

SÓHA

SÓHA is a brand of avant-garde handmade art pieces and household items by famous artist Denis Milovanov. The basis of his creative ideology is modern take on the old technologies, strict line geometry, acutance, simplicity and laconic forms, clear practical and decorative application.

The main inspiration in Denis Milovanov's art is the esthetics of the Russian North with its severity of nature, its huts blackened from time and climate and its meager patterns.

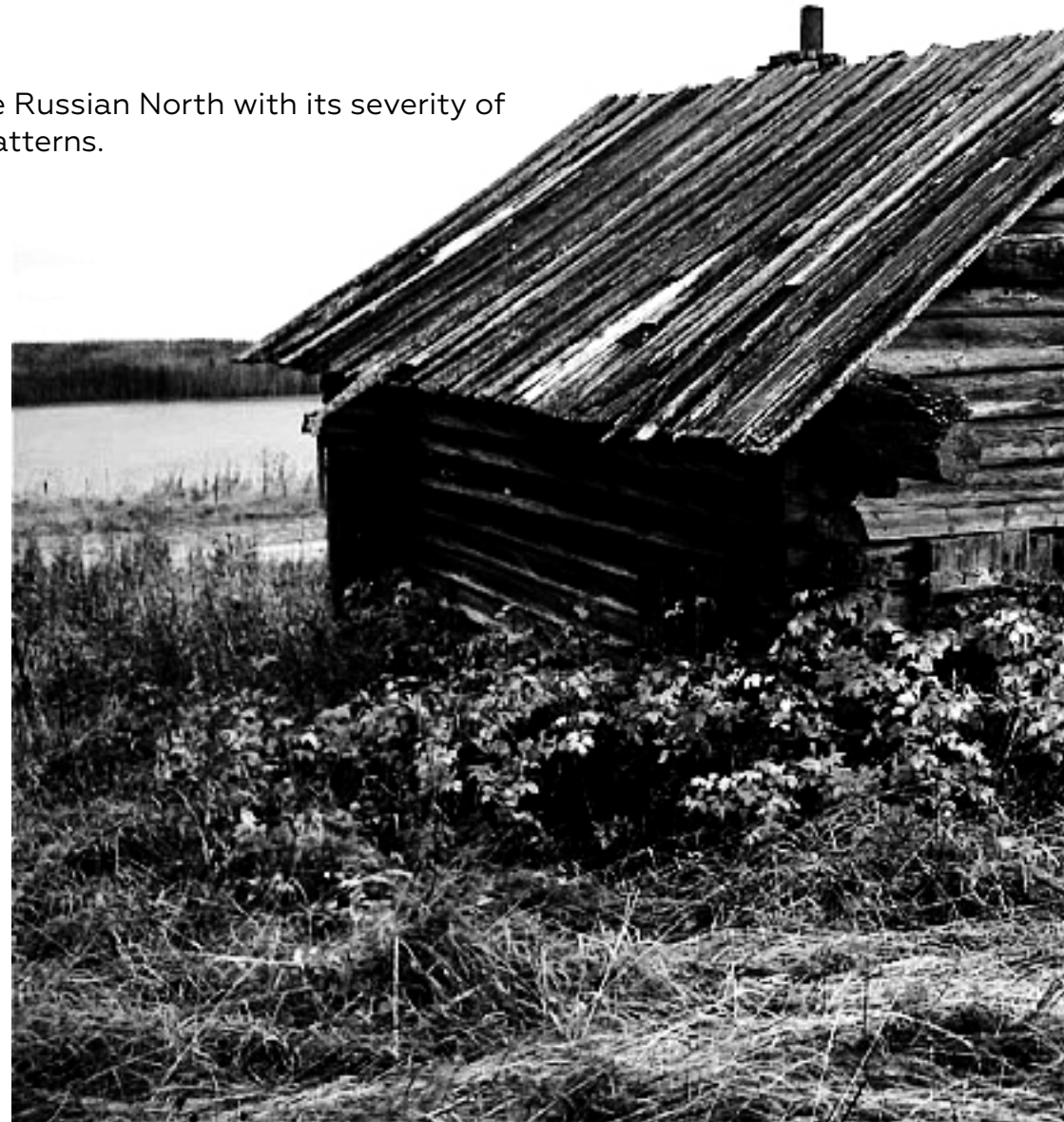
Reinterpretation the Russian North as historical and cultural concept and authentic handcraft traditions of coast-dwellers was expressed in contemporary objects between art and design based on old craft technologies and eternal values.

