

# progetto IUSVE CUBE

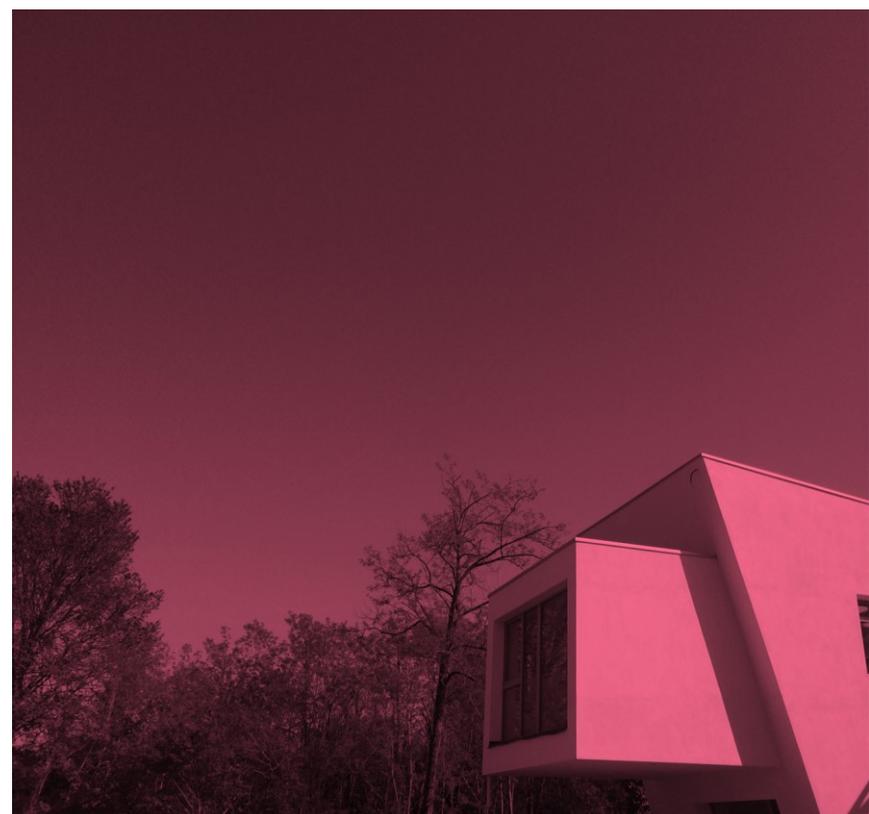
settembre 2017,  
aprile 2018



aurelio chinellato



giovanni claudio noventa



# il progetto



Dare il senso di  
*identità* IUSVE

Creare un luogo di  
lavoro con la  
centralità alla  
*persona*

Opportunità di  
collegamento col  
*territorio*

"sì con la mente e con lo animo divisare"

# i riferimenti progettuali



IUSVE

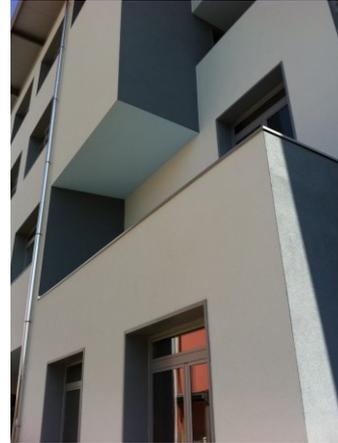
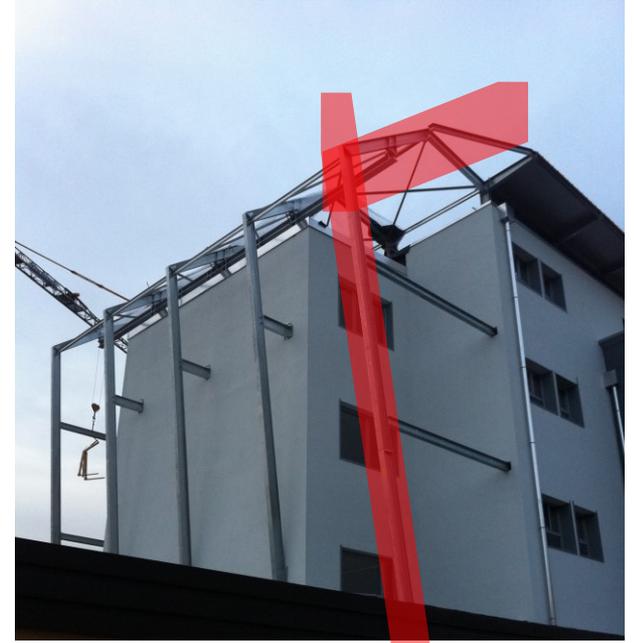


