

2016 | CHEMIN DES CARRIÈRES

type:	Landscape
location:	Rosheim, France
program:	Reconversion of a train track with cultural pavilions and installations
client:	Communauté de Communes des Portes de Rosheim
size / value:	11 km / 4M€
commission type:	Invited competition (2016) in collaboration with Parenthèse Paysage
status:	Completed (2019)
photo credits:	Florent Michel 11h45



Chemin des Carrières, the Quarries' Track, is a lace undulating in the landscape, an invitation to travel as our ambition behind the reconquest of the Rosheim-St Nabor railway in Alsace, France. Ominous, sometimes hidden, the vestiges of the railway still mark the reading of the site. The desire to create a route to serve the quarries had to adapt to the undulating landscapes of the sub-Vosges hills and the very form of the tracing tells the history of the landscape and the men. The journey to discover forgotten landscapes or to take a different view on everyday landscapes is addressed to both local users and tourists. Like the old track that offered a dual function (industrial and passenger transport), the route has a double vocation where the functional must rub shoulders with the imaginary of travel. Along the 11 km path goes a story, which the stops split into five chapters of different sequences of landscapes offering varied universes and highlighting remarkable sites. Unusual elements punctuate the way, aiming at awakening the visitor's senses, and water is encountered repeatedly.

Chemin des Carrières, en vandresti i et nedlagt steinbrudd, er en lenke i det kuperte i landskapet og en invitasjon til opplevelse. Gangstien oppfordrer til å gjenoppdage glemte landskap som rommer elementer som rester av jernbanelinjen Rosheim-St Nabor og for å innta et annet blikk på hverdagslandskapet. Prosjektet er rettet mot både lokale brukere og turister. Materialer tar sikte på å vekke den besøkendes sanser. Vann er gjennomgangstema.