To produce the SÓHA brand items he uses Russian authentic materials and processing techniques. Wooden objects are executed of oak and walnut wood and finished with oil, patterns are applied solely by chain saw. Ceramics are made of red clay which is fired in wood-burning stoves. The fanciful patterns appear due to the reaction of the heat and salt in the course of firing.

All SÓHA items are made by hand and have that special aura of art masterpieces which is deprived in mass industrial production.

SÓHA brand is for those who prefer the original instead of a copy, internal self-consciousness instead of the imposed status, style instead of fashion and avant-garde instead of kitsch.

SÓHA is the embodiment of authenticity.





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WOOD

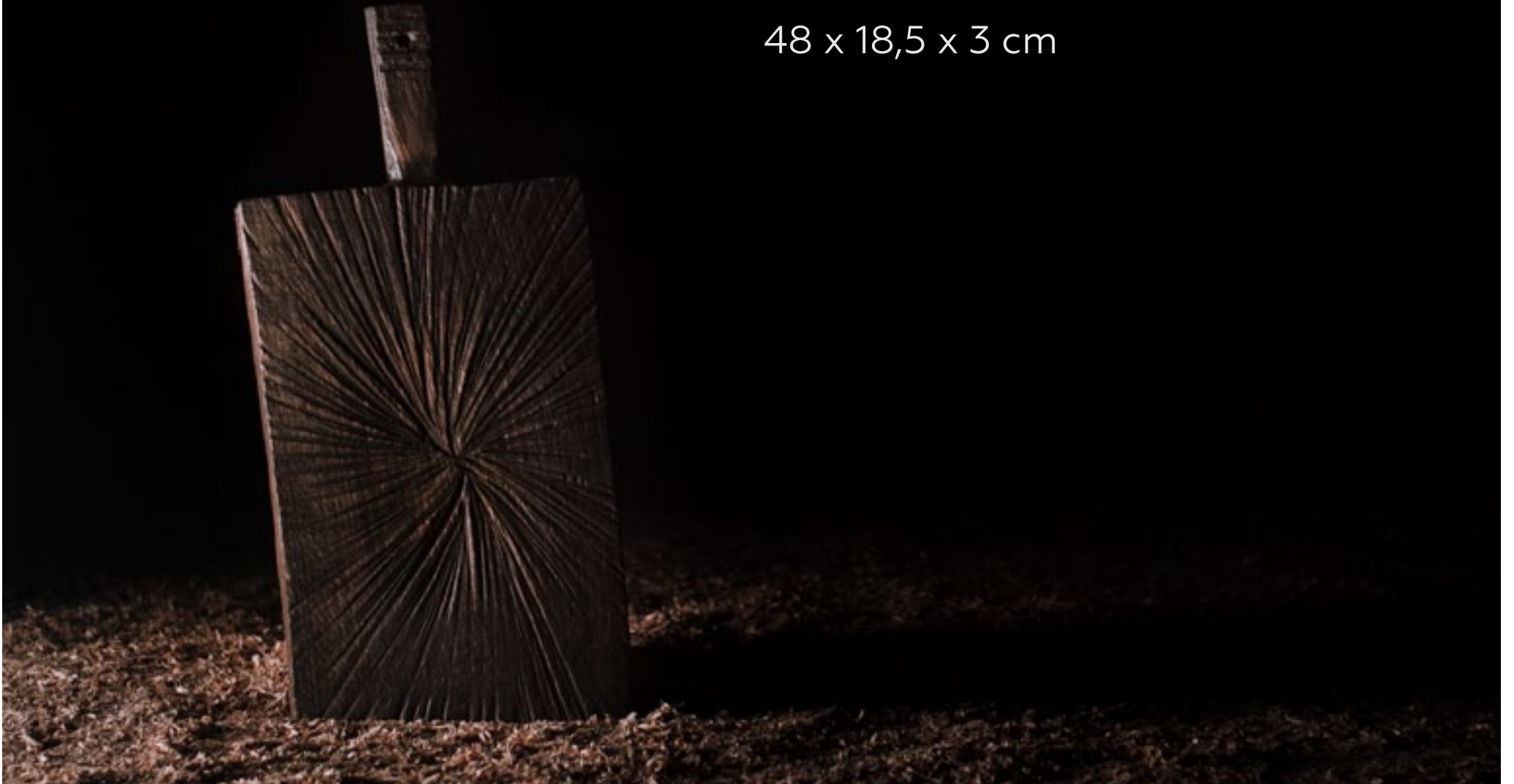
A dark, vertically oriented wooden board with a radial pattern, set against a black background. The board has a small hole near the top and is resting on a bed of wood shavings. The radial pattern is created by the wood's grain, which has been treated with oil, causing it to warp and form a central knot-like structure.

