

FINAL JURY

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TUTORS

- Elisabetta Avallone | Giulio Forte | Andrea Sciolari NEXt architetti
- Carmelo Baglivo | Luca Galofaro IAN+
- Adam Kuby American Academy
- Alfredo Pirri Artist
- Andrea Lee Simitch Cornell University
- Vincent L Snyder American Academy

FOUR CASE STUDY TO IMPROVE THE MASTERPLAN OF ROMA\_3.0 THROUGH THE WALL WALK PROJECT

OCTOBER 27<sup>th</sup> to OCTOBER 31<sup>th</sup> 2014

Università Roma Tre – School of Architecture  
MATTATOIO  
Largo Giovanni Battista Marzi 10

the workshop will be in english - attendance is worth 4 CFU

CONTEMPORARY ARCHITECTURE | HISTORIC CONTEXT

The School of Architecture at Roma Tre has been promoting and developing a series of cultural and academic initiatives together with AACUPI (Association of American Colleges and University Programs in Italy) through its affiliated University architectural programs in Rome.

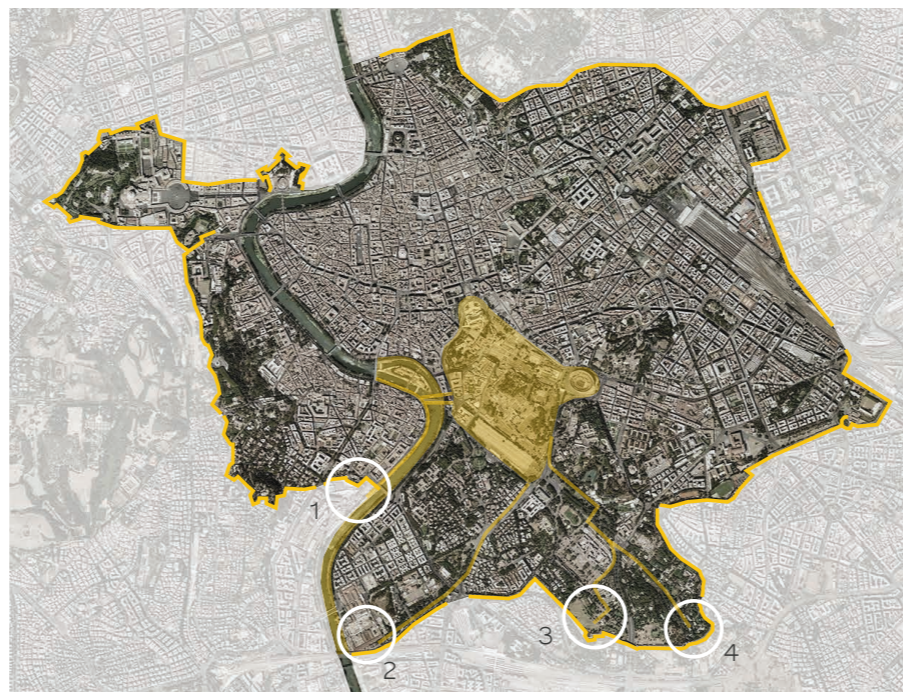
These initiatives aim to develop further links and academic exchanges between Roma Tre and the numerous North American Universities that operate regular architectural programs in Rome. The purpose is to create a continuous dialogue between an European and North American vision of architecture, to confront differences and similarities between the two didactic systems, to allow Italian and North American students and faculty members to meet and interact and finally to promote joint research programs in the field of architectural design, architectural history and technology and urban planning. The goal is to organize initiatives such as lectures, design workshops, conferences, exhibitions, etc. in order to further contribute to the prolific exchanges already existing between the Italian institutions and the North American ones.

The School of Architecture at Roma Tre presents project themes as a theoretical framework to develop design investigations. These themes are based on a concrete academical program aiming to renovate and requalify the turistic layer in the central archaeological area, that is named 'Roma 3.0'.

In the occasion of the ninth international design workshop, the school of Architecture of Roma Tre embrace the Wall Walk Project as an important link between services and functions framed through the masterplan 'Roma 3.0'. This edition will be focused on four case studies along the Aurelian Walls:

- 1 - **Porta Portese**,
- 3 - **Caracalla**: two gateways to reach the central area of Rome which open towards the turistic 'diffuse' park through busses, taxis, subway, bike and pedestrian paths offering parking, logistic and infrastructures to users.
- 2 - **Porta S Paolo**: an equipped area, linked by the walls to Piramide station on the B line of the subway that gives tourists a direct connection with the Ostia Antica's ruins area. It simplifies tiketing and registration, reservations and needs of users getting the archaeological park closer to the city.
- 4 - **Porta S. Sebastiano**: an exhibition area that extends the Museum of Aurelian walls (located in the historic gateway) focusing on the archaeological park of 'Appia Antica' and offering utilities which enable tourists to live the 'Parco degli Scipioni' garden.

