

TURMHAUS TIROL

holzrausch

PLANUNG & WERKSTÄTTEN

in Kooperation mit

Grünecker Reichelt

Architekten PartG mbB



Cooperation

The Turmhaus Tirol is a joint project of Grünecker Reichelt and holzrausch.

The architectural and interior design concept was developed in close cooperation over a period of several years and subsequently realised by holzrausch and other selected partners.

Both cooperation partners share the fascination for the emotional effect of material and detail, a minimalist and timeless design language and the implementation of projects at the highest level of craftsmanship.

This common ground is clearly visible in the Turmhaus Tirol and is reflected in the contrasting yet balanced combination of interior and exterior space.





Grünecker Reichelt

Grünecker Reichelt designs tailor-made solutions for every type of construction task in exchange with its clients and in interdisciplinary cooperation with specialists. Our multi-layered field of activity comprises the design, project planning and realisation of new buildings and conversions for residential, administrative and commercial use. In addition to creative work, we attach great importance to the integration of economic, ecological and social aspects in all our projects.

Grünecker Reichelt was founded in 2016 by Emily Grünecker and Philipp Reichelt on the basis of many years of friendship and cooperation, beginning with a joint assistant teaching position at the Technical University of Munich.



holzrausch - design and build

holzrausch plans, designs and builds furniture that creates architecture through its dialogue with space.

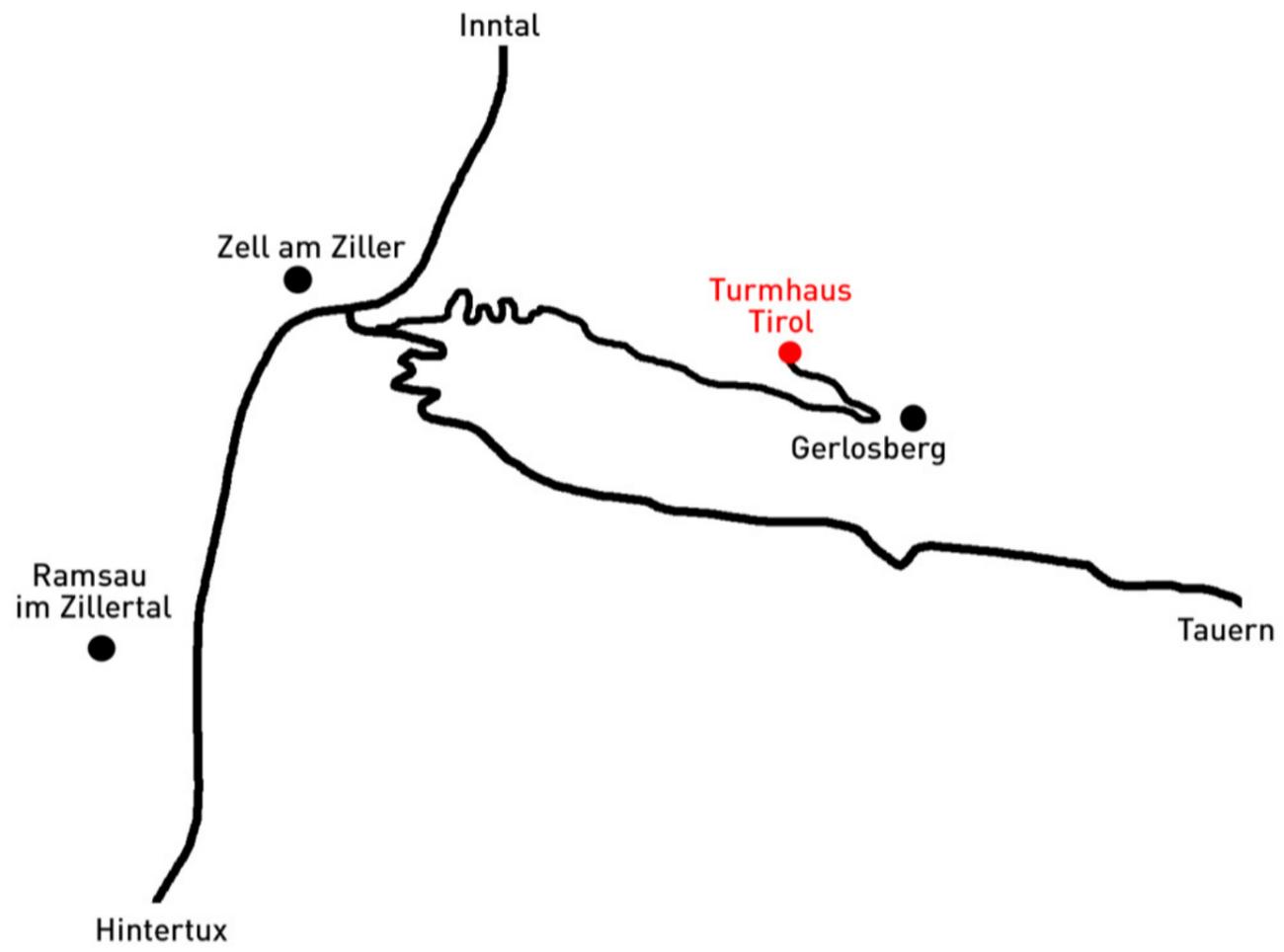
The focus hereby is on the interior design of private rooms with a wide range of expertise in the planning and manufacturing of high-quality kitchens. Defined by a characteristic handwriting every design, every realization is individual, every piece of furniture is unique. holzrausch pays great attention to the emotional effect of material and detail. The highest standards of quality and craftsmanship are expressed here.

