

## LIVE PROGRAMME

### PARK NIGHTS

*Park Nights* is Serpentine's experimental, interdisciplinary live platform sited within the Pavilion. This year the series features new commissions and offers a space for practitioners to engage audiences once more. Featuring music, poetry, performance and dance, *Park Nights 2024* reimagines what it means to come together, witness and share thought through live performance. The programme will take place on select evenings throughout June to October.

28 and 29 June 2024

EUN-ME AHN

19 July 2024

DON MEE CHOI AND GUESTS

Further *Park Nights* dates will be announced soon.

## WHAT'S ON

### YINKA SHONIBARE CBE: SUSPENDED STATES

12 April – 1 September 2024

Serpentine South

For over 30 years, Yinka Shonibare CBE has used Western art history and literature to explore contemporary culture and national identities. *Suspended States* showcases new works, interrogating how systems of power affect sites of refuge, debates on public statues, the ecological impact of colonisation and the legacy of imperialism on conflict and consequential attempts at peace. The exhibition also highlights Shonibare's social practice — his Hackney Guest Project experimental space and the Guest Artist Space (G.A.S.) Foundation he recently launched in Nigeria.

### JUDY CHICAGO: REVELATIONS

23 May – 1 September 2024

Serpentine North

Judy Chicago (b. 1939, Chicago, USA) gained prominence in the late 1960s for making work from a woman-centred perspective, which challenged the male-dominated landscape of the art world. This exhibition, the artist's largest solo presentation in a London institution, takes its name from an unpublished illuminated manuscript Chicago penned in the early 1970s whilst creating *The Dinner Party* (1974–79). To coincide with the exhibition, the manuscript will be published for the first time, offering a radical retelling of history and a vision of a just and equitable world.

### INFINITE ECOLOGIES MARATHON

Begins July 2024

Taking place at Serpentine, online and throughout London from July onwards, the *Infinite Ecologies Marathon* highlights the role of culture to imagine alternative futures in the face of environmental breakdown. Learning from *The Prelude*, a preparatory gathering that took place in October 2023, the durational programme includes activations at the Serpentine Pavilion. Committing to working towards planetary thriving, this interdisciplinary series centres artist-led reimaginings for environmental action. Heman Chong's *The Library of Unused Books* also includes contributions from *Infinite Ecologies Marathon* participants.

For the full programme, tickets and further details please visit [serpentinegalleries.org](https://serpentinegalleries.org)

7 JUNE – 27 OCTOBER 2024

MASS STUDIES  
MINSUK CHO,  
DESIGNED BY  
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## PAVILION COMMISSION

Since 2000, Serpentine has commissioned internationally renowned and emerging architects to create their first completed structure in England. The aim of our Pavilion commission is to choose architects who consistently extend the boundaries of contemporary architectural practice and to introduce these practitioners to wider audiences. We invite the architects to design a Pavilion that can be used as a meeting space and café by day and a forum for learning, debate and entertainment at night. This year's selection was made by Serpentine CEO Bettina Korek, Artistic Director Hans Ulrich Obrist, Director of Construction and Special Projects Julie Burnell, Director of Curatorial Affairs and Public Practice Yesomi Umolu, Project Curator Alexa Chow and Curator at Large, Architecture and Site-specific Projects Natalia Grabowska, together with advisors Sou Fujimoto and David Glover.

The inaugural Pavilion was designed by Dame Zaha Hadid, who conceived the commissioning programme with former Serpentine Director Dame Julia Peyton-Jones in 2000. Previous Pavilions were designed by: Lina Ghotmeh — Architecture (2023), Theaster Gates (2022), Sumayya Vally, Counterspace (2021), Junya Ishigami + Associates (2019), Frida Escobedo (2018), Kéré Architecture (2017), Bjarke Ingels Group – BIG (2016), selgascano (2015), Smiljan Radić (2014), Sou Fujimoto (2013), Herzog & de Meuron and Ai Weiwei (2012), Peter Zumthor (2011), Jean Nouvel (2010), Kazuyo Sejima and Ryue Nishizawa, SANAA (2009), Frank Gehry (2008), Olafur Eliasson and Kjetil Thorsen (2007), Rem Koolhaas with Cecil Balmond, Arup (2006), Álvaro Siza and Eduardo Souto de Moura with Cecil Balmond, Arup (2005), MVRDV with Arup (2004, unrealised), Oscar Niemeyer (2003), Toyo Ito with Cecil Balmond, Arup (2002) and Daniel Libeskind with Arup (2001).

