



HOTEL

MATHIS

PARIS



PRESS KIT



HOTEL MATHIS PARIS

Insider's secret



There are closely guarded secrets.
Of those addresses that do not
burden themselves too much with
trends that are quickly forgotten.

When famous avenues awaken, steps
away an anonymous street is quiet.



HOTEL MATHIS PARIS



Only the heavy black varnished door of the Mathis attracts attention. Behind the curtains, the light barely passes through. Twenty-three very private bedrooms. A boudoir style bar and restaurant. The Mathis has the Parisian high society and many more in its hands. Its luxury is based on discretion. Only the gate of the nineteenth century elevator whispers on its way up and down, intriguing the awakened dreamers and the night owls.

Recently renovated by the H8 Collection hotel group, the Mathis inspires its President, Jean-Philippe Cartier, a coveted lifestyle: "Each of our acquisitions is emblematic of a certain style, French, authentic and singular. The Mathis has the style of the Right Bank, freed of social conventions. Elegant from dawn, festive after dark." At the Mathis, gildings are present but not overpowering, they warm the bodies and the souls. The arts, literature and individuals are preferred to the glitz and the act of showing off. Half bourgeois-half dandy, from noon to midnight, the Parisian life happens here.

A new generation with refined elegance, rediscovers on "rue de Ponthieu" some rooted values, the pleasure of good taste, which is quirky retro. Steps away, the Grand Palais' private viewings have the capital's heart beating. On the terraces at night, the "its" of Fashion Week mix with the media, artistic and political scenes. A little naughty, the 8th district where the Mathis is located breaks the codes and awakens the night. Isn't that the game of a true Parisian? Changing sides, crossing the Seine. Changing sceneries, being where he is not expected.

HOTEL MATHIS PARIS

A relaxed elegance



The lobby is like the one of a private mansion, precious and intimate at once with its gold leaf ceilings. The leopard pattern grabs attention and unfolds on the steps of a narrow staircase that leads to the twenty-three bedrooms. One senses here that the unique experience of luxury will not be so classic. Like the felids dear to the muses Mizah Bricard and Jeanne Toussaint in the fifties, the Mathis rebels, far from the too well controlled decorative combinations. A hint of wild darkness.

OF AN ENLIGHTENED MIND

Tipping point between two worlds, the darkness of the passageways gives in to a more velvety atmosphere in the private spaces. The Mathis did not hesitate to mix genres. In the bedrooms where the tumult of the city never pierces, comfort is expressed in chiaroscuro. The clear or black wooden floor depending on the room, warms the atmosphere. The wallpapers with palm and bird motifs balance with even textured raspberry tones and cream to silver grey drapes. The quality furniture, baroque mirrors, single out the suites. The chosen objects, precious or not, could be family ones, and without doubt this is why we always want to extend our stay at the Mathis, as it feels like home. The King Size beds are equipped with generous headboards, duvets and cushions that invite us to relax. The antique gold does not overtake, it simply provides positive vibes.





HOTEL MATHIS PARIS

“Haute couture” service



No home automation, no ostentatious design, the Mathis cultivates a homey atmosphere and maintains a privileged relationship with its residents, by offering an upscale customized service, which is discreet and friendly. Management, room service, concierge, the confidential and loyal team likes to pamper its guests and anticipate their needs.

The hotel experience is transformed into customized sequences of life. For all travellers in search of privacy and freedom, we seize chosen moments.





HOTEL MATHIS PARIS



*« The Mathis' secret is also its memory,
its personality mingles with its founder's »
Jean-Philippe Cartier, President of H8 Collection and owner of Hôtel Mathis*

Bel de NUIT, the Mathis' legend*

A true refuge, the opposite of a design or minimalist train station concourse that is impersonal: «Françoise Sagan, Jacques Chazot, Alexis de Rédé, Dani, Roman Polanski, Jean-Paul Aron, Yves Saint-Laurent, Bernard Buffet, Pierre Bénichou, Frédéric Botton, Edouard Baer...all these enthusiast of extra time understood that HE was arriving.

Heads turn towards the door, like sunflowers in unison. A meter ninety of joy comes to a standstill in the middle of the lounge;

Gérald Nanty has entered in his home.»* When he opens in 1996, he deliberately displays his contempt for the trends, the flashy, the show off. He welcomes creators of all ends, writers, actors and actresses, men of letters and politicians, away from the paparazzi.