In dealing with interiors, a holistic approach is pursued: Planning, design and production are carried out in close coordination with all parties involved. The works of holzrausch are mainly to be found in Germany but also more and more often throughout Europe.

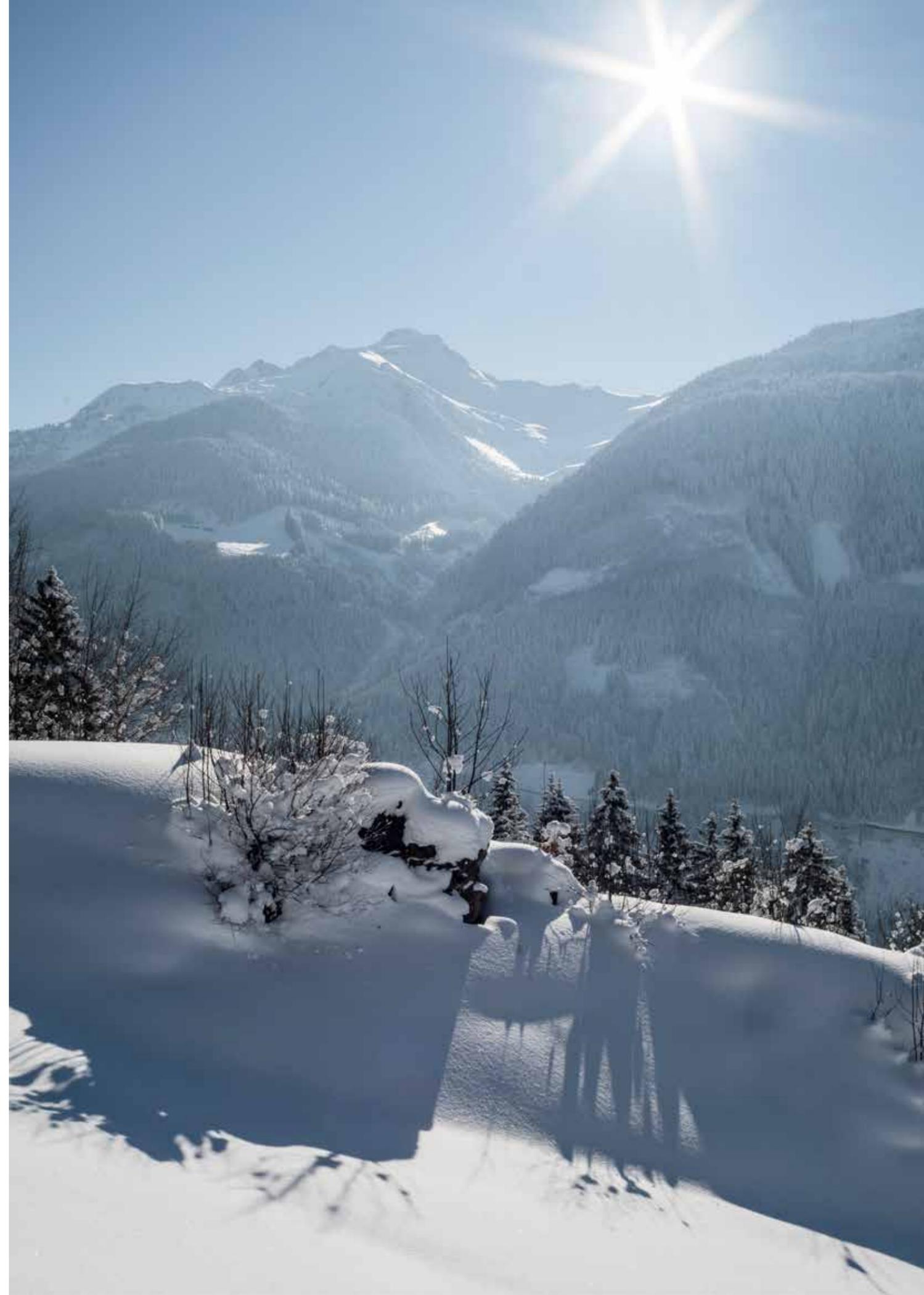
Founded in Munich in 1998 by Sven Petzold and Tobias Petri, the company is divided into two divisions: the holzrausch production with a carpenter's workshop in Forstern, Bavaria and a production facility in Nižná, Slovakia as well as the holzrausch design department in Munich, which is responsible for the planning and execution of the projects. The team consists of around 65 employees, including architects, interior designers, wood technicians, surface technicians, master carpenters, journeymen carpenters and apprentices.