Board, pattern # 1

Oak, boiled in oil

52 x 24 x 3 cm

Board, pattern # 1  
Oak, boiled in oil  
48 x 18,5 x 3 cm



A vertical wooden board with a diagonal ribbed pattern, standing upright against a black background. The board is made of oak, boiled in oil, and has dimensions of 80 x 16 x 4 cm. The ribs are dark and run diagonally across the board. The top part of the board is plain wood. The board is set on a bed of wood chips.

Board, pattern # 2

Oak, boiled in oil

80 x 16 x 4 cm

Board, pattern # 3

Oak, boiled in oil

57 x 28 x 3 cm

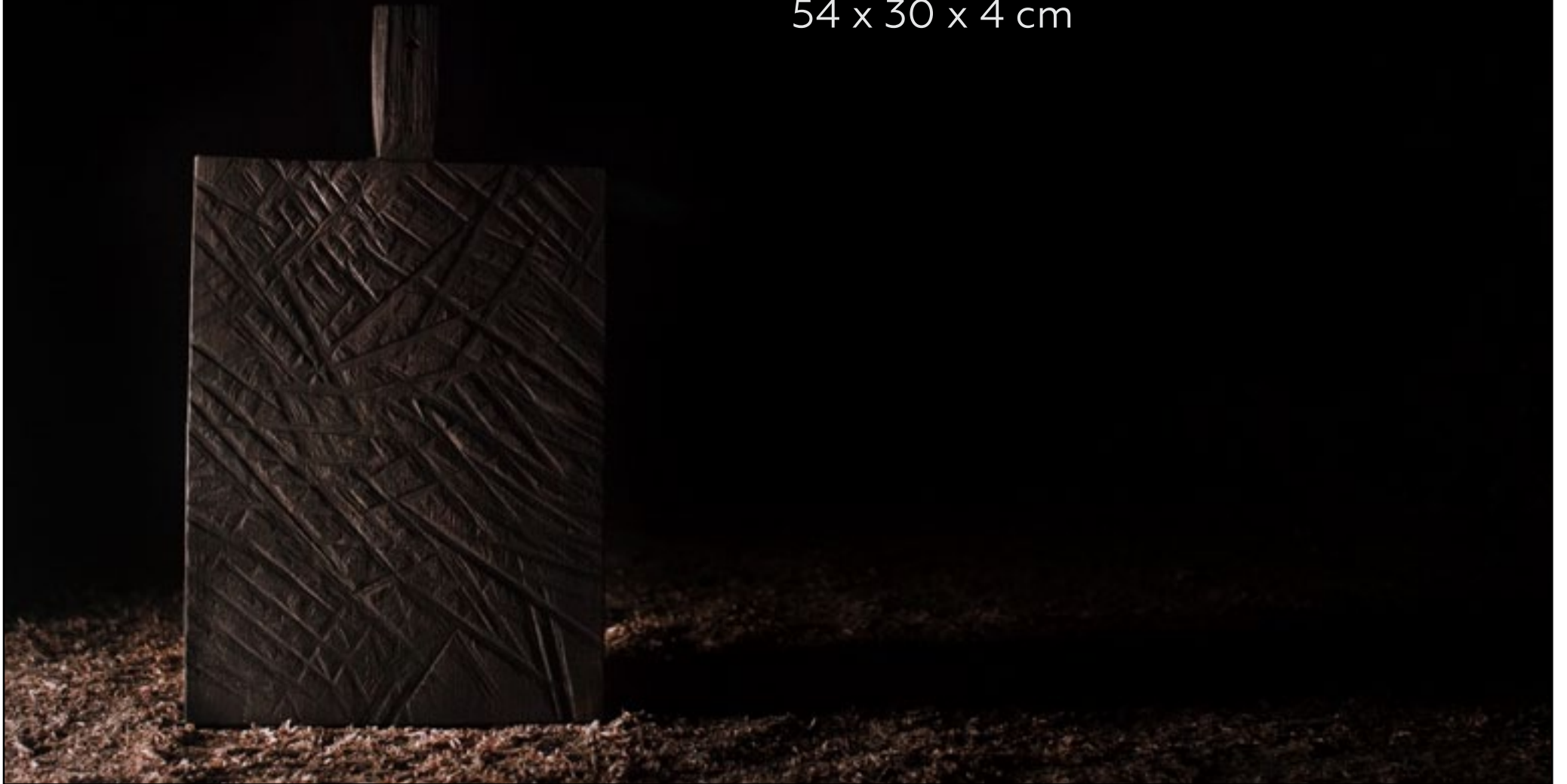




Board, pattern # 4

Oak, boiled in oil

54 x 30 x 4 cm



Board, pattern # 5

Oak, boiled in oil

54 x 30 x 4 cm



Board, pattern # 5-1

Oak, boiled in oil

52 x 20 x 3 cm



A dark, vertically oriented wooden board with a carved spiral pattern, set against a black background. The board is made of oak, boiled in oil, and has dimensions of 72 x 20 x 3 cm. The spiral pattern is carved into the wood, and the board is set against a black background. The board is positioned on the left side of the image, with a small wooden handle or peg at the top. The spiral pattern is a central feature, with lines radiating outwards from a central point. The wood has a dark, almost black finish, and the lighting highlights the texture and grain of the wood. The background is a solid black, which makes the dark wood stand out. The overall composition is simple and focused on the texture and pattern of the wood.