Gérald Nanty had the intuition of this singular hangout where one can take refuge rather than show off, and make genuine encounters. Today this is intact. As a malicious filter, it captures and captivates without imposing anything. Freely selective, the Mathis became without appearing, the envy of today. The bet of a certain Paris. The gate of the elevator closes. Sneaking in quietly downstairs, hidden by heavy draperies, you can discover the bar and restaurant of the Mathis that make themselves desired.

One senses that the night will be a beginning.

*Bel de nuit, Gérald Nanty, Elizabeth Quin, Grasset, 2007

MATHIS RESTAURANT & BAR

Revival of a legendary place the bar & restaurant of the Mathis



The Mathis inspires and encourages to visit the other Bank of the capital. It is the first time for the Expérimental Group. Breaking point between yesterday and tomorrow, the partnership of H8 Collection group and Expérimental Group announces new nights.

“Jean-Philippe Cartier, the owner, contacted us for a brand new project. Considering our numerous on-going creations, launches and openings, we were not very available. But we are curious ones at heart. When the takeover of the bar and restaurant of the Mathis was announced, how could we refuse such an offer? It is a little like taking over a myth and positioning it in a new era”.

This tiny bar is still an icon. It is to Parisian nights what famous couture houses are to elegance, soulful places that live through the years without caring about fashions, and this will not change anytime soon.

It is the will of Olivier Bon, Pierre-Charles Cros and Romée de Goriainoff, creators of the Expérimental Group, who takeover the keys of the restaurant and bar at the Mathis and open a new season without changing the philosophy of the place, not seeking to create a fashionable place.





MATHIS RESTAURANT & BAR



As admirers of this unique establishment they want to build on what made its unique style so as to revive this heritage today by adding their expertise.

An intimate atmosphere, a cocktail bar and open table all night long: those who love to party know the way. They are always welcome.

Ferns for carpet patterns, red velvet benches, Art Nouveau chandeliers and paintings of Bernard Buffet, loyal to the place since the opening, they have regained their luster. A spirit resolutely Napoleon III. Without a DJ or flat screens. Nothing ostentatious at the Mathis Bar. Only the counter is transformed into an ultra-operational cocktail "piano", to serve a range of cocktails. For the restaurant, moulded ceilings, paintings from the Barbizon School, chandeliers and comfortable seats portend impressionistic flavours. Celadon and blood red. The restaurant and bar complement each other gracefully. Pertinent and impertinent.

Françoise Sagan had set the tone of the place for her close friend, Gerald Nanty: «open up a bar with three dining tables, we will have dinners amongst friends» * She would feel right at home today at the Mathis, where more than anywhere else, Parisian life takes place.

Unsuspected pleasures behind the black door, refuge of the enlightened connoisseurs.





HOTEL MATHIS PARIS

L'Hôtel



The bedrooms adapt to all types of needs: relaxation stays, business meetings, romantic getaways. On each floor, the rooms can be adjoined by privatizing the entrances.

The family Suites combine a superior bedroom and a junior suite. The Family Spaces, composed of three separate bedrooms, are designed as live-in spaces.



HOTEL MATHIS PARIS

Rooms & Suites



23 equipped bedrooms and suites, flat screen TV,
minibar with complimentary soft drinks (excluding alcohol)