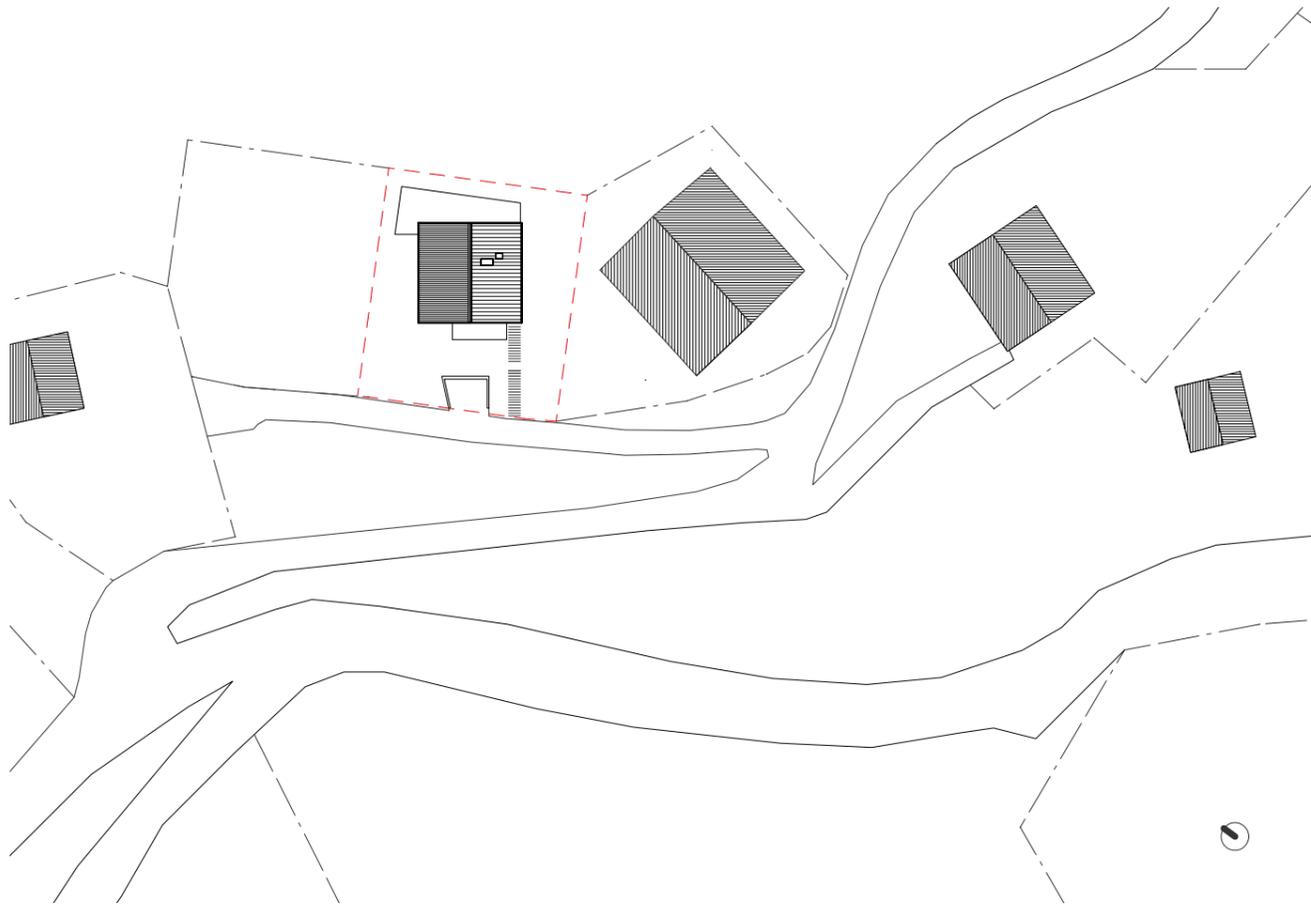
Region



The Turmhaus Tirol is located near Zell am Ziller at an altitude of 1,261 metres at the entrance to the Gerlos Valley in the Austrian village of Gerlosberg.



