

DIDASCALIE FONTI WEBLIOGRAFICHE IMMAGINI

AMBITO INTERVENTO 1 - PATRIMONIO ARCHITETTONICO E TESSUTO URBANO STORICO

<http://3.bp.blogspot.com/-7Bu7YAQbWdM/U59Weym31sI/AAAAAAAAAB8U/6vSYAsITpYw/s1600/CNN.jpg>.
<http://2.bp.blogspot.com/-dg66uZrj5wM/TjceCuLSQXI/AAAAAAAAA0Q/S3GclyBK7zE/s1600/2591655.jpg>.
<http://image.nanopress.it/viaggi/fotogallery/628X0/51113/centro-storico-di-sao-luis-brasile.jpg>.
<http://blog.presstours.it/2014/06/17/belo-horizonte-brasile-architettura-musei-parchi-nella-capitale-di-minas-gerais/>
http://tvtrilhas.blogspot.it/2012_03_01_archive.html
<http://www.institutocidadeviva.org.br/inventarios/sistema/wp-content/uploads/2008/05/39-dsc01442-fachada.jpg>.

AMBITO INTERVENTO 2 - ARCHITETTURA MODERNA

<http://www.travelblog.it/post/38589/e-morto-oscar-niemeyer-grande-dellarchitettura-moderna-padre-di-brasil>
<http://blog.espasso.com/lina-gio-the-last-humanists-at-the-architectural-association-school-of-architecture-in-london/#8>
<http://www.cloud-cuckoo.net/journal1996-2013/inhalt/en/issue/issues/108/Lima/fig01.jpg>.
<http://jacobogordonleventfeld.es/wp-content/uploads/2012/12/Iglesia-de-S%C3%A3o-Francisco.-en-Pampulha-1940.-Vista-posterior-se-aprecia-el-uso-del-hormig%C3%B3n-armado-y-las-l%C3%ADneas-sinuosas..jpg>.
http://sport.sky.it/static/resized/images/sezioni/sport/calcio_estero/favela_cruzeiro_adriano.jpg.
http://images.vanityfair.it/Storage/Assets/Crops/272666/8/80215/foto-del-giorno-31-08-2011_650x435.jpg.

AMBITO INTERVENTO 3 - ITINERARI TURISMO CULTURALE

<http://www.vitruvius.com.br/revistas/read/arquitextos/07.074/335>
<http://cronkitehhh.personal.asu.edu/wp-content/uploads/2014/03/Fitzcarraldo-11.jpg>
http://assets.survivalinternational.org/pictures/976/braz-nawe-fw-04_screen.jpg.
<http://turismo.culturamix.com/blog/wp-content/gallery/estrada-real-sentido-rio-minas/estrada-real-sentido-rio-minas-1.jpg>.
<http://www.cataratasdoiguacu.com.br/portal/images/pages/banner-top3.jpg>
<http://www.guiachapadadiamantina.com.br/wp-content/gallery/galeria-home/gruta-azul3.jpg>

AMBITO INTERVENTO 4 - CENSIMENTO PATRIMONIO E MANUALISTICA

<https://archive.org/details/documentrioarqui00josw>
<https://archive.org/details/documentrioarqui00joswiv>