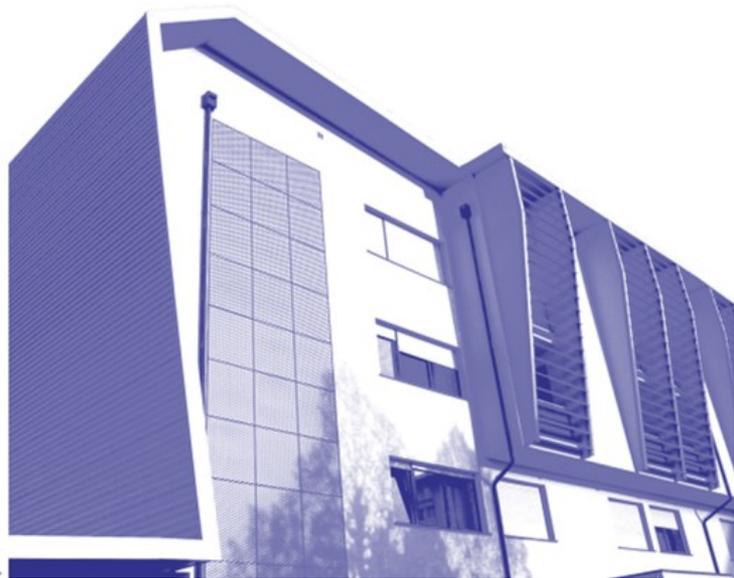
ISPETTORIA



IUSVE, 2010/11







# ISPETTORIA, 2014





# i lineamenti progettuali

## 1. la filosofia

il luogo di lavoro come  
abbraccio,

la composizione