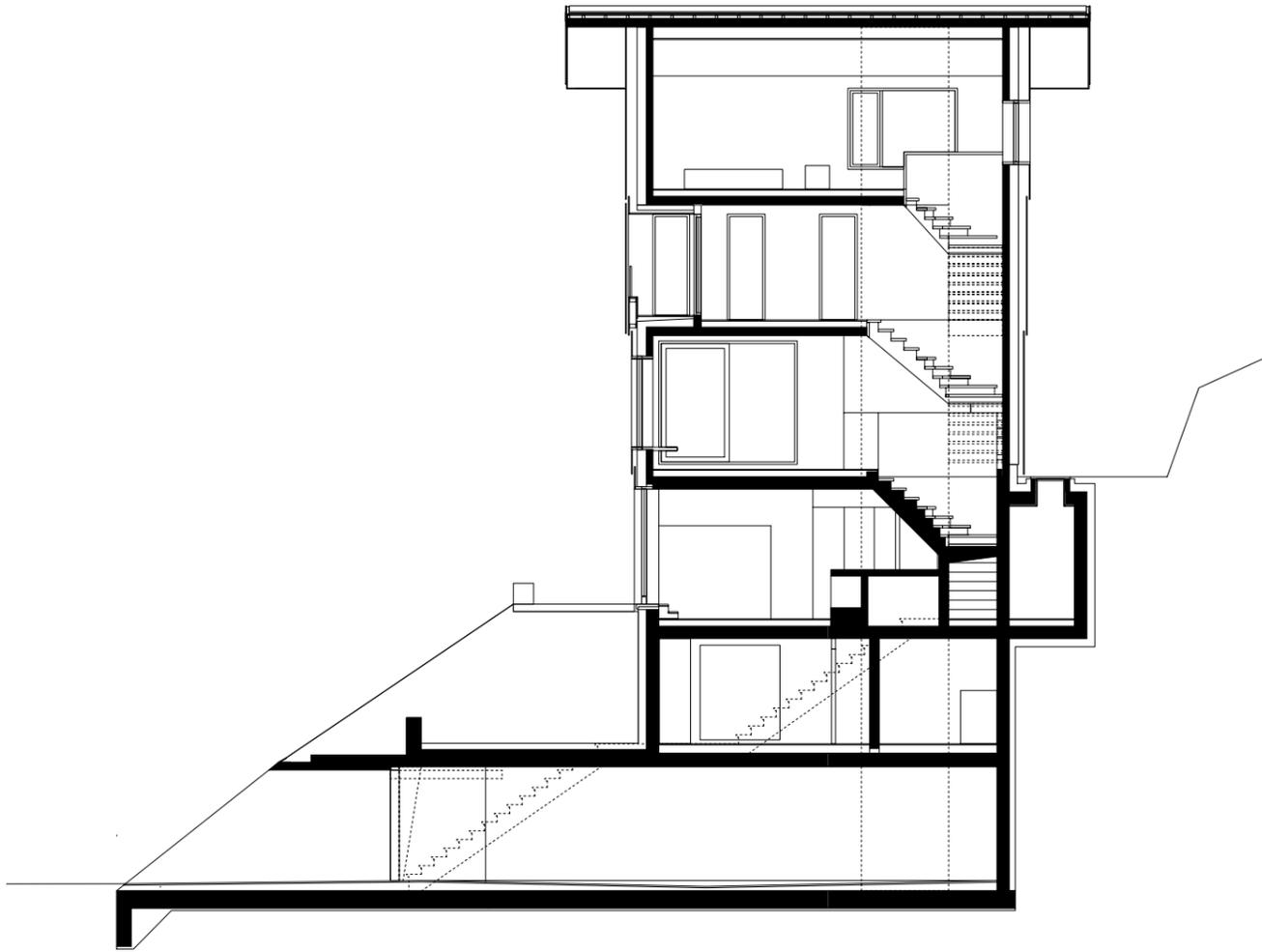
Context



The building is based on the regional design and takes up characteristic features of the surrounding farmhouses and reinterprets them. In order to get the best possible view, the house was set far to the upper edge of the plot. The steeply sloping terrain and the desire to emulate the local design of the tower house led to a floor area of 8 x 8 metres.