The Workshop is scheduled for the week from October 27 to October 31, 2014. It will take place in the premises of Roma Tre at the Mattatoio, in the Testaccio District. The Workshop will run daily, and students will be able to work in the Faculty. The students participating to the workshop will be subdivided in groups made by both Italian and North American students. Each group will have a tutor. The official language is English.



Wall Walk project

The Aurelian Walls in Rome have always been a symbolic and historical permanence through the long and complex history of the city. Many parts of the urban landscape of Rome have been lost or have been transformed over the centuries, but the enclosure of walls built by the emperor Aurelian in just five years, 270-275, arrived intact to this day. The walled perimeter, originally a defensive element of the city, has now become a kind of linear tape that runs through Rome, sometimes incorporated into the urban fabric, sometimes accompanied by arteries of mobility, and sometimes free and visible within a natural landscape. Its character and visibility changes depending on the crossings, but the Aurelian Walls retain their charm, symbolic and monumental integrity because of the unique character and highly recognizable identity.

Today it is almost impossible to cover the entire length of the walls, almost 19 km long. There are interruptions, crossings, obstacles and tortuous paths that make a full fruition difficult. The interior walkway is accessible only for a short distance, corresponding to the Museum of the Walls, a dark place visited by many tourists who come to our city. Some of the most monumental gates, like the Porta Maggiore, are isolated within roundabouts vehicular mobility. Some places, important in the history of Rome, for example the breach of Porta Pia, are left to themselves along the perimeter of the walls, without a clue of the potential development of such urban heritage.

This initiative aims at giving the Aurelian Walls the importance that they should have for the city of Rome, through the proposal of a continuous pedestrian and cycle path, sustainable and secure - WallWalk - that would allow visitors to enjoy one of the biggest and most important monuments of the city unique in its scale.

The WallWalk Project is:

- A proposal aiming to sensitize governments and agencies to enhance the Aurelian Walls, so as to make them a heroic monument of the city;
- A proposal that promotes sustainable pedestrian and cycle mobility around the historic centre of Rome and involves urban areas that are now a bit defiladed;
- A proposal which relates the cycle/pedestrian mobility with major interchanges with the public and private transport ( metro stations, urban metro rail, parking lots, etc.);
- A proposal that will integrate with the existing network of bicycle and

pedestrian paths (for example, along the Tiber) and with the extensive green areas crossed by the Aurelian Walls (Villa Borghese, Villa Ada);

- A proposal that would allow tourists to visit Rome by bicycle through new perspectives, making them comfortably reach the main archaeological, architectural and artistic sites of the city;

Based on the model of many previous successful experiences, first of all the famous High Line in NYC, where an old disused railway line has become one of the most enjoyed public spaces for the citizens, or the recent proposal of the Mayor of London to build a network of raised cycle paths (Foster project), WallWalk has the ambition to propose a new and expanded public space for the city, a long and fascinating pedestrian and cycle path, running along the Aurelian Walls for the entire perimeter of the same.

Rome will have a Walk of the Walls, a unique urban place, which attracts both citizens of different districts of the city and also tourists, so that they can have a more complete experience of Rome and its monuments.

#### DESIGN TEAMS:

Elisabetta Avallone, Giulio Forte, Andrea Sciolari (NEXT) | Lorenzo Sant'Andrea | *Porta Portese*

Carmelo Baglivo (IaN+) | Michelangelo Vallicelli | *Porta S. Paolo*

Luca Galofaro (IaN+) | Benedetta Pelusio | *Porta S. Sebastiano*

Adam Kuby | Francesco Mancini | *Porta Portese*

Alfredo Pirri | Vittoria Stefanini | *Porta S. Sebastiano*

Andrea Lee Simitch | Federico Desideri | *Porta S. Paolo*

Vincent L Snyder | Nicolò Troianiello | *Caracalla*

#### GENERAL SCHEDULE

Monday October 27	
09.00	Opening: Paolo Desideri, Nicola Di Battista
11.00	Lecture: Segey Tchoban
14.00	Sites visit
16.00	Design session - Workshop
Tuesday October 28	
09.00	Design Session - Workshop
Wednesday October 29	
09.00	Design Session - Workshop
18.00	Lecture: Alfredo Pirri
Thursday October 30	
09.00	Design Session - Workshop
18.00	Lecture: Carmelo Baglivo, Luca Galofaro - IaN+
Friday October 31	
09.00	Design Session - Workshop
14.00	Final jury