

## project

client

## W Verbier

Les Trois Rocs

## designer

office address

postal code

city

country

telephone

e-mail

website

## concrete architectural associates

Oudezijds Achterburgwal 78a

1012 DR

Amsterdam

The Netherlands

+31 (0)20 520 0200

info@concreteamsterdam.nl

www.concreteamsterdam.nl

## project location

address

postal code

city

country

phone

website

## W Verbier, place blanche Verbier

Rue de Médran 70

1936

Verbier

Switzerland

+41 27 472 88 88

www.wverbier.com

## project information

project team

Rob Wagemans, Lisa Hassanzadeh, Daniel Schröter, Keshia Groenendaal, Paula Gäbel, Femke Zumbrink, Sofie Ruytenberg, Erik van Dillen

project architect

Lisa Hassanzadeh

architect building

Architecture Stephane et Vincent Luisier SA in collaboration with Fima Architecture SA

developer

Les Trois Rocs

specialist joinery guest rooms IHD

specialist joinery public spaces IHD

Schletterer (spa, gym)

Decca (loose furniture)

special features

bespoke light pendants: Frandsen Lighting

tape art: Buff Diss

photography artwork 'the 7 legends of Verbier': Marcel van der Vlugt

photography

Yves Garneau

total area

14200 m2

duration construction

36 months

opening

December 1st, 2013

## NARRATIVE

concrete designed the interior of the new W hotel in Verbier Switzerland. Inspired by the dynamic carving of skis through snow, it brings an indelible, distinct New York City glamour to the ski resort in the Swiss Alps.

For the global lifestyle brand's first alpine and ski retreat, concrete wanted to provide guests with an unforgettable experience using interiors that complement and contrast the breathtaking scenery around the hotel. The design features smooth lines that carve through the spaces; a movement that derives directly from the tracks left by the activities in the mountains Verbier is so famous for: the carved slopes during wintertime or the smooth mountain bike tracks in summer. The famous Verbier mountains have been brought into the hotel by reinterpreting local elements in a contemporary way and creating a juxtaposition to reflect the simplicity, beauty and energy of Verbier and the contemporary cool of New York by using contrasting materials.

**W hotel Verbier** is part of the Starwood group and owned by Les Trois Rocs. The hotel is situated at the foot of the slopes next to the Médran gondola and directly on the newly developed Place Blanche. Featuring four traditional wooden chalet-style buildings, interconnected by contemporary glass atriums, the retreat will offer global jetsetters and Verbier enthusiasts immediate ski-in, ski-out access to the alpine action.

**Verbier** is a village located in south-western Switzerland in the canton of Valais and a famous ski area in the Swiss Alps.

## SHOWSTOPPERS

W Hotel entry & welcome area: A 6m wide fireplace with a flame over its full width.

W Livingroom: A cosy, 10mx3m wooden block with carved out seating elements and fireplaces. As a contrast, a carved light feature made of different types of wood is suspended above it, following its footprint.

W Livingroom bar: A giant, carved 'ice rock' made of glass and a carved, translucent light feature above it that follows the same footprint and enhances the 'icy' impression.

360 degree street art panorama by tape artist Buff Diss on the living room walls.

W Guest rooms: Cosy fireplaces in each of the hotel's 123 stylish guest rooms and suites.

## WALK THROUGH THE W HOTEL

### Hotel entry and welcome area

When guests enter the hotel they come face-to-face with a 6m wide fireplace. The element of fire is the ultimate contrast to the snow-covered landscape outside. The same element is further showcased in cosy fireplaces throughout the public areas and in each of the hotel's 123 stylish guest rooms and suites.

Turning right the guests face the welcome pods: two carved blocks of natural stone with glamorous inlays of brass and backlit marble. A bespoke light feature highlights the welcome pods.

### W Livingroom

A few steps down from the welcome pods, passing the 'whatever/whenever' concierge's desk, guests come to the lounge area. In this area the notion of Swiss chalet life is brought into the glamorous world of W. The cosy, 10mx3m wooden block with carved out seating elements and fireplaces offers a spectacular view down the valley from the W Livingroom. As a contrast, a carved light feature made of different types of wood is suspended above it, following its footprint. The wood is accompanied by other natural materials such as leather, felt, wool and fur which contrast with the black and silver glossy materials featured at the core of the living room and the white, glacier inspired glass bar at the opposite end of the lounge block. The lounge flows into a terrace where guests can chill in bulb chairs overlooking the spectacular scenery.

### W Livingroom bar

A giant, carved 'ice rock' made of glass forms the bar where guests come to meet, mingle and flirt. A carved, translucent light feature hangs above it, which follows the same footprint and enhances the 'icy' impression.