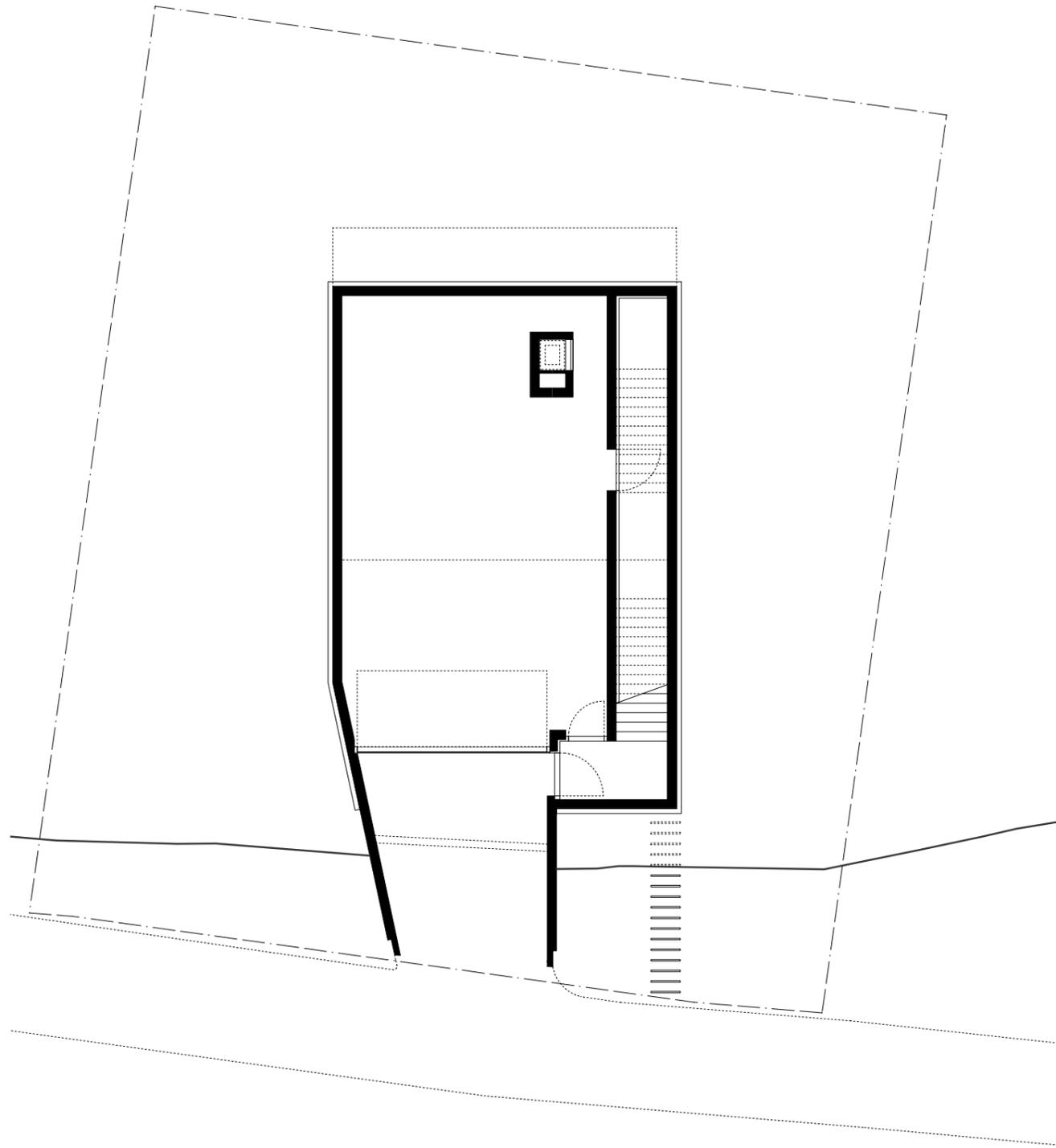
Longitudinal section



The foundation of the house is formed by three in-situ concrete floors built into the slope, the basis for the wooden building erected on it. The concrete core serves as a load-bearing element for the timber construction. It contains the complete building services, the fireplaces and the supply lift, which is installed on all six floors.



