

# Martín Peláez

## Credits

### Design

Martín Peláez Estudio  
Ainhoa Martín  
Francisco Peláez

### Project Name

CMYK

### Area

50m2

### Project location

Palos de Moguer, Madrid

### Contact

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### Client

Private

### Photo\*

Amores Pictures  
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\*the pictures royalty free for  
publication

## Martín Peláez

We are an architecture and design practice based in Madrid since 2016. We carry out different projects from buildings to interior design, retail, installations and environmental graphics.

Our language is simple but bold, always pursuing the concept. Our works materialize with a careful selection of lines and a reduced, but intentional, material palette.

We have been nominated in the Frame Awards 2020 in the Social Category and the ODA 2020 as the best intervention of 2020 in the Cultural category. We have recently received a Mention on the COAM 2023 Interior Design Awards.

Our work have been published in magazines such as *Frame*, *Interiors Korea*, *Ávivre*, *Arquitectura Viva*, *Revista COAM*, *ArchDaily*, or *Good Magazine*.

We also teach at the Global Design Master at DMAD Design School in Madrid.

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## CMYK

**CMYK** is the name of a house renovation project located in a typical 1917 block in Palos de Moguer Neighborhood in Madrid.

The name of the project responds to the idea of creating a habitat with a “**neo-neoplasticist**” spirit, playing with a simple language of line, color, reflection, light and abstraction.

The space accommodates the typical house program, living, bathroom, kitchen, bedroom and a flexible space that can be used as home office, an occasional bedroom, yoga space or any other desired temporary or permanent use.

We define the house as a neutral container and gray volumes. Being these partially composed by **color planes strategically placed** to appear in all the visuals of the space. These pieces contain storage, kitchen appliances and the bathroom.

The useful area is about 50 m<sup>2</sup>, but its **sensation is multiplied** due to the large mobile mirror planes that divide the first bay. The mirrors reflect the exterior, the interior and offer new visuals according to the point of view. They also open and close spaces, and slide, to respond to the needs of a changing day-to-day life that requires living, working, storing and sharing without giving up an **aesthetic pleasure**.

Geometrically, the project follows a Cartesian order using the minimum parallel and perpendicular lines, being the functional kitchen island, the only **disruptive element, rotated 45°**, creating a new order in the space. Said element opens new views, increases the useful perimeter and creates an **unexpected moment of surprise**.

The **lighting** is solved in **three layers**. A generic light through recessed points and adjustable spotlights, decorative light with an industrial character in linestras and wall sconces, and a very soft indirect ambient light over the color volumes that do not touch the ceiling.

## MATERIALS AND FURNISHING

About materials, we highlight the large-format porcelain stoneware floor, the white 4x4 bathroom tile and large mirror planes.

We also have **brick**, since we brought to light some of the original elements of the building, its handmade bricks façade and window arches. We integrate its texture and paint it in white to incorporate those elements into the project language.

The millwork elements are custom-made veneered with mirror-effect color sheets and silk-touch gray.

The furnishing and decoration is almost “mute”, playing to blend into the space and not be seen.

Most of the elements of the scenery are created especially for this purpose, made with transparent methacrylate, cellular polycarbonate, glass, mirror planes, reflective textile, metallic elements and white color.

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## Specs

### Materials

Large-format technical porcelane stoneware Teknica  
White 4x4 tiles Cerámicas Vilar Albaro, grouts Keracoll

### Millwork

Design Martín Peláez - Production Deco21

### Lighting

Luciolé and Ovalamp

### Taps

ASM Taps

### Sanitary

Bathco

### Deco objects

Alessi, Muji, Ikea, Zara Home and Vintage

### Textiles

Cuevas