la percezione/punti di vista

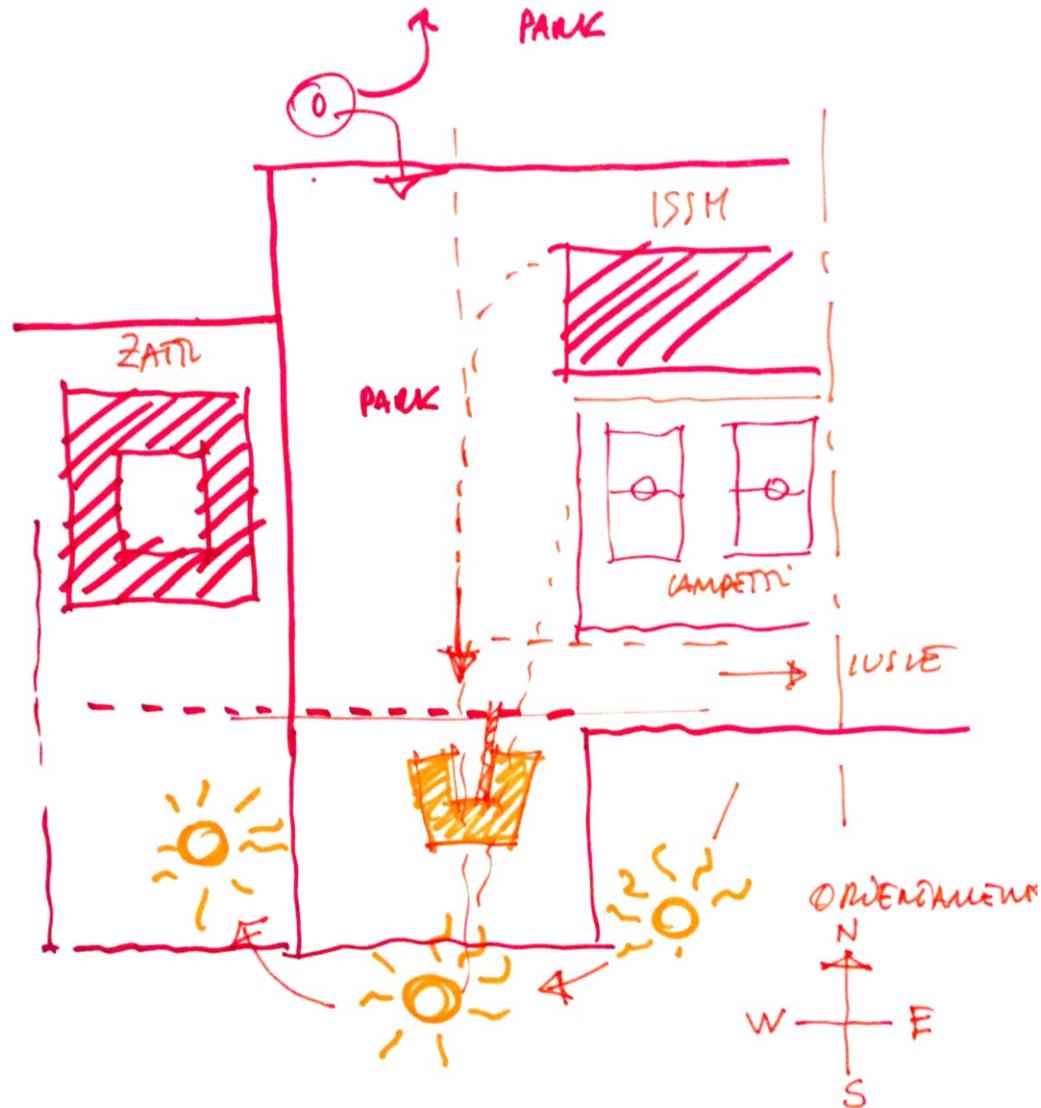
## 2. la forma

la struttura,

i materiali

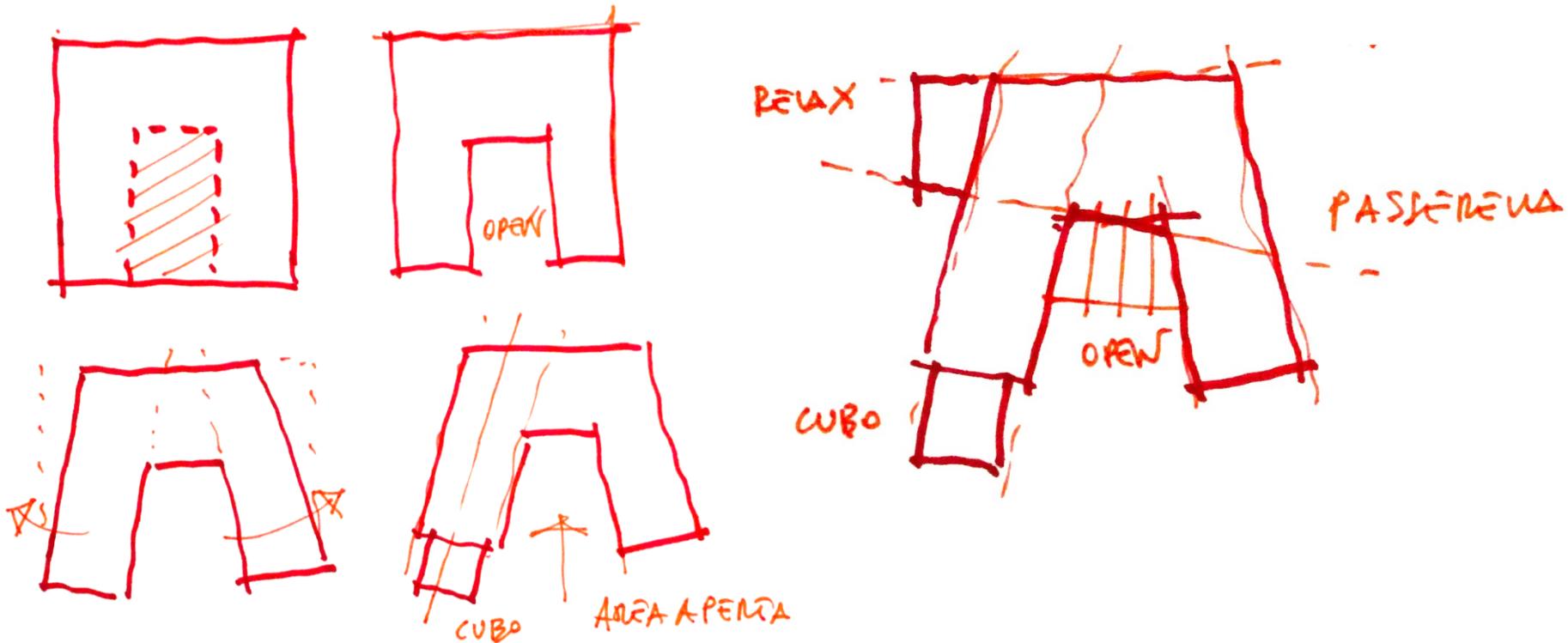
i volumi

# il luogo

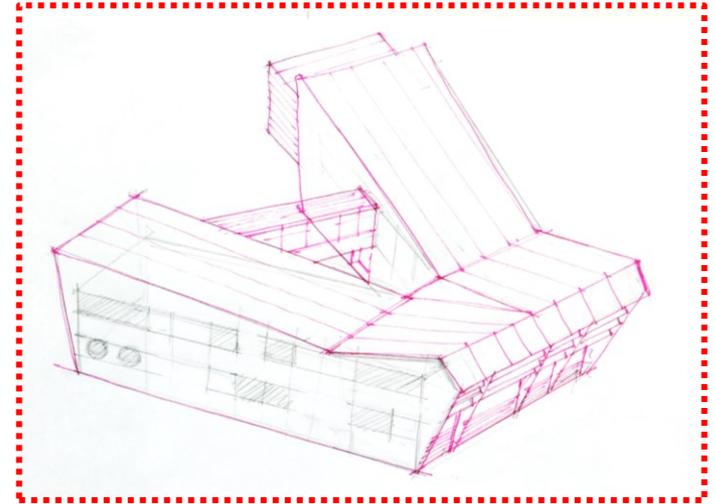
