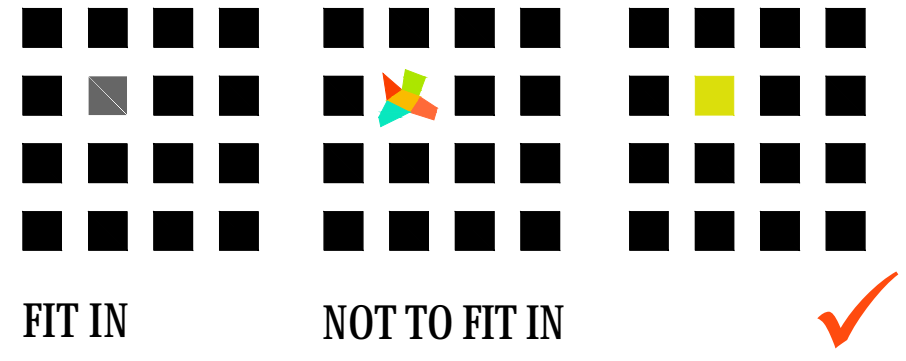


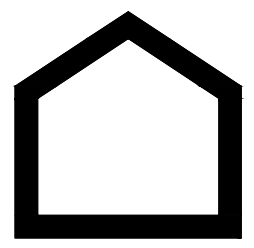
# CASE STUDY DESIGN CONCEPT

This existing chaos, cramped, narrow plot, limited construction laws and program assignment,, make this a complex postulation but also a metaphorical "noise" of context. In such 'noise' the architectural language has to become quieter and create a concise expression. Is this expression then "to fit in" or "not to fit in", and is it possible to become positively ambivalent, where such ambivalence would mean avoiding the derogatory fitting in but also avoiding a forced standing out , due to author's ambition?

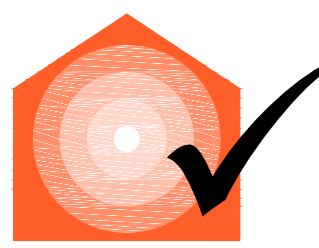


To achieve the desired affirmative 'silence' as a contrast to the existing 'noise', everything that is unnecessary is striped off and basic architectural principles are reclaimed and articulated:

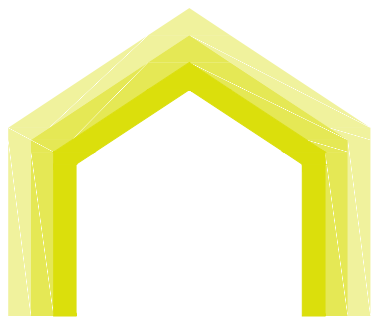
*firmitas / utilitas / venustas*



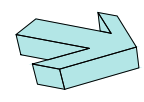
**FIRMITAS**  
DURABILTY



**UTILITAS**  
FUNCTION



**VENUSTAS**  
BEAUTY



**DOMUS**  
**LAPIDAE**

