

## ABOUT

Between public and private; standardization and craft; insider and outsider; urban development plan and lamppost; DROM is a balancing act between many things. Avoiding blanket manifestos as well as box-ticking, DROM forms playful, subtly mutated containers for new hybrid cultures.

Since its inception in 2015, DROM operates out of Rotterdam with projects around the world. As a collective of diverse thinkers with experience ranging from exhibitions and architecture to masterplans, DROM engages in each new project with critical and analytical research and design tools. DROM believes in the value of good design as a process, striving to achieve optimal solutions with limited resources. DROM is interested in the topics of productive environments, new models for living and working in cities, and the materialization of architecture.

## DROM

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## AWARDS

2020	Selected by Domus Magazine as one of world's "50 most creative, interesting and promising emerging architecture practices."
2020	Azatlyk Square selected as one of ten best public spaces in Russia in 2019 by Afisha Daily.
2019	Azatlyk Square shortlisted for a joint ArchDaily & Strelka KB award, celebrating emerging architects and new ideas.
2018	Winner of an invited competition to develop a concept for "College of the Future," cultural center, Veliky Novgorod, Russia.
2017	Winner of European 14 Netherlands.
2016	Runner up. Concept competition for the renovation of Tverskaya Street in Moscow, Russia.
2015	Winner of a competition for the commission of "Panorama," a residential project in Novosibirsk.

## KEY PROJECTS

2018 – 2019	Foam of Production, Bijlmer, Amsterdam, The Netherlands – European 14 winner (urban design).
2017 – 2019	Revitalization of Azatlyk Square, Naberezhnye Chelny, Russia (urban design, landscape design, architecture, industrial design).
2017– ongoing	SOBINCO INDUSTRIAL CAMPUS, Zulte, Belgium (urban strategy, architectural design, landscape design, interior design).
2017– ongoing	Marmax Tower, Rezan, Russia (masterplanning, programming, architecture, interior design, landscape design).

2016 – ongoing	Zilart Lot 17.2 Residential building and public space. Moscow, Russia (architecture, interior design, landscape design).
2015 – 2018	A design system for facades, communal interiors and courtyards for affordable housing developments in Russia (research, urban design, landscape design, interior design, architecture).
2018	“College of the future” cultural center, Veliky Novgorod, Russia (masterplanning, architecture, urban design).
2018	Nikitina masterplan of a residential porous block, Novosibirsk, Russia (urban design, landscape design, architectural design).
2017	Masterplan of VIZ territory, Yekaterinburg, Russia (urban design, landscape design).
2016	Suture social housing complex – European 10 winner (urban design, landscape design, architecture).
2013	Campus, a building for designers in residence, Moscow, Russia (architecture).

## PARTNERS OF DROM

### **Sofia Koutsenko**

Received her Post-Professional Master’s Degree from Harvard University in 2015 and a Bachelor’s in Architecture from the University of Oklahoma in 2007. Prior to establishing DROM, Sofia worked at OMA in Rotterdam on various projects, including research and design for ‘Elements of Architecture Exhibition, part of the 14th Venice Architecture Biennale; 1100 Architect in New York, and as an independent designer, completing projects in San Diego and New York. Sofia was a teaching assistant for Rem Koolhaas, for The Countryside of the Future programme at Wageningen University; served as Adjunct Professor at The New School of Architecture and Design, and advised on theses at Woodbury University San Diego campus. She acted as guest critic at Harvard University, TU Delft and Northeastern University. She was a finalist of Harvard Graduate School of Design’s Julia Appleton Traveling Fellowship in 2015.

### **Timur Karimullin**

Completed his second Master’s Degree at TU Delft in 2012. His final project received the University’s honorable mention and was a finalist at Archiprix 2012. Timur received his first Master’s from Kazan State University of Architecture and Building Construction in Russia, where his graduation project won Archiprix 2007. Prior to joining DROM, Timur worked at the Institute of the Contemporary Urban Project in Mendrisio, OMA in Rotterdam, SVESMI in Rotterdam and led Russia-based projects at Kees Christiaanse Architects and Planners (KCAP). Timur has been a guest critic for different design studios at TU Delft and KSUABC.

### **Timur Shabaev**

Received an Advanced Master’s Degree from The Berlage Institute in Rotterdam in 2010 and graduated in architecture from Ufa State Petroleum Technical University in 2001. Prior to establishing DROM, Timur worked at Meganom in Moscow and at OMA/AMO in Rotterdam. As part of AMO, Timur worked on developing the educational programme for the Strelka Institute for Media, Design and Architecture in Moscow and assisted in teaching the “Public Space” theme. He was a winner of European 10 and 11 in The Netherlands. His project, “Campus” in Moscow, was a finalist in Bauwelt’s Das Erste Haus 2015. Together with Maria Krasnova, he earned a Black Square award for contemporary art in 2007. From 2006-2012 Timur collaborated with various printed magazines as an illustrator and a graphic designer, including: Interni, Russia; Esquire, Russia. As a design journalist, he has collaborated with Project Russia magazine and Archi.ru.