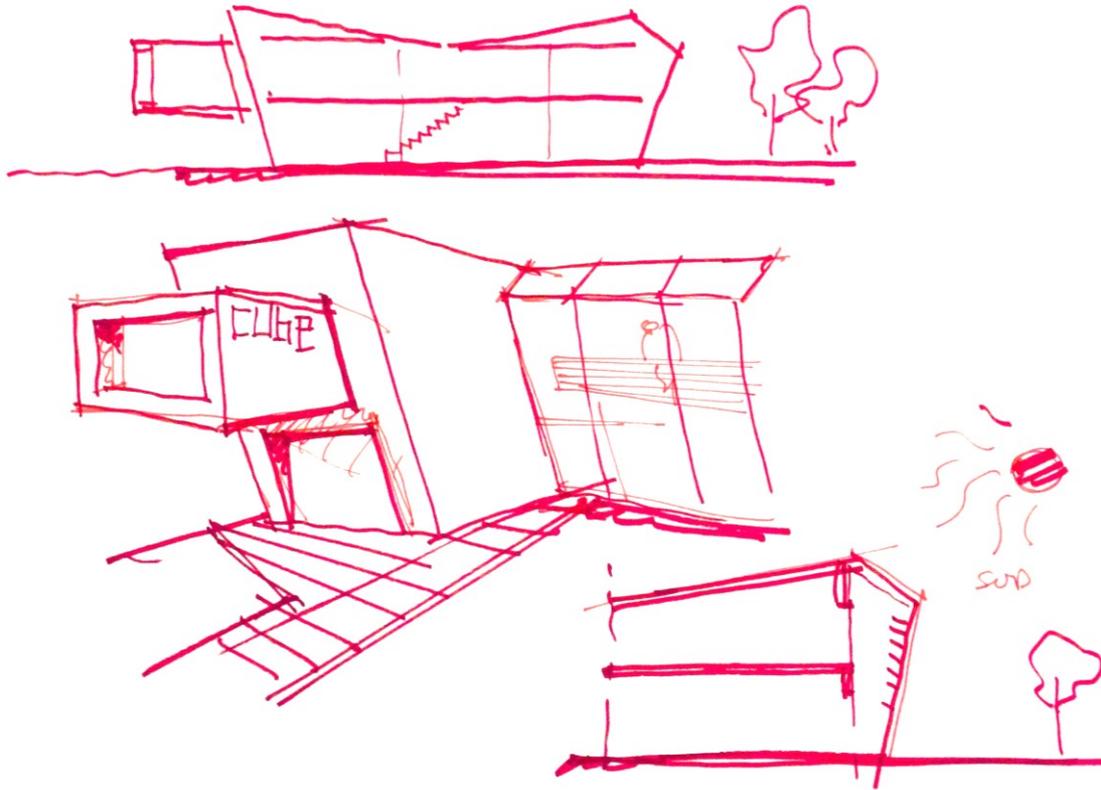


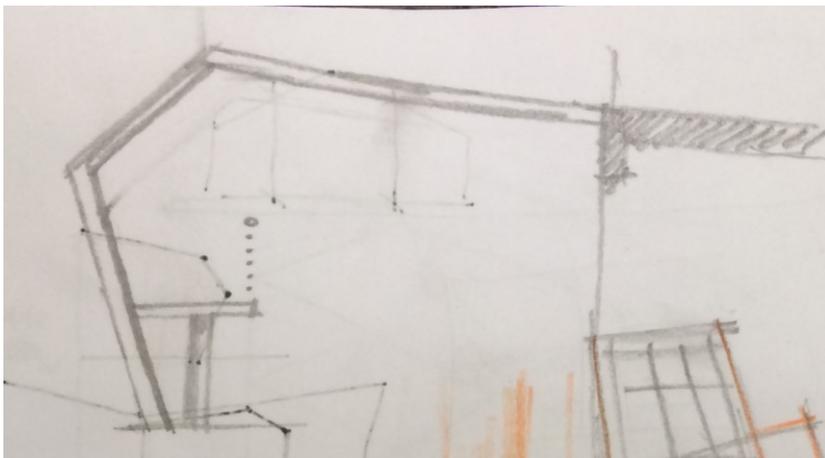
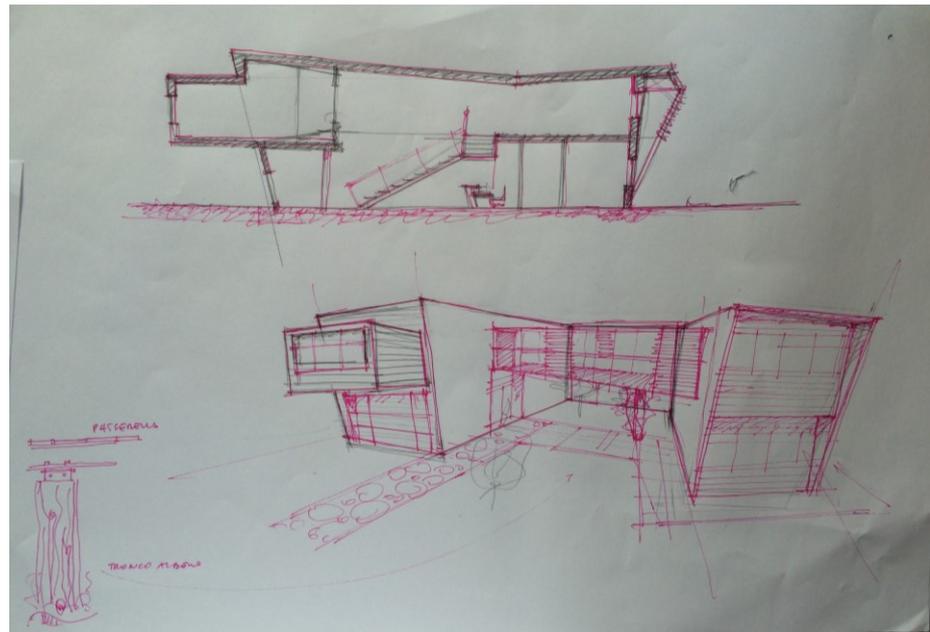
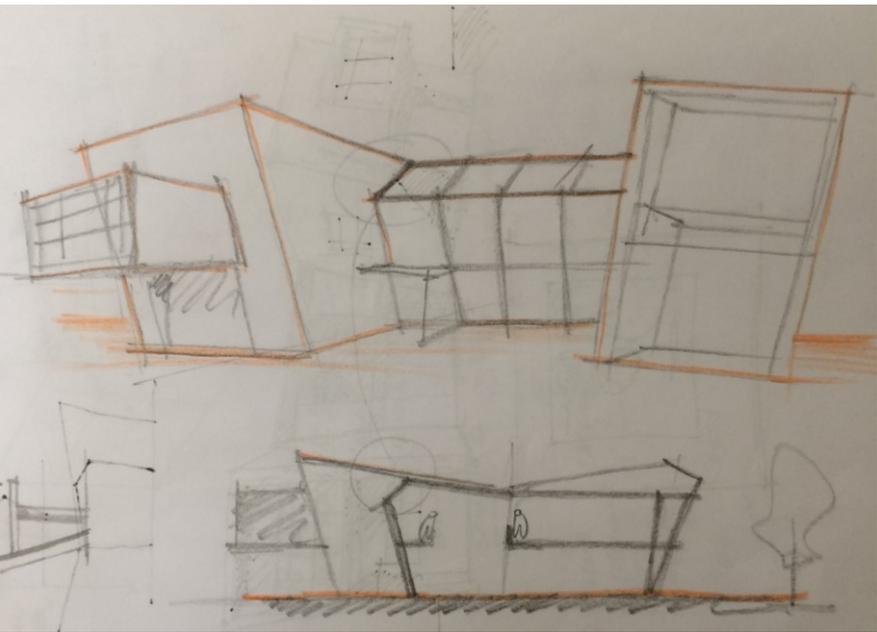
# i diagrammi dell'abbraccio

