

作品資料 **PROJECT DATA**

Project

Dharma Drum Institute of Liberal Arts

Project NO.

AA5035

**KRIS
YAO
ARTECH**

姚仁喜
大元
建築工場

Location	New Taipei, Taiwan	
Clients	Dharma Drum Institute of Liberal Arts (DILA)	
Architect	Kris Yao, Architect, Hon. FAIA	
	KRIS YAO ARTECH	
Consultants	Structural	Everglory Structural Engineering
	MEP& Fire Protection&HVAC	Heng Kai Engineering Consultants, Inc.
	Landscape	PLACEMEDIA, Landscape Architects Collaborative
	Lighting	Originator Lighting Design Consultant
Contractor	Continental Engineering Corporation	
Building Structure	Reinforced Concrete Construction	
Materials	Architectural Concrete, Clear Float Glass, Aluminum Panels, Titanium Zinc Plank	
Building Use	Educational Building	
Floor Levels	6 Floors above ground, 2 Floors below ground	
Site Area	249,113 m ²	
Gross Building Floor Area	156,180 m ²	
Completed	2015.04	

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Foreword

The campus is designed to be in harmony with nature, physically merging architecture into the terrain while programmatically employing sustainability.

DESIGN DESCRIPTION

Situated on a magnificent wooded hill, the university is located on two connecting sites. The larger site to the southwest is in a shallow valley, with two streams running through and views towards the nearby plains below, while the other site to the east is on a terraced hill, with spectacular views to the ocean. Established by a Buddhist group, the university strongly emphasizes harmony with nature and ecological sustainability in the development of the campus.

The campus sought to maintain most of its natural terrains and resources, while the architecture aims to blend into its natural settings as much as possible. As a result, low-rise, multi-layered buildings are placed on the various terrains on the site, allowing smooth horizontal links between nature and the buildings.

A footbridge over a stream links the two academic areas. Its design is minimal yet poetic, serving as a symbolic and iconic feature for the campus. The landscape plays an important role in shaping the characters of the campus through careful attention to blending in with nature, the use of recycled water and rainwater for irrigation, and the allocation of various meditative settings.