

NEW AFFILIATES

Press Release

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NEW AFFILIATES COMPLETES TWO NEW RESIDENTIAL PROJECTS: TUNBRIDGE WINTER CABIN + BED-STUY LOFT

New York, NY – New York-based design studio *New Affiliates* (N/A) has recently completed two residential projects, *Tunbridge Winter Cabin* in the Green Mountains of Vermont and *Bed-Stuy Loft* in Brooklyn, New York. Led by Ivi Diamantopoulou and Jaffer Kolb, the studio learns through building, experimenting with loose forms, rough materials, and ornate object stories all investigated at a range of scales.

TUNBRIDGE WINTER CABIN





Tunbridge Winter Cabin, 2017, Tunbridge, Vermont. Photographs by Michael Vahrenwald.

Tunbridge Winter Cabin is a 1,250-square-foot cabin that contains a painting studio and living quarters on 65 acres in the Green Mountains of Vermont. The structure was designed after a traditional Vermont cabin and is inspired by the area's strange aggregate structures, in which barns, houses and sheds all grow on and around each other as if clustering for warmth. After the typically informal and loose nature of these vernacular structures, N/A sought to create a design in which regularity is interrupted by slight misalignments and minor asymmetries in the size and placement of architectural details.

The plan consists of two identical squares meeting at a corner, with the triangular space at the hinge serving as the entryway. The double-height studio space comprises one square, and is set off-angle from the living area, which is divided into a single-height first floor space and kitchen, and a second-floor master bedroom with high pitched ceiling that opens onto an outdoor deck.

Instead of large-scale window walls, N/A chose to strategically present the picturesque views of the adjacent Green Mountains by clipping and framing specific elements of nature. Square windows in two sizes create a tableau of views that unfold by moving from the studio through

the living quarters and spiraling up through the master bedroom to the deck for an ultimately expansive outdoor view.

Diagonal floorboards in the living area give a sense of the building's plan and off-axis organization, and the pine siding on the exterior changes direction at aluminum seams following the logic of the façade organization. The cabin features triple-pane windows and a double layer of insulation that allow it to maintain internal temperature for months with minimal additional heating.

Notable details include a black cast-iron wood-burning stove from Vermont Castings on the first floor, with a single black pipe that extends up through the staircase and master bedroom. "Jade Flower" tiles from a local Brooklyn manufacturer line the entryway, and hexagonal graphic tiles in the bathroom lend material density to the space. Recycled plastic countertops and sills in the studio are by Brooklyn-based Durat; and the Vermont green-veined marble in the kitchen is from Vermont Danby Marble Quarry. The cabin serves as an antecedent to a larger, more open, house for the same property - it's an informal, winter-ready getaway spot for the client while N/A designs the primary residence, which will complete in the next years.

BED-STUY LOFT





Bed-Stuy Loft, 2017, Brooklyn, NY. Photographs by Michael Vahrenwald.

Located in a former industrial space, the transformative interior renovation of Bed-Stuy Loft includes a restrained design which incorporates unfinished rough materials and muted blocks of color into the existing open-plan apartment. New architectural elements, including exposed steel, raw plywood, and expanded mesh screens, both conceal and reveal areas throughout, creating a series of distinct spaces for living, working and sleeping.

The added elements playfully interact with two large existing columns positioned near the edge of the space, which serve as a terminating boundary for the design. Their architectural intervention either keeps an intimate gap that mimics the outline of the column, or hugs it. Inspired by the contrast between minimalist geometries and rough materials these adjacencies of existing and new elements preserve the clean, light, continuous environment and maximize usable space without appearing overly refined.

Notable details include hand-selected plywood with a distinct gradient pattern that wraps the interior walls of the 750-square-foot interior space, carrying into the custom-designed kitchen that also features green lacquered kitchen island cabinets and bright copper pipes. The heavy interior walls are punctuated by large apertures framing curated views and bringing light from the front window-wall to the back of the loft space. A lofted sleeping area is bounded by a floating, perforated, white metal enclosure that visually separates and connects the two distinct levels by providing privacy from oblique angles and transparency from head-on, and staggering floor heights distinguish between study/sleeping areas and guest/changing areas for homeowner and guest.

New Affiliates is a New York-based design practice led by Ivi Diamantopoulou and Jaffer Kolb. The studio learns through building, experimenting with loose forms, rough materials, and

ornate object stories all investigated at a range of scales. N/A has completed construction on a house in Vermont, an apartment in Brooklyn, and exhibited work at the Venice Biennale, the Onassis Cultural Center, and several small galleries internationally. Currently N/A is working on an exhibition design at the Jewish Museum in New York and a 6,000-square-foot artist studio building in Brooklyn among other projects.