The lounge bar is a good place to reside at any hour of the day. It transforms from a breakfast bar in the morning into a bar where guests can prepare for a wild night out.

## The Giant Staircase

The Giant Staircase is situated next to the living room in one of the glass atriums connecting the four chalet buildings. In these atriums the landscape appears to continue inside, creating a link between the mountain slopes above and the views of the valley below. The mountain flows into a giant staircase with comfortable benches where guests can relax, hang out, meet and flirt. During the day they can enjoy the spectacular view down the valley whereas at night the staircase is illuminated in deep red light to create an intimate mood.

The staircase features a signal red tunnel, a contemporary reference to the Swiss railway system, that leads inside the mountain to the entrance of W Verbier's exclusive destination bar, Carve.

## Carve bar

After their daily activities, guests can dance the night away at CARVE bar. This secret bar is hidden in the mountain and can only be accessed by entering a signal red tunnel through the giant staircase. All the walls of CARVE feature signature benches in black leather which continue as upholstered leather panels on the walls and ceiling. The benches have various depths which makes them appear to be carved out from the material.

In the middle of the ceiling a vast field of backlit convex mirrors visually multiply everything that happens on the dance floor.

## The White Space

The White Space is situated in the glass atrium on the other side of the living room. This event space is kept completely white, like a white canvas, and will be used as a gallery space, or for conferences or presentations. The full height glass facades allow natural light to flood into the space. A glass bridge that connects the living room with the guest rooms crosses The White Space at half ceiling height, providing the guests with a spectacular panoramic view down the valley, the organically shaped, illuminated outside pool and the street art by tape artist Buff Diss on the walls. In the back of the White Space there are two meeting rooms that can be used as a spectacular break out space.

## Away Spa, Wet Deck & Fit

After an active day in the mountains or a wild night out, guests can recharge at the hotel's Away Spa or train their muscles at Fit. The Away Spa is the perfect place to pamper body and soul and escape from it all. Carved into the mountain it features a gradual journey from light to dark, and from straight to organic forms. Guests enter the spa via the light, cubistic welcome area decorated with white natural stone. All reception desks and display tables are carved out from the same material. From the reception area one can also access the Fit area and yoga room.

Guests who go deeper into the spa are guided via the changing rooms to the more public functions, including the hammam, whirlpool, sauna, steam bath and foot baths. All these functions appear to be carved into the natural stone of the mountain. The more secluded the functions are, the more organic the forms get and the darker the stone becomes. The journey ends in the most intimate and relaxing parts of the spa: the oval shaped treatment rooms designed in black and soft gold. From there guests slowly start the journey back from dark to light, from round shapes to the straight lines of the welcome area. From this point guests can go for a late night swim in the organically shaped and beautifully illuminated heated swimming pool on The Wet Deck which stretches from inside to outside, allowing the guests to bathe under the stars and among the snow.

## Arola and Eat Hola by Sergi Arola

The signature restaurant of W hotel Verbier consists of two parts divided by a central core, which is also the main feature of the space. Surrounded by a floor-to-ceiling backlit cabinet filled with bottles with an impressive range of different olive oils and vinegars, each with its own unique colour, the core forms the 'liquid realm' of the Spanish kitchen, which blends with the stunning views down the valley.

On each side of the core two-Michelin star Spanish chef Sergi Arola presents a modern twist on Swiss classics. 'Arola' is the more formal and extroverted part of the venue, featuring a big outside terrace with spectacular views on the alpine vistas. Inside, a framework of vertical fins divides the seating area into three chambers. The fins can be set in various positions allowing different degrees of intimacy according to the time of the day. They also offer a subtle way to increase or decrease the size and seating capacity of the restaurant for the high and low season. The restaurant features earth tones and natural materials such as leather, fur and wood, which perfectly match with the colour blend of the backlit oils and vinegars presented around the core.

'Eat Hola' is the more introverted part of the restaurant. Hidden behind the backlit cabinet filled with olive oils and vinegars it features a 25m wooden tapas bar that faces the open kitchen fitted in marble. The bar offers guests delicious tapas and drinks and a natural environment for encountering new and old friends.

Both restaurants are connected by two long high tables, which can be used by Arola and Eat Hola alike. Those who take their inspiration from uplifting art should point their eyes towards the sidewalls. From behind each of the tables one of the 7 Verbier legends by Dutch photographer Marcel van der Vlugt accompanies their dinner.

## W Café

Located directly in front of the Médran gondola, this is set to be the ideal alpine refreshment stop with huge windows looking out onto the buzzing social scene. It is the place where sports meet top-quality hospitality in the extreme. Oak, natural stone and leather will be offset by sporty features, such as lamps hanging from climbing ropes. To enhance its social character an analogue 'Facebook' is placed in the serpentine shaped cupboard, which forms the backbone of the café. It features more than 200 fluorescent acrylic panels that provide food for thought: each panel features a witty, carved statement to make guests think, laugh and flirt.