Board, pattern # 6

Oak, boiled in oil

72 x 20 x 3 cm



Board, pattern # 6 - 1

Oak, boiled in oil

72 x 20 x 3 cm



Board, pattern # 6 - 2

Oak, boiled in oil

72 x 20 x 3 cm



Board, pattern # 6 - 3

Oak, boiled in oil

72 x 20 x 3 cm



Board, pattern # 7

Oak, boiled in oil

72 x 20 x 3 cm






Board, pattern # 7 - 1

Oak, boiled in oil

72 x 20 x 3 cm



Board, pattern # 7 - 2  
Oak, boiled in oil  
72 x 20 x 3 cm



Board, pattern # 8

Oak, boiled in oil

72 x 20 x 3 cm



Board, pattern # 8 - 1

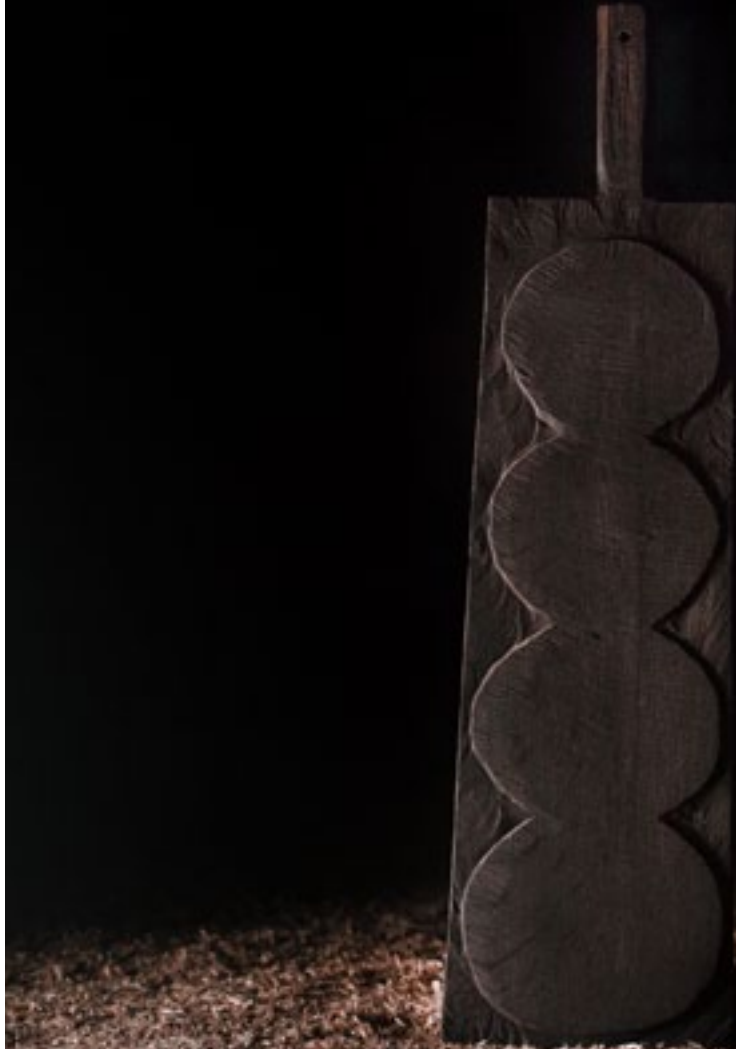
Oak, boiled in oil

72 x 20 x 3 cm

Board, pattern # 8 - 2

Oak, boiled in oil

72 x 20 x 3 cm



A long, narrow wooden board, pattern # 9, made of oak and boiled in oil. The board is standing upright on a bed of wood shavings. The board has a textured surface, possibly from a woven material or a specific wood grain. The board is dark brown and has a slightly tapered shape. The background is dark, and the lighting is dramatic, highlighting the texture of the board and the shavings.

