

FULD HALL Architect Jens Fredrick Larson was enlisted in 1936 to plan the IAS campus in his characteristic Colonial Revival style. He was responsible for the design of Fuld Hall, which forms the center of IAS campus life. Completed in 1939, Fuld Hall is named for IAS co-founder Caroline Bamberger Fuld and her late husband Felix Fuld. The building is home to the Director's Office, the Mathematics - Natural Sciences Library, the Historical Studies Lounge, numerous scholar offices, and the common room where daily afternoon tea is served.



CAMPUS HOUSING In 1955, Director J. Robert Oppenheimer hired the renowned architect Marcel Breuer to design a complex for Member housing. The arrangement was intended to provide an environment in which the community spirit of IAS Membership could be fostered. An Open House Day, showcasing the new construction, was held on October 11, 1957. The Breuer design was so successful that the Institute made only very minor changes when the housing was expanded in 1968, and again in 1973 and 2000.



HISTORICAL STUDIES - SOCIAL SCIENCE LIBRARY Design for a dedicated library for the Schools of Historical Studies and Social Science began in 1963, by Wallace K. Harrison of Harrison and Abramovitz Architects. The firm was noteworthy for its work on Rockefeller Center.



The library project was completed in 1965. Robert R. Wilson's *Nike* sculpture, commissioned by former director J. Robert Oppenheimer, was installed upon the dedication of the building on April 24, 1965.

SIMONS HALL & WEST BUILDING Lunch used to be served on the fourth floor of Fuld Hall, but under Director Carl Kaysen, plans were drawn up to construct a dedicated dining facility. The project came to fruition in 1972, after Robert Geddes of Geddes, Brecher, Qualls, and Cunningham was enlisted to design a new dining hall, alongside a suite of offices and seminar rooms for Members in the Schools of Historical Studies and Social Science, now known as West Building. In 2011, the dining hall was renamed Simons Hall, in recognition of the generous benefaction of Jim and Marilyn Simons.



SIMONYI HALL & WOLFENSOHN HALL The year 1994 saw the addition of two new campus buildings, designed by Cesar Pelli of Cesar Pelli & Associates—Simonyi Hall, which houses the School of Mathematics, and Wolfensohn Hall, a 220-seat auditorium which hosts lectures, concerts, and films. Simonyi Hall was dedicated in 2000 in recognition of software architect Charles Simonyi's commitment to the work of the Institute. Wolfensohn Hall was named for lawyer and investment banker James Wolfensohn, who served on the Institute's Board of Trustees from 1979–2007, becoming its longest serving chairman during this time. The construction of Simonyi and Wolfensohn Halls created a large three-sided quadrangle which serves as a courtyard, designed by Diana Balmori.





BLOOMBERG HALL In the late 1990s, planning began for a new building to house the School of Natural Sciences. Architect Robert Geddes

of Geddes Demshak Architecture and Planning designed the space, which incorporated two existing campus buildings as pavilions at the end of a 30,000-square-foot connecting structure. Bloomberg Hall provides offices for Faculty and visiting scientists, meeting rooms, two library reading rooms, and a 65-seat lecture hall. It also boasts two green spaces: an entry garden and a courtyard garden. It was dedicated on May 3, 2002 in honor of former Institute Trustee Michael Bloomberg, former Mayor of the City of New York and Founder of Bloomberg L.P. A new addition to Bloomberg Hall, designed to house the Simons Center for Systems Biology, was planned by Rafael Pelli of Pelli Clarke Pelli Architects and opened in 2008.



RUBENSTEIN COMMONS Based on an international competition of submitted proposals, Steven Holl Architects was selected

to design Rubenstein Commons in March 2016. Construction of the building began in 2018, under the directorship of Robbert Dijkgraaf, and was officially completed in 2022, following the appointment of David Nirenberg as the Institute's 10th Director. Enabled through a visionary gift from businessman and philanthropist David M. Rubenstein and conceived as a "social condenser," the building provides a communal and flexible gathering place for the Institute's research community. The 17,175-square-foot building physically entwines with the surrounding landscape, while also providing a space for the interweaving of scholars from the diverse disciplinary backgrounds represented in the Institute's four Schools.