## Standard Guest rooms

W Verbier is the first W resort in Europe. In contrast to urban locations guests will stay at W Verbier for several days instead of only one or two nights. The rooms are designed as small suites, providing guests with both a spectacular bedroom area and bathroom, and a spacious seating area and large balconies, of which many support spectacular views of the surrounding mountainscape.

As a key feature each of the hotel's 123 stylish guest rooms comprises a cosy fireplace that can be enjoyed while lying in the bathtub or from the comfortable sofa to transform the room into a private hideaway.

The bathroom and bedroom area are divided by a wooden cupboard in a serpentine shape, which contains all the functions you need in a room: the minibar, desk, seating area, cupboard space and even the toilet are linearly organised in this feature like tools in a Swiss army knife. The chalet-style wood of the cupboard provides a warm contrast to the sleek furnishings and contemporary lighting in the bathroom and bedroom area, in which frosted mirrors, translucent red glass, backlit vanities and bedside tables bring the New York glamour to Verbier.

## The Suites

Small boutique hotel within the hotel. The upper floors under the roofs of the four chalet buildings are dedicated to suites. In addition to spectacular views on the mountains, each suite and chalet has its own characteristic layout to create a small boutique hotel within the hotel. The various suites differ in size and form: the smallest is a cosy suite that can be seen as an extension of the standard room. Then there are spacious suites offering a secret private getaway with a stunning view that can be reached via a staircase carved into a central wooden block that supports functional elements such as the bathroom and wardrobe.

Last but not least are the two largest suites: the WOW suite and the E-WOW suite. Both face the valley with vast private balconies to enjoy the famous mountain panorama of Verbier. Additionally each of the suites offers a mezzanine level, which can be reached via an extraordinary staircase: a glass staircase in the WOW suite and a broad catwalk staircase in the E-WOW suite.

The suites are similar in size but they differ in attitude: whereas WOW stands for excitement and living comfort, E-WOW is *the* place to party all night and enjoy the unexpected with a turning bed that provides views of the valley, the personal wardrobe with a full height mirror, the fireplace or the private Jacuzzi.

Keep on turning.

## FACTS & MATERIALS PUBLIC SPACES: Floor - Wall - Ceiling - Lighting - Furniture

### LEVEL 4 (street level)

#### Hotel entry

- Floor: 1 –grey lime stone tiles, hammered, size 600x300 mm
- Wall: 1 – black stucco antico with applied tape art  
2 – at the core ceiling high panels in different black materials: black glass, black leather, black woven leather, black stained oak wood
- Ceiling: 1 – plastered and painted, white RAL 9010
- Lighting: 1 – 6m wide gas fire place  
2 – steel light boxes filled with mirror acrylic and brass mesh inlay  
3 – steel light boxes filled with different types of woods (olive, oak, palisander)  
4 – directional warm white QR spots
- Furniture: 1 – wooden entrance block , seating elements and fireplace carved out of it, type of wood: oak, seating cushion fabrics: sporty fabrics mainly of the Kvadrat collection (fluorescent acrylic, silver shiny fabrics...)  
2 – stone blocks reception functions carved out with brass inlays, type of stone: Belgian granite  
3 – concierge desk in black lacquered oak wood with brass inlays  
4 – loose seating area: two seating arrangements made of a combination of different loose custom made furniture (daybed, chairs, love seats, one seater, stools)

Outside/Porte cochere: convex mirror ceiling at entrance

### LEVEL 4 (street level)

#### Livingroom lounge

- Floor: 1 –grey lime stone tiles, honed, size 600x300 mm  
2 – timber flooring, natural oak wood
- Wall: 1 – black stucco antico with applied tape art  
2 – at the core ceiling high panels in different black materials: black glass, black leather, black woven leather, black stained oak wood
- Ceiling: 1 – plastered and painted, white RAL 9010
- Lighting: 1 – 2 square gas fire places  
2 – steel light boxes filled with different types of woods (olive, oak, palisander)  
4 – directional warm white QR spots
- Furniture: 1 – wooden lounge block , seating elements and fireplace carved out of it, type of wood: oak, seating cushion fabrics: natural fabrics mainly of the Kvadrat collection (wool, felt, fur..)  
2 – black leather benches integrated in core wall  
3 – stools held in either the sporty or natural fabrics, fabrics most of the Kvadrat collection

### LEVEL 4 (street level)

#### Living room bar

- Floor: 1 –grey lime stone tiles, honed, size 600x300 mm
- Wall: 1 – black stucco antico with applied tape art  
2 – at the core ceiling high panels in different black materials: black glass, black leather, black woven leather, black stained oak wood
- Ceiling: 1 – plastered and painted, white RAL 9010