Board, pattern # 9

Oak, boiled in oil

72 x 20 x 3 cm

Board, pattern # 9 - 1

Oak, boiled in oil

72 x 20 x 3 cm





Board, pattern # 10

Oak, boiled in oil

80 x 28 x 4 cm





Board, pattern #11  
Oak, boiled in oil  
35 x 19.5 x 3 cm



Panel, pattern # 1

Oak, boiled in oil

108 x 60 x 5 cm

Panel, pattern # 2

Oak, boiled in oil

68 x 67 x 4 cm



Panel, pattern # 3

Oak, boiled in oil

63 x 60 x 6 cm



Panel, pattern # 4

Oak, boiled in oil

65 x 61 x 6 cm



Bowl # 1

Oak, boiled in oil

34 x 22 x 3 cm





Tray # 1  
Oak, boiled in oil  
56 x 42 x 8.5 cm



Tray # 2  
Oak, boiled in oil  
70 x 44 x 7 cm

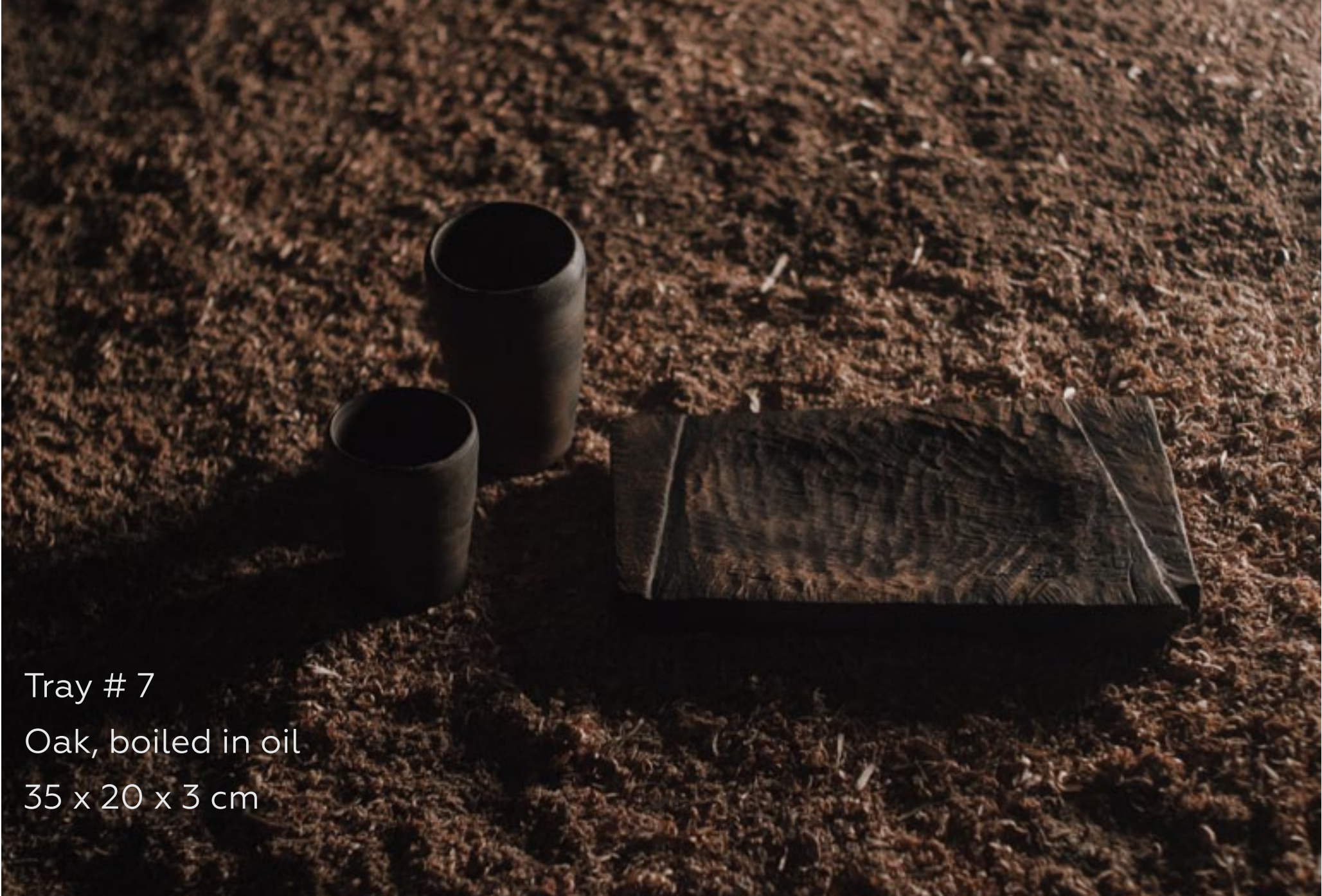




Tray # 3

Oak, boiled in oil

65 x 28 x 5 cm



Tray # 7

Oak, boiled in oil

35 x 20 x 3 cm



Tray # 12  
Oak, boiled in oil  
65 x 42 x 7 cm



CERAMICS

Plate # 1.0  
D 28 cm



Plate # 1.1  
D 27 cm



Plate # 2  
D 20 cm





Plate # 3  
D 17 cm




Vase # 2  
8-12 x 11-15 cm

Mug # 1  
10 x 8 cm



Glass # 1  
12 x 9 cm





Glass # 2  
9 x 17 cm

Glass # 3

9 x 8 cm



Glass # 4

6 x 9 cm





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