5 CLASSIC BEDROOMS

Surface of 16m². Bathroom with bathtub / From 173€

8 SUPERIOR BEDROOMS

Surface of 20m². Bathroom with a bathtub or shower / From 183€

6 ELEGANCE BEDROOMS

Surface of 22m². Bathroom with bathtub or shower / From 193€

4 JUNIOR SUITES

Surface of 24m². Bathroom with bathtub. Nespresso machine / From 215€

5 SPACES COMPOSED OF

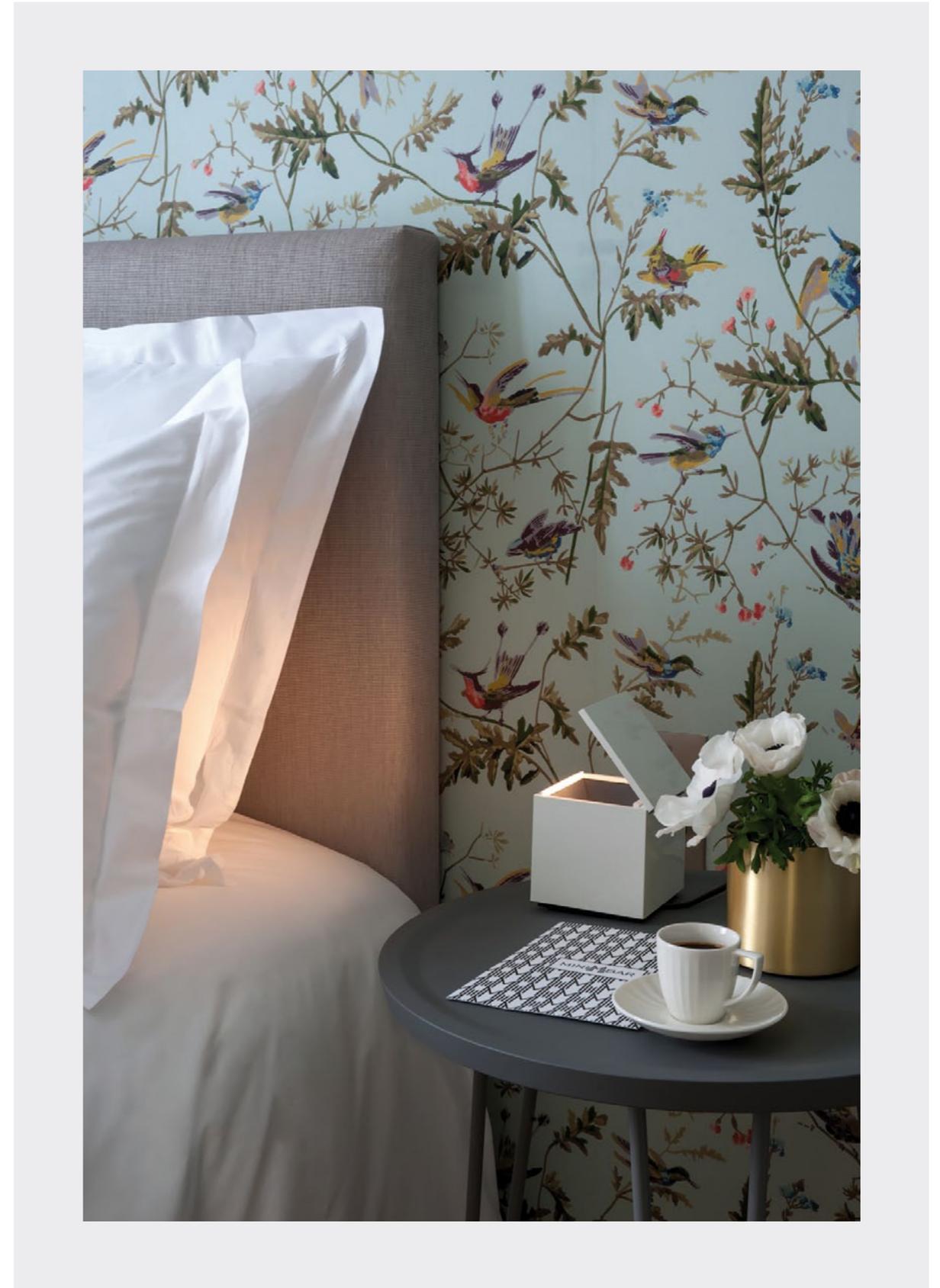
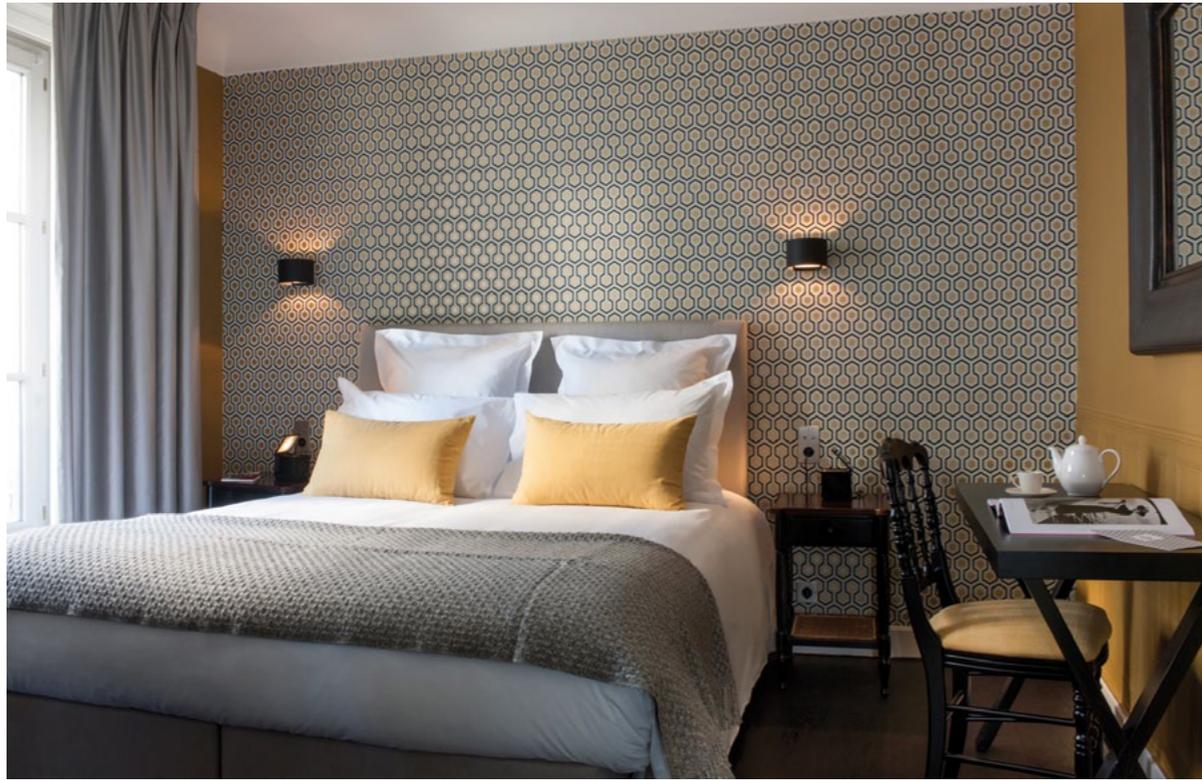
1 classic bedroom - 1 superior bedroom and 1 elegance bedroom