Lighting: 1 – steel light boxes filled with mirror acrylic, transparent acrylic, frosted glass inlays  
4 – directional warm white QR spots

Furniture: 1 – island ‘glacier’ bar, work tops in stainless steel, fronts in panels of different types of glass (frosted, white, mirror) containing drip trays with integrated up lights and chopping boards. Linear LED washes bar front.  
2 - Barstools: Magis polished stainless steel bar stools

## LEVEL 4 (street level)

### Giant staircase

Floor: 1 –grey lime stone tiles, honed, size 600x300 mm

Wall: 1 – smooth, local larch wood

Ceiling: 1 – plastered and painted, white RAL 9010

Lighting: 1 – custom made stainless steel tube lights with integrated red up light and warm white down light following the slope of the staircase  
4 – directional warm white QR spots

Furniture: 1 – custom made sofas placed on the staircase, frame in stained black oak wood, seating in silvery kvadrat fabric  
2 – polished stainless steel cube tables fixed on staircase  
3 – miniature ‘railway tunnel’ leading to ‘the carve’ (destination bar). Finish: high gloss, ‘swiss red’ lacquer

## LEVEL 4 (street level)

### Wired

Floor: 1 –grey lime stone tiles, honed, size 600x300 mm

Wall: 1 – smooth, local larch wood

Ceiling: 1 – plastered and painted, white RAL 9010

Lighting: 1 – custom made stainless steel tube lights with integrated red up light and warm white down light following the slope of the staircase  
4 – directional warm white QR spots

Furniture: 1 – custom made serpentine run desk-seating furniture in black lacquered oak wood with ‘Swiss red’ woollen Kvadrat upholstery  
2 – loose stools in ‘Swiss red’ woollen and black shiny Kvadrat upholstery

## LEVEL 4 (street level)

### Ski locker

Floor: 1 –grey lime stone tiles, honed, size 600x300 mm

Wall: 1 – black stucco antico with artwork ( 1 of the 7 legends by Marcel van der Vlugt)

Ceiling: 1 – plastered and painted, white RAL 9010

Lighting: 1 – 3 mirror balls  
2 – directional warm white QR spots

Furniture: 1 – custom made sofa in ‘Swiss red’ woollen Kvadrat fabric

## LEVEL 4 (street level)

### W cafe

- Floor: 1 – grey lime stone tiles, hammered, size 600x300 mm
- Wall: 1 – oak wood
- Ceiling: 1 – plastered and painted, white RAL 9010
- Lighting: 1 – 144 Nud lamps (light bulbs in ceramic fitting with colourful chords in climbing rope optic)  
2 – directional warm white QR spots
- Furniture: 1 – custom made serpentine run cupboard, containing the ‘analogue Facebook’: turning fluorescent acrylic plates with urban statements carved out  
2 – high tables in oak wood  
3 – ‘Swiss red’, 10m long, straight bar furniture containing selling station and bar seating  
4 – Fermob Luxembourg chairs in red and off white

## LEVEL 4 (street level)

### White space

- Floor: 1 – white marble tiles, honed, , size 600x600 mm
- Wall: 1 – plastered and painted, white RAL 9010 with tape art applied  
2 – custom made sheer curtain with black and white tree bark print
- Ceiling: 1 – plastered and painted, white RAL 9010
- Lighting: 1 – linear warm white light tubes  
2 – directional warm white QR spots

## LEVEL 3

### CARVE bar

- Floor: 1 – grey lime stone tiles, honed, size 600x300 mm  
2 – timber flooring, stained oak
- Wall: 1 – black, upholstered leather panels following the rhythm of the seating  
2 – grey tinted mirror
- Ceiling: 1 – plastered and painted black RAL 9005  
2 – black, upholstered leather panels following the rhythm of the seating  
3 – backlit convex, round mirrors attached to ceiling
- Lighting: 1 – backlit convex, round mirrors attached to ceiling  
2 – warm white QR down lights  
3 – custom made lamps with cylindrical lamp shade and mirror base attached to seating
- Furniture: 1 – bar with polished stainless steel front and top (dance floor side), black stained oak front and dark grey lime stone top (high side) containing drip trays with integrated up lights and chopping boards. Linear LED washes bar front.  
2 – polished stainless steel DJ desk  
3 – Barstools (dance floor side): Magis polished stainless steel bar stools  
4 – stools (high side of bar) upholstered black stained wood chairs by Zeitraum  
5 – fragmented linear bench upholstered in black leather along the entire walls

