

Figure 1. Péribonka church - existing building

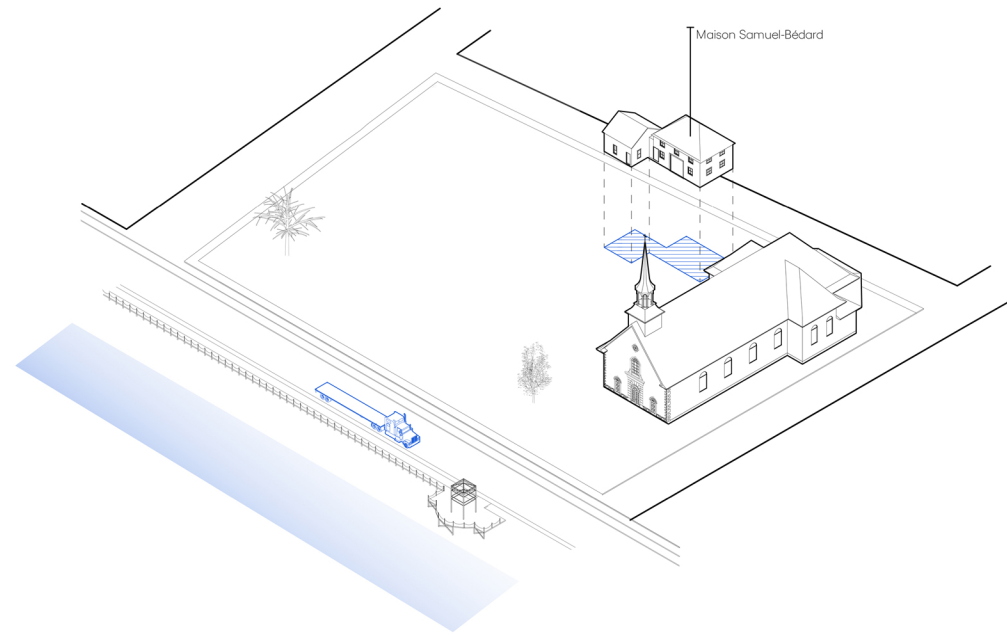


Figure 2. Relocation of the Maison Samuel Bédard

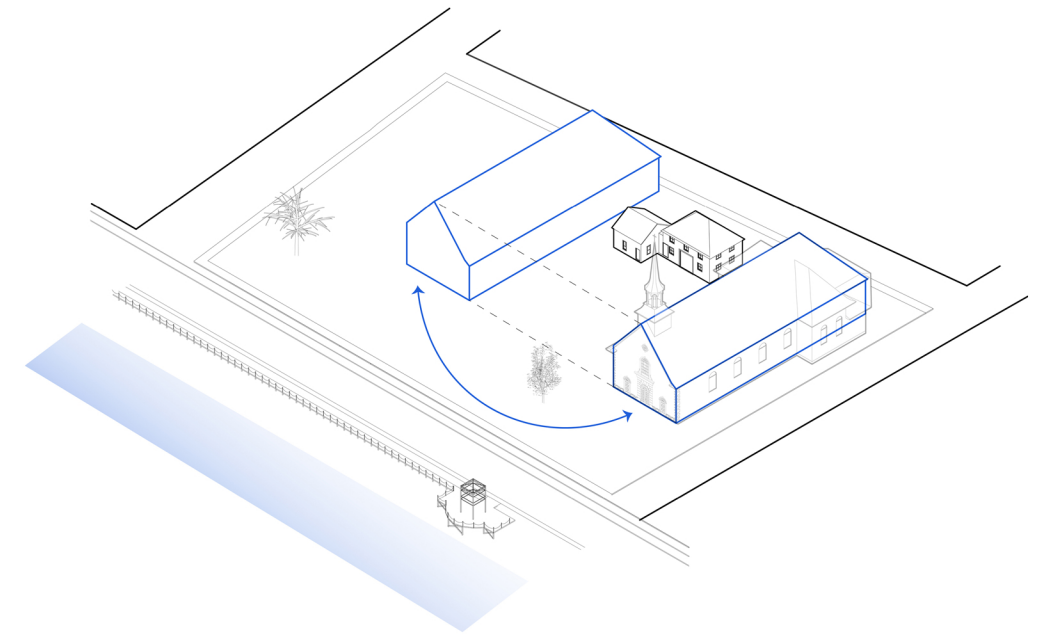


Figure 3. Mirror of the Péribonka church volume

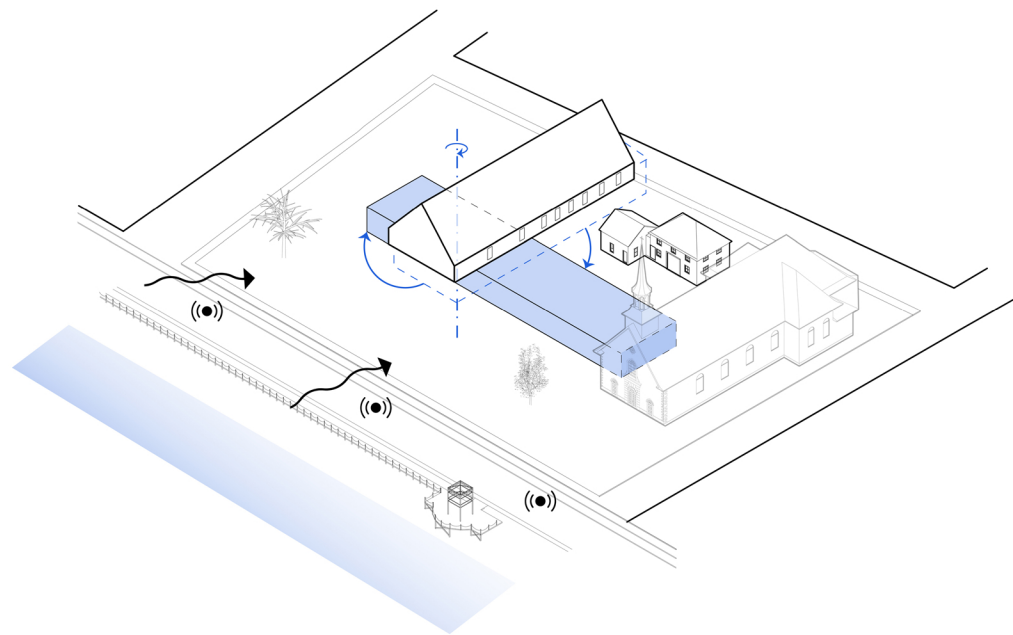