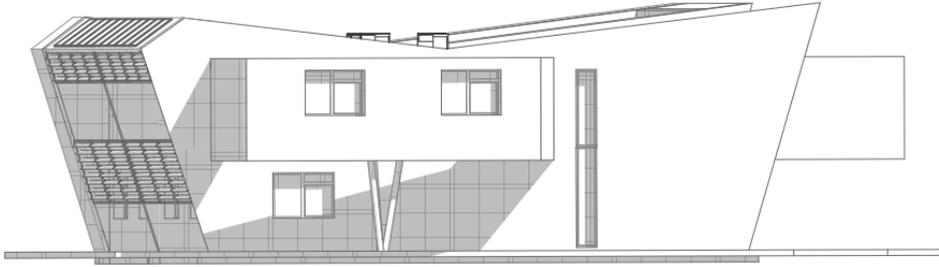
COMPOSIZIONE / APERTURA



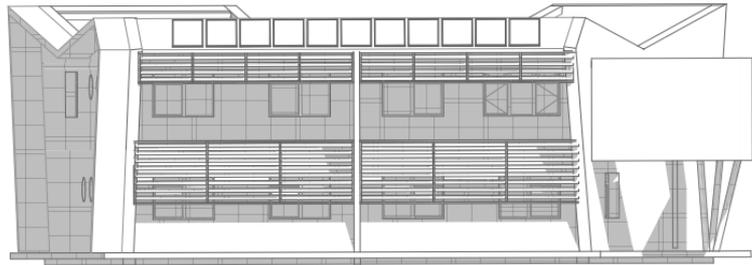
# la composizione





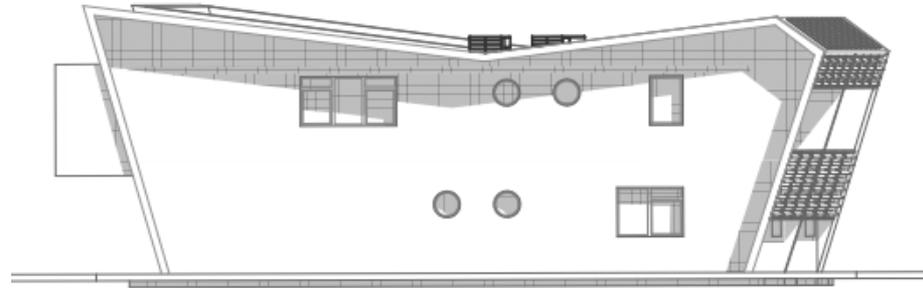


Prospetto Est (2)