## LEVEL 3

### Eatola tapas bar

- Floor: 1 – chess board pattern with grey lime stone tiles, honed, size 600x600 mm and white marble tiles, honed, size 600x600 mm
- Wall: 1 – white marble tiles, honed,  
2 – stainless steel in cooking niches  
3 – black stucco antico with artwork ( 2 of the 7 legends by Marcel van der Vlugt)
- Ceiling: 1 – plastered and painted, white RAL 9010
- Lighting: 1 – custom made, minimalistic round disk lamps above bar and high tables  
2 – warm white QR down lights  
3 – backlit, filled colourful oil and vinegar bottles in custom made cupboard
- Furniture: 1 – tapas bar with polished stainless steel work top and white marble and jatoba solid wood top  
2 – polished stainless steel cooking niches  
3 – Barstools (dance floor side): Zeitraum wood barstools  
4 – custom made long high tables with jatoba solid wood top  
5 – custom made cupboard made of local larch wood stands and black lacquered larch wood shelves containing backlit, filled colourful oil and vinegar bottles

## LEVEL 3

### Arola restaurant

- Floor: 1 – grey lime stone tiles, honed, size 600x600mm  
2 – timber flooring, natural oak wood
- Wall: 1 – black stucco antico
- Ceiling: 1 – plastered and painted, white RAL 9010
- Lighting: 1 – custom made, round copper lights Ø600mm  
2 – warm white QR down lights  
3 – backlit, filled colourful oil and vinegar bottles in custom made cupboard
- Furniture: 1 – custom made black leather 3 seater benches, tufted with black leather buttons  
2 – ceiling high room dividing fins covered in tinted mirror and black cow skin  
3 – chairs: elephant chairs in 3 different colours following the vinegar/oil colour scheme  
4 – custom made tables jatoba solid wood top  
5 – custom made cupboard made of local larch wood stands and black lacquered larch wood shelves containing backlit, filled colourful oil and vinegar bottles

## LEVEL 2

### AWAY Spa

- Floor: 1 – ceramic tiles: caesar roxstone, darkquartz, grey, 300x600mm  
2 – ceramic tiles: ergon black falda, black, 300x600mm  
3 – timber flooring, bembe parquet, corniche county house planks, fumed oak
- Wall: 1 – natural stone crème fatima  
2 – ceramic tiles, mirage QR03  
3 – ceramic tiles, mirage QR04  
4 – ceramic tiles: ergon black falda  
5 – korolines purple glass mosaic  
5 – grey tinted mirror with tape art

6 – black plaster stucco antico polished

Ceiling: 1 – plastered and painted ivory white RAL 1014 or black RAL 9005  
2 - barisol RGB ceiling above pool

Lighting: 1 – linear warm white LED in recesses  
2 – RGB LED in pool  
3 – directional warm white QR spots, by Modular  
4 – barisol RGB ceiling above pool  
5 – custom made cubic lights above welcome desk, tinted glass  
6 – custom made standing floor lamps with golden lamp shade and black raw steel base  
7 – linear RGB LED in recesses in treatment rooms

Furniture: 1 – reception desk ‘carved out’ a white natural stone black clad in off white natural stone crème fatima  
2 – bespoke sofas and daybed sofas upholstered in black leather  
3 – custom made lounge tables made of black stained oak wood  
4 – round, black, tufted leather stools, Ø900mm  
5 – custom made, circular black leather relax one seaters with high back, surrounded by a golden shiny Kvadrat sheer around it hanging from ceiling

## **FIT**

Floor: 1 – timber flooring, Hakwood parquet, white oak,

Wall: 1 – natural stone crème fatima  
5 – mirror with tape art

Ceiling: 1 – plastered and painted ivory white RAL 1014

Lighting: 1 – directional warm white QR spots, by Modular

Furniture: 1 – Technogym equipment

## **ALL LEVELS**

### **Cosy Room (standard room) and partly suites**

Floor: 1 –grey lime stone tiles, honed, size 600x300 mm  
2 – ‘Swiss red’ resin floor in toilet cubicle

Walls: 1 – serpentine run cupboard made of natural, local larch wood  
2 – frosted mirror (behind bed)  
3 – black leather tiles (behind TV in desk niche)  
4 – mirror strips (left and right of bed)  
5 – red glass (shower cubicle)  
6 – ‘Swiss red’ lacquer (toilet cubicle)  
7 – deep red velvet upholstered panels in bench niche

Ceiling: 1 - plastered, painted white

Lighting: 1 – recessed linear warm white LED lighting along serpentine run cupboard  
2 - recessed warm white QR spots in ceiling  
3 - surface mounted modular lights with warm white LED, black finish outside, golden finish inside (balcony)  
4 - directional halogen QR spots  
5 - bespoke glass sphere bed pendants  
6 - snake reading lights fixed onto bed  
7 – backlit vanity top  
8 – backlit bedside table top