Figure 4. Link between the two volumes - barrier against noise pollution and prevailing winds

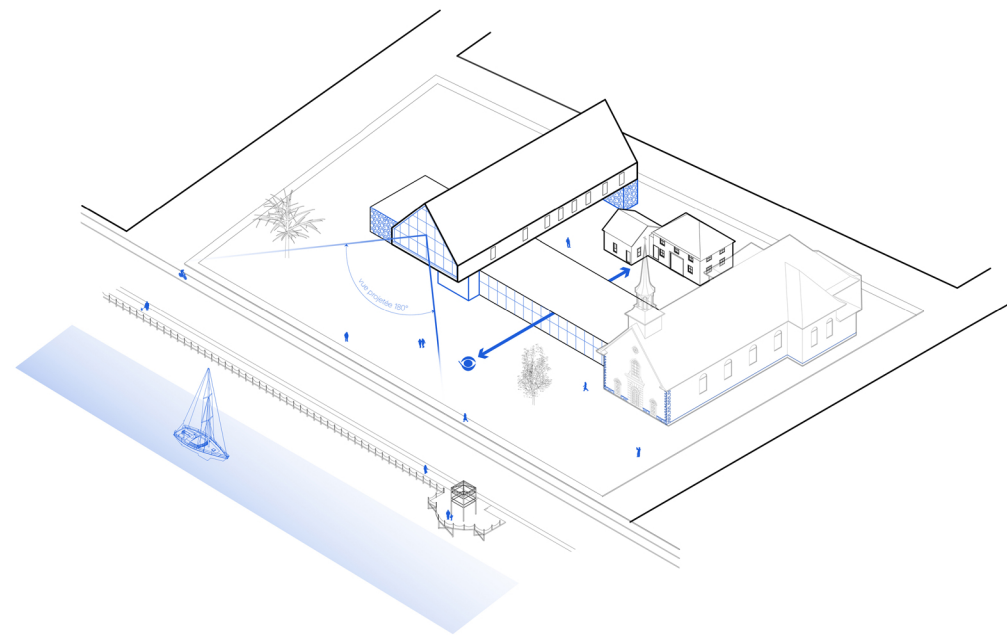


Figure 5. Materiality and transparency

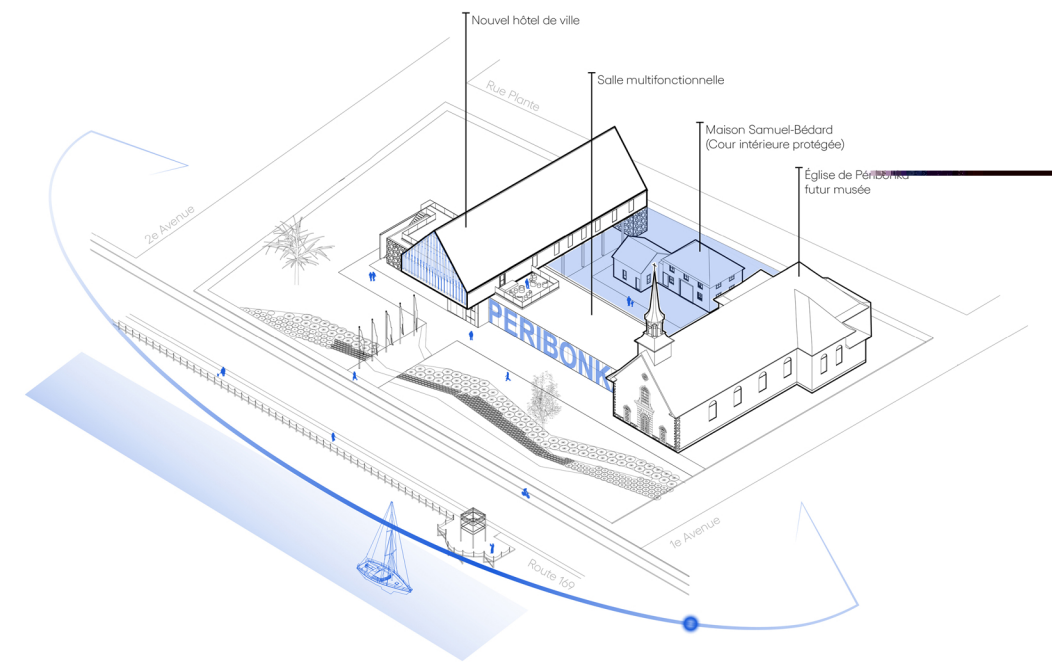


Figure 6. Distinction and sunshade