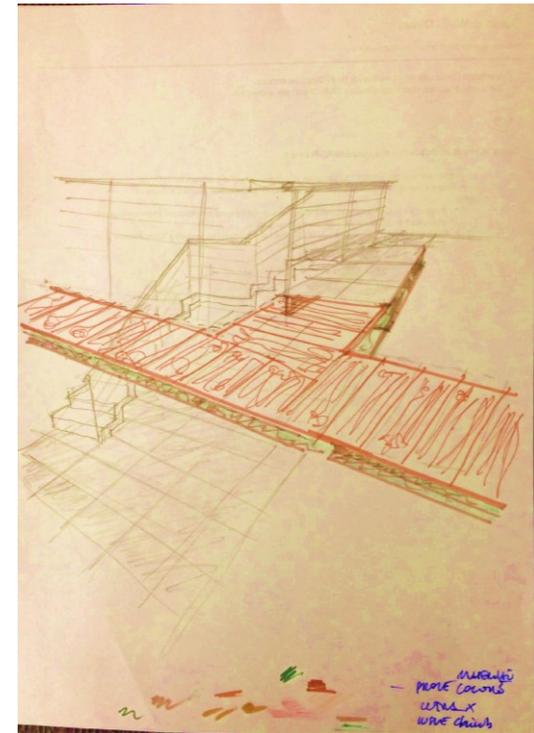
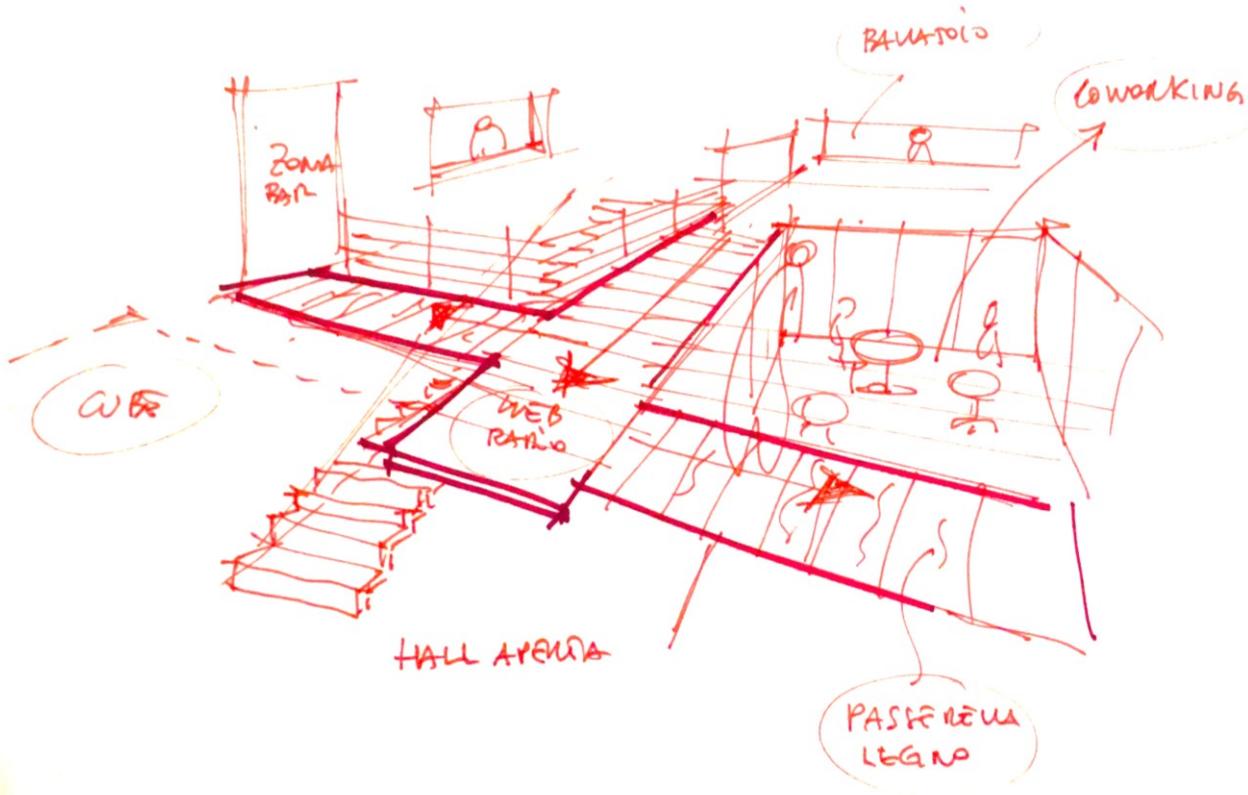
Prospetto Sud (2)

1:100



Prospetto Ovest (1)

