-les-Moulineaux, (FRA)  
Gallery Suzanne Tarasiève, FIAC 2005, Paris (FRA)  
*Digital Paradise (cat.)*, Daejeon Museum of Art Gallery, Daejeon (KOR)  
*ElectoScape (cat.)*, curator Wonil Rhee Zendai Museum of Modern Art, Shanghai (CHN)
- 2003 *Space Art (cat.)*, Outsiders 2003 festival of digital art, Maison Européenne de la Photographie, Paris (FRA)
- 2000 *Les 100 sourires de Mona Lisa (cat.)*, Metropolitan Art Museum, Tokyo (JPN)  
*Aller-Retour*, 2000, Kwangju International Biennale (KOR)  
*L'invention du monde*, Centre Georges Pompidou, Paris (FRA)
- 1999 *L'Estampe en France (cat.)*, Inter-American Development Bank Cultural Center, Washington (USA)  
*Virtuel Réel*, Espace Paul Ricard, Paris (FRA)
- 1998 *Zoom (fractal) (cat.)*, Visual Arts Gallery at Purchase College, State University of New York (USA)
- 1997 *Magie der zahl (cat.)*, Staatsgalerie, Stuttgart (GER)
- 1996 *La Ville moderne en Europe 1870-1996*, Museum of Contemporary Art, Tokyo (JPN)  
*Vision Quest 1996*, Beijing International Center, Beijing (CHN)
- 1994 *La Ville (cat.)*, Centre Georges Pompidou, Paris (FRA)  
*Logo and non logo (cat.)*, Thread Waxing Space Gallery, New York (USA)
- 1993 *Procédures*, École nationale des Beaux-Arts, Paris (FRA)  
*Excess in the Techno-mediocratic Society (cat.)*, Shoshana Wayne Gallery, Santa Monica, California (USA)  
*Compkuenstlerg (cat.)*, Computerunterstützte Kunst, Künstlerwerkstatt, Munich (GER)
- 1992 *Variaciones en Gris (cat.)*, Centro Cultural de la Villa, Madrid (SPA)  
*Olimpicos 92 (cat.)*, Palau Moya, Barcelona (SPA)
- 1988 *Images du futur*—International selection, Cité des arts et des nouvelles technologies, Montréal (CAN)  
*Trans-culture*, Exit Art Gallery, New York (USA)  
*Ateliers 88 (cat.)*, ARC Musée d'Art Moderne de la Ville, Paris (FRA)

### **Architectural designs—public commissions (Selection)**

- 2015 *Les Métamorphoses*, Les Fauvettes cinema, Paris (FRA). Architect: Françoise Raynaud, Loci Anima Agency
- 2012 *Pixels Crossing*, Forum des Halles, Paris (FRA)
- 2011 *Pixels Op'art*, facade of the building, Colmar (FRA)
- 2010 *Seconde Nature*, Arvieux square, Marseille (FRA)  
With the collaboration of Charles Bové, designer
- 2008 *Fractal Flowers*, Embrank of Cheonggyecheon River, Seoul (KOR)
- 2007 *Pixels Crossing*, with Grimaud & Israël agency, Hospital Trousseau, Paris (FRA)  
*Ribbon of life*, with the designer Arik Levy, steamer Liberty of the Sea of RCCL (USA)
- 2006 *Mosaïque Unicef*, Hall of the head office of the UNICEF in New York (USA)
- 2000 Living Networks, Palais des Congrès de Paris, Paris (FRA), Architect: Christian de Portzamparc