4 SUITES COMPOSED OF

1 superior bedroom and 1 Junior Suite

ROOM SERVICE

Concierge service 24/7, Wi-Fi, Laundry service, Car rental with driver,
Baby-sitting, Hairdresser, makeup, styling in room,
Shopping afternoon with a private car, Excursions and guided visits.



ABOUT

H8 Collection



Founded by Jean-Philippe Cartier, the H8 Collection group stakes on exceptional hospitality and character, provided in attractive regions: the Mas de la Fouque in the heart of the Natural Park of Camargue, the Vieux Castillon few meters from the “pont du Gard” in a medieval village, the Domaine des Hauts de Loire near the castle of Chambord, the Hôtel Mont Blanc in Chamonix and Hôtel Mathis in Paris. H8 Collection employs about 200 people and aims to acquire from 2 to 3 hotels per year.

ABOUT

L'Experimental Group



The Expérimental Group would be nothing without the unfailing friendship between its three founders. Childhood friends with their contrasting and complementary personalities, Romée Goriainoff, Olivier Bon and Pierre-Charles Cros know that if unity is strength, it is their friendly sincerity that ensures sustainability. From speakeasies (Experimental Cocktail Club, Curio Parlor, Prescription, Ballroom ...) to restaurants (Beef Club, Fish Club, Bachaumont ...), wine bars (Compagnie des Vins Surnaturels) to grocery stores (Delicatessen) to hotels (the Grand Pigalle), the Expérimental Group was shaped and became successful by following three key principles: product quality, the accuracy of service and gesture as well as the sense of fun. Within a few years, the Expérimental Group, has earned a place in the circle of Parisian and international hospitality.



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H8 COLLECTION.
HOTEL GROUP

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