Marco Casamonti / Archea Associati
designs the urban stadium of Tirana

An arena for sports and recreation, a multi-purpose complex, a flywheel for the regeneration of a fundamental part of the city of Tirana.
The new national stadium opening took place on November 17, 2019, on the occasion of the Albania vs. France qualifying match for the European Football tournament.
The goal of the project is to create a contemporary monument that, through an infrastructure dedicated to sports, can enhance the image and role of the Albanian capital.
This is a building replacement project since it is located in the same spot where the original sports complex dedicated to athletics and football once stood, designed in the late 1930s by Florentine architect Gherardo Bosio. The building, with the exception of the monumental entrance structure of the VIP gallery, was completely demolished and rebuilt with the goal of constructing a system able to satisfy UEFA standards, to create a completely covered football complex with attached services, functions and activities able to bring the building to life every day with continuity.

Project: 2016 -2019
functional program: arena, hotel, soccer facilities, shopping center, offices, parking lot
total seats in covered stands: 22,000

Promoter and Construction Company:
ALB STAR shpk
(president, Idajet Ismailaj / general manager, Edmond Spahiu)
in collaboration with
FSHF Albania Football Association
Steel Structure Company: APM ltd

Architecture Design:
Archea Associati
Marco Casamonti
Laura Andreini
Silvia Fabi
Giovanni Polazzi

Project team:
Francesco Dall’Ò (chief architect), Emiliano Romanazzi, Alessandro Riccomi

Design team:
Giovanni Cinquini, Susanna Fagotti, Leonardo Lovecchio,
Antonio Miano, Giacomo Panfili, Giacomo Pazzaglia

Artistic Supervision on site:
Francesco Montani,
Mattia Borrione, Sara Casciano

Local Consultant: Atelier 4

Structures Engineering:
AEI Progetti
(Niccolò De Robertis, Stefano Valentini),
Archest (bleachers)

MEP Engineering:
STUDIO TI
TFE ingegneria
OE officina elettrica

Photos: Pietro Savorelli