# la percezione e i punti di vista



# le passerelle senza soluzione di continuità



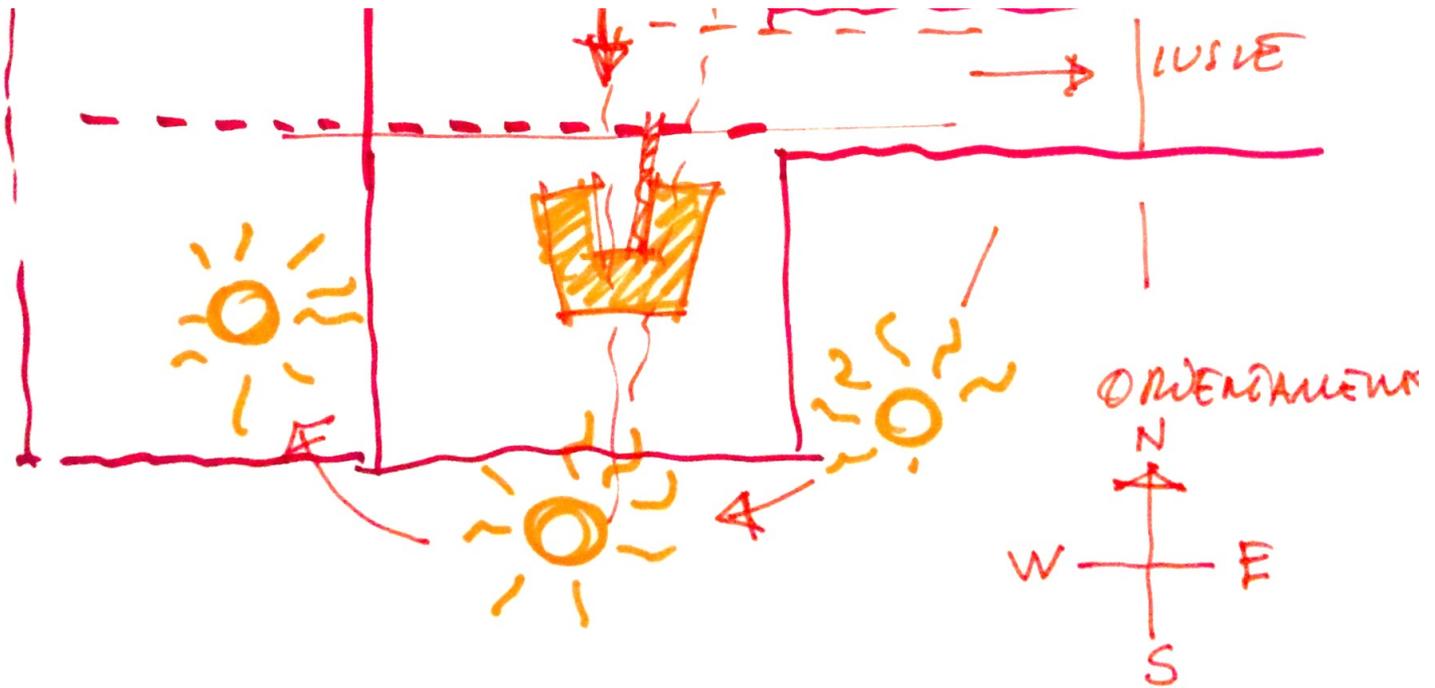
## 2. la forma

l'orientamento,

i materiali le tecnologie

i volumi

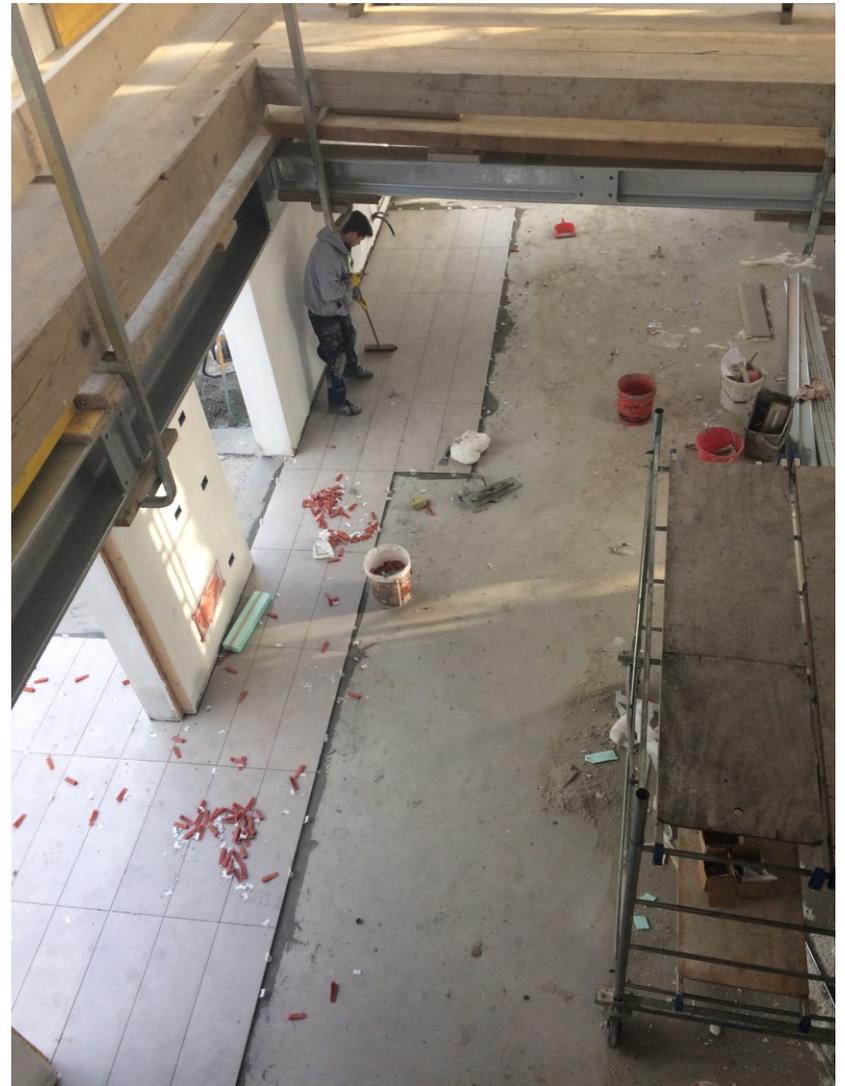
# l'orientamento



# i materiali

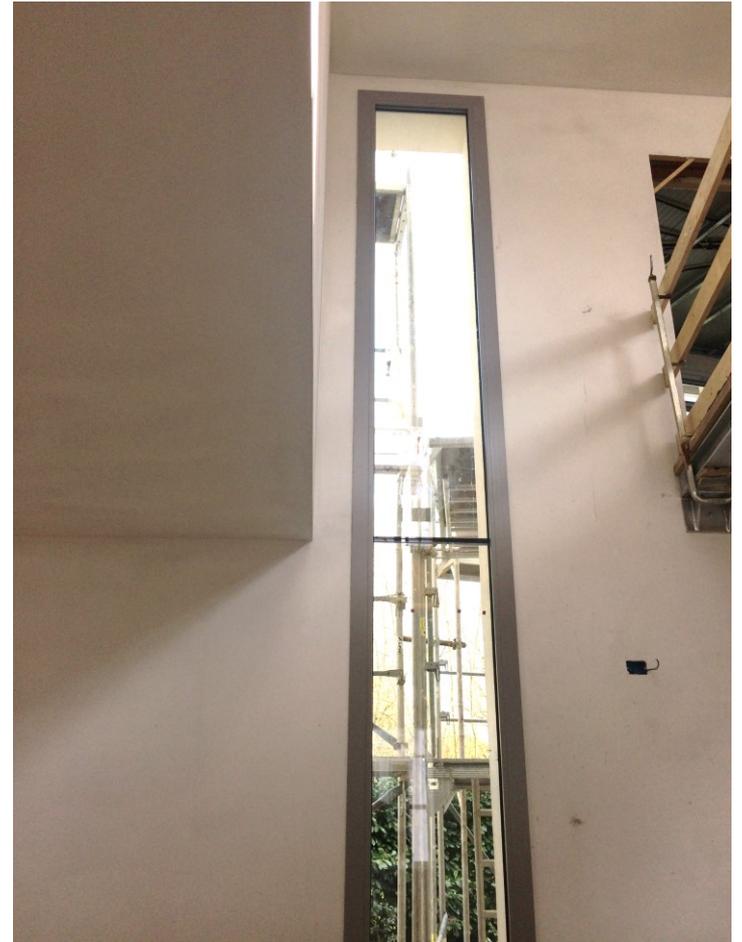