- 9 - LED illuminated hanging rod inside wardrobe
- 10 - LED rod lighting under rim of bed
- 11 - bespoke glass sphere vanity pendants

- Furniture:
- 1 - bespoke state of the art vanity, corian white, top backlit, with floor to ceiling transparent red glass sheet with integrated full length mirror and vanity mirror (vanity side)
  - 2 - bespoke bed, polished stainless steel rim. Recessed LED strip underneath bed rim
  - 3 - bespoke bedside tables top white corian, backlit
  - 4 - bespoke walk in wardrobe, made of as part of the custom made serpentine run cupboard made of natural, local larch wood containing all remaining functional room elements
  - 5 - bespoke sofa upholstered in deep red, mono colour striped velvet in niche of custom made serpentine run cupboard made of natural, local larch wood containing all remaining functional room elements
  - 6 - bespoke desk in niche of custom made serpentine run cupboard made of natural, local larch wood containing all remaining functional room elements
  - 7. custom made seating area in black stained oak and cow skin next to bench
  - 8. custom made fire place in custom made serpentine run cupboard next to bench, allowing views from free standing bath tub and shower through the fire place over the bed to the balcony on the Swiss alps panorama of Verbier
  - 9 – free standing bath tub

## Mezzanine seating area (in big suites only)

- Floor: 1 –oak wood timber floor
- Walls: not applicable: mezzanine is on top of a freestanding wooden block as the upper level of a little wooden 'castle'
- Ceiling: 1 - plastered, painted white  
2- natural chalet style wood beams
- Lighting: 1 - recessed warm white QR spots in ceiling
- Furniture: 1 – custom made seating landscape 'carved out' a natural larch wood block, upholstery in 'Swiss red' Kvadrat upholstery  
4 – staircase carved out of central natural larch wood block leading up to the mezzanine, central wood block behaves as serpentine run cupboard in cosy room (standard room)

## LEVEL 6 Wow suite

### Entry lobby

- Floor: 1 –grey lime stone tiles, honed, size 600x300 mm
- Walls: 1 - plastered and painted white  
2 – clad with natural larch wood (walk in wardrobe)  
3 – bar niche clad in black stained oak wood
- Ceiling: 1 - plastered, painted white  
2- natural chalet style wood beams
- Lighting: 1 - recessed warm white directional QR spots in ceiling

# concrete

- Furniture:
- 1 - walk in wardrobe in natural larch wood
  - 2 - bespoke vanity, corian white, top backlit
  - 3 - bespoke side cupboard along full length of the wall, half high, black stained oak wood
  - 4 - bar niche clad in black stained oak wood, top natural dark grey lime stone

## Living room

- Floor:
- 1 –grey lime stone tiles, honed, size 600x300 mm
- Walls:
- 1 - plastered and painted white
  - 2 – black stucco antico with artwork ( 1 of the 7 legends by Marcel van der Vlugt)
- Ceiling:
- 1 - plastered, painted white
  - 2- natural chalet style wood beams
- Lighting:
- 1 - linear warm white LED lighting along wooden ceiling
  - 2 – recessed, directional warm white QR spots in ceiling (throughout)
  - 3 – FLOS chandelier in copper colour
  - 4 –custom made fire place 2m wide
- Furniture:
- 1 - custom made fire place furniture 2m wide, stainless steel, floor to ceiling room divider
  - 2 – custom made bench landscape in dark brown natural leather
  - 3 - bespoke side cupboard along full length of the wall, half high, black stained oak wood
  - 4 - bar niche clad in black stained oak wood, top natural dark grey lime stone
  - 5 – custom made rectangular black stained oak table for 6-8 people
  - 6 – Walter Knoll upholstered, pivoting dining chairs
  - 7 – bespoke transparent glass staircase leading to the mezzanine

## Bedroom

- Floor:
- 1 –grey lime stone tiles, honed, size 600x300 mm
- Walls:
- 1 - plastered and painted white
  - 2 – black stucco antico with artwork ( 1 of the 7 legends by Marcel van der Vlugt)
- Ceiling:
- 1 - plastered, painted white
- Lighting:
- 1 – recessed, directional warm white QR spots in ceiling (throughout)
  - 2 – backlit bedside table top
  - 3 - LED illuminated hanging rod inside wardrobe
  - 4 - LED rod lighting under rim of bed
  - 5 –custom made fire place 2m wide
  - 6 - bespoke glass sphere bed pendants
  - 7 - snake reading lights fixed onto bed
- Furniture:
- 1 - bespoke bed, polished stainless steel rim. Recessed LED strip underneath bed rim
  - 2 - bespoke bedside tables top white corian, backlit
  - 3 - custom made fire place furniture 2m wide, stainless steel, floor to ceiling room divider