The Pavilion is realised through sponsorship, in-kind support and its subsequent sale.

SERPENTINE PAVILION 2024 MADE POSSIBLE BY

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SERPENTINE





## SERPENTINE PAVILION 2024 ARCHIPELAGIC VOID

Designed by Minsuk Cho, Mass Studies

Tracing the history of past Serpentine Pavilions, Minsuk Cho observed that they often emerge as a singular structure situated at the centre of the Serpentine South lawn. To explore new possibilities and previously untold spatial narratives, Cho approaches the centre as an open space. The 23<sup>rd</sup> Serpentine Pavilion envisions a unique void surrounded by a constellation of smaller, adaptable structures strategically positioned at the periphery of the lawn.

Titled *Archipelagic Void*, the Pavilion is composed of five 'islands', each structure is unique in size, height and form. Built predominantly in timber, these structures are supported by identical footings that adapt to the slightly sloping topography of the site. The curving edges of the individual roofs are conjoined by a steel ring, forming an oculus in the centre that draws natural light. Radiating from the circular void, these islands reach out to connect to the Serpentine South gallery and the pedestrian networks in the Park. The layout also references traditional Korean houses that feature a *madang*, an open central courtyard. This space connects to various residential quarters, accommodating individual everyday activities and larger collective rituals throughout the changing seasons.

Each structure around the void is conceived as an individually named 'content machine' serving a specific purpose:

### The Gallery

This main entry hosts a six-channel sound installation created by musician and composer Jang Young-Gyu. Taking inspiration from the surrounding environment, Jang incorporates sounds from nature and human activities recorded in Kensington Gardens with traditional Korean vocal music and instruments. To depict the changing of seasons, the soundscape *The Willow is <버들은>* is presented from June and transitions to *Moonlight <월정명>* in September to mark the start of autumn.

### The Auditorium

Fitted with pink windows in contrast to the black-stained timber, this space is the largest of the five islands. Benches are built into its inner walls to provide an area for public gatherings, performances and talks to take place.

### The Library

*The Library of Unread Books* is an artwork conceived by artist Heman Chong and archivist Renée Staal. Functioning as a 'living' reference library, each book has been donated by its previous owner to form a pool of common knowledge. Visitors are welcome to contribute and submit an unread book to the growing collection. By making these unread titles accessible, the library is a collective gesture, addressing notions of access, excess and the politics of distribution.

### The Play Tower

Providing a space for outdoor play, the *Play Tower* is a pyramid structure fitted with a bright orange netscape. Visitors are invited to climb and interact and experience the space in a tactile way.

### The Tea House

Designed by James Grey West, the Serpentine South building originally functioned as a teahouse before reopening as an art gallery in 1970. In the summer months, until the early 1960s, the café's seating area expanded to the lawn which the Pavilion now occupies. In a nod to the history of the Serpentine, Cho incorporates a teahouse to the east of the Pavilion.

## LEARN MORE ON SATURDAY TALKS

Saturday, 22 June 2024, 3 pm

Alexa Chow, Project Curator, leads a tour on the Serpentine Pavilion 2024.

BSL interpretation is available upon prior request for all our Saturday Talks.

Front cover and left on this page:  
Design render, exterior view. Photo © Mass Studies. Courtesy: Serpentine.  
This page:  
Design render, view of void from the *Gallery* and *Play Tower*. Photo © Mass Studies. Courtesy: Serpentine.