

M PAVILION 10

ARCHITECT STATEMENT

Tadao Ando

The design for the M Pavilion began with a desire to find a scene of eternity within the oasis of Melbourne, the Queen Victoria Gardens. Eternal, not in material or structure, but in the memory of a landscape that will continue to live in people's hearts.

To reflect the lively nature of the site, like a blank canvas, I imagined an architecture of emptiness. Pure geometry outlines the composition of this design. Ancient Egyptians used fundamental geometry to create ordered spaces and structures in the natural world.

Geometry formed the foundation of philosophical study in ancient Greece. It is the expression of human reason and the pursuit of ethereal space. With the circle and square, emptiness is given form.

The emptiness, in its silence, lets the light and wind enter and breathe life into the space.

The emptiness provokes a chance encounter between individuals and engenders dialogues.

The emptiness resonates with the environment, becomes one with the garden, and blossoms into a microcosmos of infinite creativity.