## Bathroom

- Floor:
- 1 –grey lime stone tiles, honed, size 600x300 mm
- Walls:
- 1 - plastered and painted white
  - 2 - mirror (along full length of wall)
  - 3 – red glass walls (shower/toilet cubicle)
  - 4 – black stained oak wood in walk in wardrobe
- Ceiling:
- 1 - plastered, painted white

# concrete

Lighting: 1 – backlit vanity top  
2 – mirror bulbs on vanity mirror  
3 - LED illuminated hanging rod inside wardrobe  
4 - recessed warm white QR spots in ceiling

Furniture: 1 - bespoke state of the art double vanity, corian white, top backlit with make up seating and space  
2 - bespoke black stained oak walk in wardrobe  
3 – private Jacuzzi  
4 – red glass double shower

## Mezzanine seating area

Floor: 1 –oak wood timber floor

Walls: 1 - plastered and painted white  
2 – transparent glass balustrade

Ceiling: 1 - plastered, painted white  
2- natural chalet style wood beams

Lighting: 1 - recessed warm white QR spots in ceiling  
2 – white free standing FLOS floor lamp

Furniture: 1 – custom made black stained oak furniture with integrated desk and cosy seating with ‘Swiss red’ kvadrat upholstery

## LEVEL 6

### E-Wow suite

#### Entry lobby

Floor: 1 –grey lime stone tiles, honed, size 600x300 mm

Walls: 1 - plastered and painted white  
2 – clad with natural larch wood (walk in wardrobe)

Ceiling: 1 - plastered, painted white  
2- natural chalet style wood beams

Lighting: 1 - recessed warm white directional QR spots in ceiling

Furniture: 1 - walk in wardrobe in natural larch wood  
2 - bespoke vanity, corian white, top backlit  
3 - bespoke side cupboard along full length of the wall, half high, black stained oak wood

#### Living room

Floor: 1 –grey lime stone tiles, honed, size 600x300 mm

Walls: 1 - plastered and painted white  
2 – black stucco antico with artwork (1 of the 7 legends by Marcel van der Vlugt)

Ceiling: 1 - plastered, painted white  
2- natural chalet style wood beams

Lighting: 1 - linear warm white LED lighting along wooden ceiling  
2 – recessed, directional warm white QR spots in ceiling (throughout)  
3 – FLOS chandelier in copper colour

# concrete

4 – custom made fire place 2m wide

Furniture: 1 - custom made fire place furniture 2m wide, stainless steel, floor to ceiling room divider  
2 – custom made bench ‘carved out’ a black stained oak wood block landscape in natural Italian leather in shades of black and brown  
3 - bespoke side cupboard along full length of the wall, half high, black stained oak wood  
4 – balustrade of catwalk staircase as cubistic sculpture built of rectangular ‘boxes’ finished in black leather, black glass, black stained wood and red glass  
5 – custom made circular black stained oak table for 6 people  
6 – Walter Knoll upholstered, pivoting dining chairs  
7 – bespoke, broad natural wood, cat walk staircase leading to the mezzanine

## Bedroom

Floor: 1 –grey lime stone tiles, honed, size 600x300 mm

Walls: 1 - plastered and painted white  
2 – black stucco antico with artwork  
3 – mirror as finish of vast walk in wardrobe sliding doors (opposite of bed)

Ceiling: 1 - plastered, painted white

Lighting: 1 – recessed, directional warm white QR spots in ceiling  
2 - LED illuminated hanging rod inside wardrobe  
3 - LED rod lighting under rim of bed  
4 – custom made fire place 2m wide  
5 - bespoke glass sphere bed pendants  
6 - snake reading lights fixed onto bed

Furniture: 1 - bespoke state of the art round and remote controlled turning bed, black stained oak, recessed LED strip underneath bed rim, bed can face the fire place, the mirror of the walk in wardrobe, the alp panorama and the round private Jacuzzi in the bathroom  
2 – bespoke wall to wall walk in wardrobe, finish of sliding doors mirror  
3 - custom made fire place furniture 2m wide, stainless steel, floor to ceiling room divider

## Bathroom

Floor: 1 –grey lime stone tiles, honed, size 600x300 mm

Walls: 1 – red tiles in shower and toilet cubicle  
2 - mirror above vanity  
3 – red glass walls (shower/toilet cubicle)

Ceiling: 1 - plastered, painted white

Lighting: 1 – backlit vanity top  
2 – mirror bulbs on vanity mirror  
3 - recessed warm white QR spots in ceiling

Furniture: 1 - bespoke state of the art double vanity, corian white, top backlit with make up seating and space  
2 – round and freestanding private Jacuzzi with views on the Swiss alp panorama  
3 – private sauna

