



Photo: Jakob Lerche

## ADEPT BEHIND VILLA BETWEEN SEA AND SKY

**Designed from four rectangular volumes, seamlessly merging together, a private villa sit on the very edge between land and sea. ADEPT is behind the design of the 180 m2 villa that is carefully tailored to the unique location using nature's own colors and soft transitions between interior spaces, as well as between inside and outside, that makes the daily changes of the sea an integrated part of the architecture's DNA.**

The villa was completed for a private client with the opportunity to build very close to the edge of the sea. The client had a vision of a simple life in beautiful spaces making the fantastic view an integrated part of everyday life in their home. The result is as unique as the location: a villa designed from four basic volumes with floating transitions. Towards the street the villa appear serene and closed, the primary volumes broken only by the prominent entrance door. Towards the sea and the garden a small courtyard is embraced by an open and transparent facade with long views through several rooms towards the sea.

*"The villa was designed with the unique location as one of the main inspirations. Living in this home is an ever-changing experience of nature as the building itself frames the sea and the sky", explains Anders Lonka, partner at ADEPT.*

All materials are kept in natural colors. Sand colored Kolumba brick, combined with the robust oak framing the windows, add solidity to the villa, humbly adapting it to the exposed site.

Curved white walls and broad plank floors melt the interior spaces together. All individual rooms have a contrasting end wall with hand made build-in furniture: a book case spanning an entire wall of the living room, a customized kitchen, a lamellae wall in the entrance room providing access to the basement and a wardrobe, and finally a full cabinet wall in the master bedroom with access to the bathroom. The basement provides three guest rooms as well as a tv-room, all lit by natural daylight from light wells. The light wells are covered by oak benches along the facade.

The garden surrounding the villa resembles a beach meadow as one find them in the natural habitat close by with shale, low trees and wild flowers .

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*ADEPT is based in Copenhagen and works within the fields of architecture and urban planning with specific focus on the human scale in cities and buildings. The office was founded in 2006 by Anders Lonka, Martin Laursen and Martin Krogh, that are in charge of ADEPTs creative work.*

*ADEPT is an office under rapid development. Within recent years ADEPT have have completed a large number of projects, among these the double award-winning common housing project Harbor Houses in Aarhus, DK and the award winning Dalarna Media Library in Falun, SE.*

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www.adept.dk                      press@adept.dk                      +4550597069*

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