i materiali: formati dei pavimenti e la relazione esterno  
interno



# i volumi

elementi monolitici e tagli verticali



i volumi esterni



l'aggetto a Nord



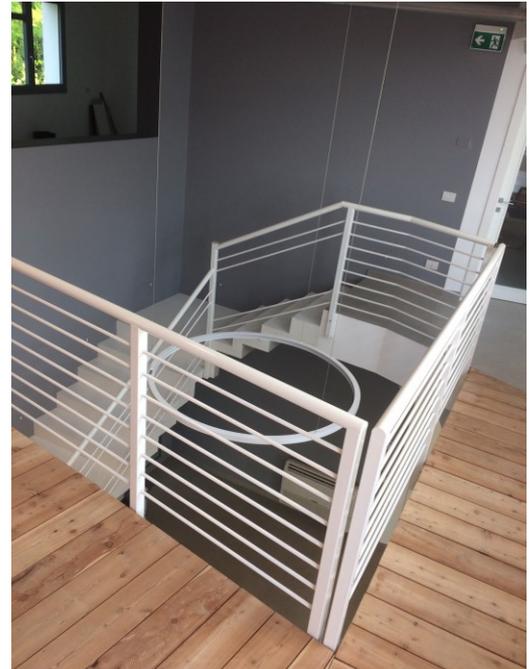
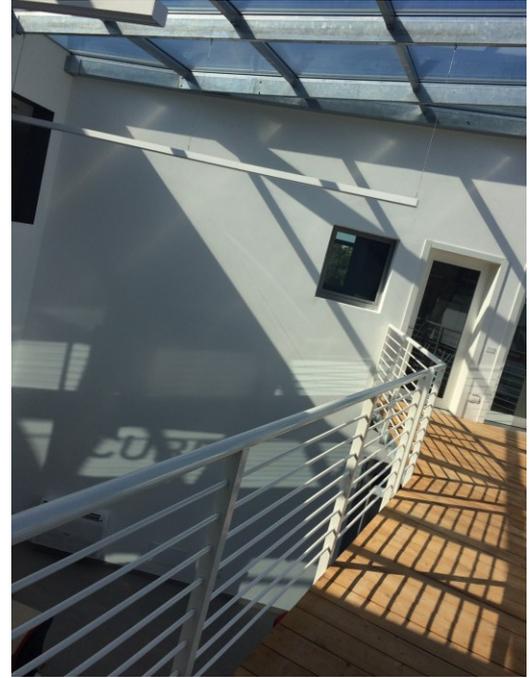
l'aggetto ad Est



le sporgenze a Sud























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