## Mezzanine seating area

Floor: 1 –oak wood timber floor

Walls: 1 - plastered and painted white  
2 – transparent glass balustrade

# concrete

- Ceiling: 1 - plastered, painted white  
2- natural chalet style wood beams
- Lighting: 1 - recessed warm white QR spots in ceiling  
2 - free standing FLOS floor lamp
- Furniture: 1 – custom made bar furniture in white corian  
2 – polished stainless steel barstools, Magis type 'dejavu'  
3 – custom made seating landscape in 'Swiss red' Kvadrat upholstery  
4 – custom made, polished stainless steel side table, round Ø450mm

## Ewow (E)

### Entry lobby

- Floor: 1 - ice grey oak flooring (bedroom area)
- Walls: 1 - artwork (images by Marcel van der Vlugt)  
2 - upholstered wall with champagne coloured and stitched artificial leather  
3 - mirror  
4 - black oak veneer cupboard
- Ceiling: 1 - plastered, painted white (bedroom)
- Lighting: 1 - linear warm white LED lighting along false ceiling and free-hanging mirror wall  
2 - recessed warm white LED spots in ceiling (throughout)

### Living room

- Floor: 1 - ice grey oak flooring (bedroom area)  
2 - lush, high pile, black carpet on circular stage
- Walls: 1 - plastered and painted white  
2 - artwork (images by Marcel van der Vlugt)  
3 - rotating Perspex and mirror fins along the window wall  
4 - fibre optic curtain between the living room and the dining room
- Ceiling: 1 - plastered, painted white (bedroom)
- Lighting: 1 - linear warm white LED lighting along false ceiling  
2 - recessed warm white LED spots in ceiling (throughout)  
3 - black bespoke floor lamp (by Frandsen)  
4 - black bespoke table lamp (by Frandsen)
- Furniture: 1 - bespoke minibar, high gloss red  
2 - high gloss red shelves  
3 - high gloss black cupboard  
4 - bespoke circular chesterfield, dark brown  
5 - bespoke desk, top spray-painted in bisque, base spray-painted black

### Dining room

- Floor: 1 - ice grey oak flooring (bedroom area)  
2 - lush, high pile, silver carpet underneath dining table
- Walls: 1 - plastered and painted white  
2 - artwork (images by Marcel van der Vlugt)  
3 - rotating Perspex and mirror fins along the window wall  
4 - fibre optic curtain between the living room and the dining room
- Ceiling: 1 - plastered, painted white (bedroom)
- Lighting: 1 - linear warm white LED lighting along floating ceiling  
2 - recessed warm white LED spots in ceiling (throughout)  
3 - disco ball pendant (by Autoban)
- Furniture: 1 - bespoke dining table  
2 - bespoke cupboard, made from randomly stacked black stained oak veneer boxes.  
3 - dining chairs (Duna, Arper)

## Bedroom

- Floor: 1 - ice grey oak flooring  
2 - lush, high pile, silver carpet
- Walls: 1 - plastered and painted white  
2 - black leather cushion wall behind bed head  
3 - white shear curtain (along window wall)  
4 - silver velvet curtain (along window wall)  
5 - gold mirror containing the television  
6 - black oak veneer wall, sliding door upholstered with champagne coloured and stitched artificial leather
- Ceiling: 1 - plastered, painted white  
2 - gold mirror
- Lighting: 1 - linear warm white LED lighting along false ceiling and free-hanging mirror wall  
2 - recessed warm white LED spots in ceiling (throughout)  
3 - directional halogen theatre spots (on velvet curtain)  
4 - bespoke bed pendant with tungsten light (by Frandsen)  
5 - snake reading lights fixed onto bed  
6 - dark purple LED strip under bedside table
- Furniture: 1 - bespoke bed, ice grey oak veneer. Recessed dark purple LED strip underneath bedside tables.

## Bathroom

- Floor: 1 - floor tiles by Mosa, greys, custom made, 15x60cm.10x60cm, 5x60cm
- Walls: 1 - Mosa, greys, custom made, 15x60cm.10x60cm, 5x60cm  
2 - mirror with recesses  
3 - red glass (shower cubicle)  
4 - black glass containing television
- Ceiling: 1 - plastered, painted white
- Lighting: 1 - recessed warm white LED spots in ceiling (throughout)  
2 - surface mounted can lights with warm white LED (over vanity)  
3 - dark purple LED strip in shower and toilet recess and underneath vanity
- Furniture: 1 - bespoke double vanity, corian bisque. Recessed dark purple LED strip underneath top. Cut outs contain chromed rectangular trays for amenities.  
2 - bespoke wardrobe, made from randomly stacked black stained oak veneer boxes. Sliding door upholstered with champagne coloured and stitched artificial leather, drawer and door fronts from same leather.  
3 - bench