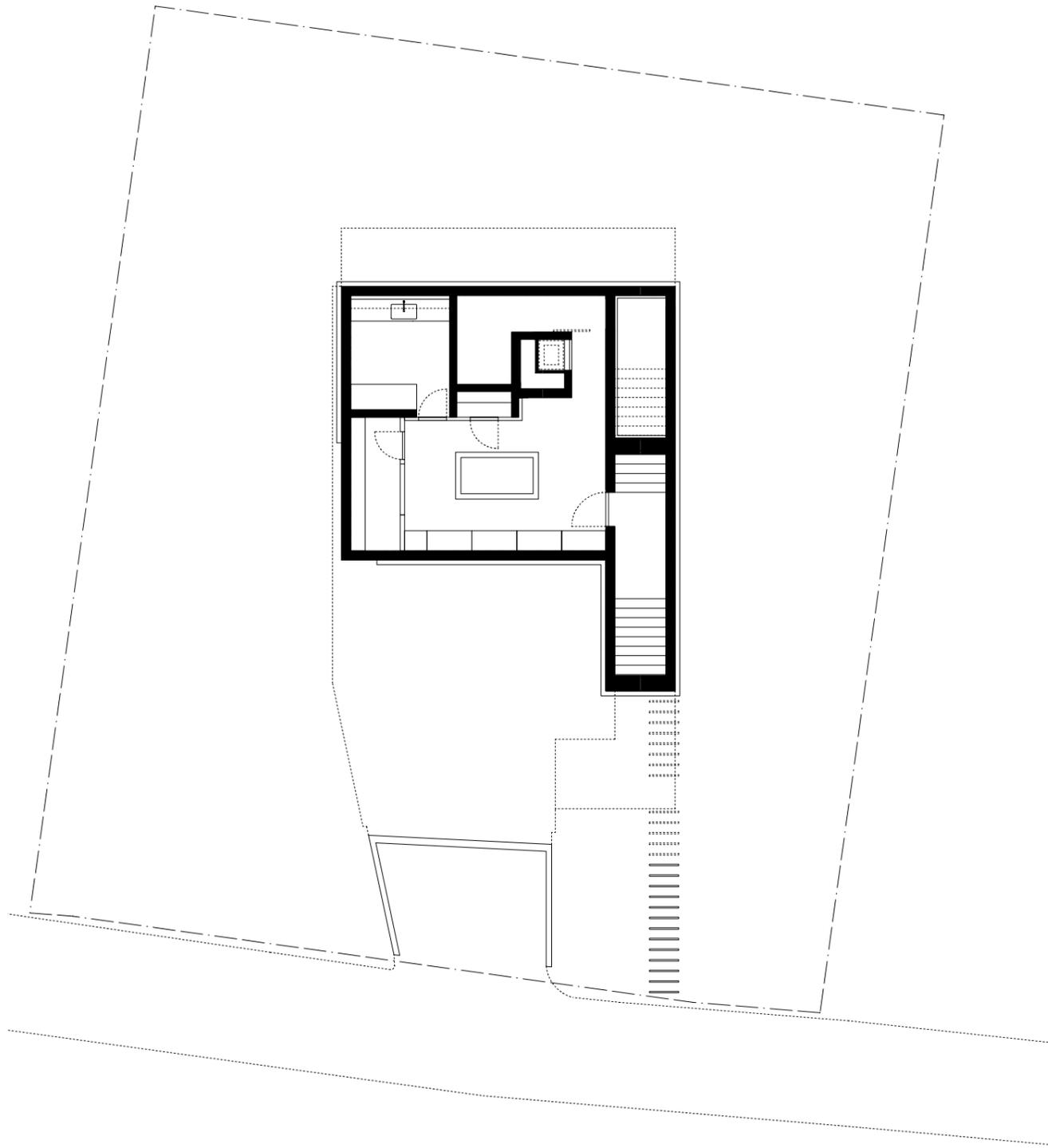
Floor plan 3rd basement floor



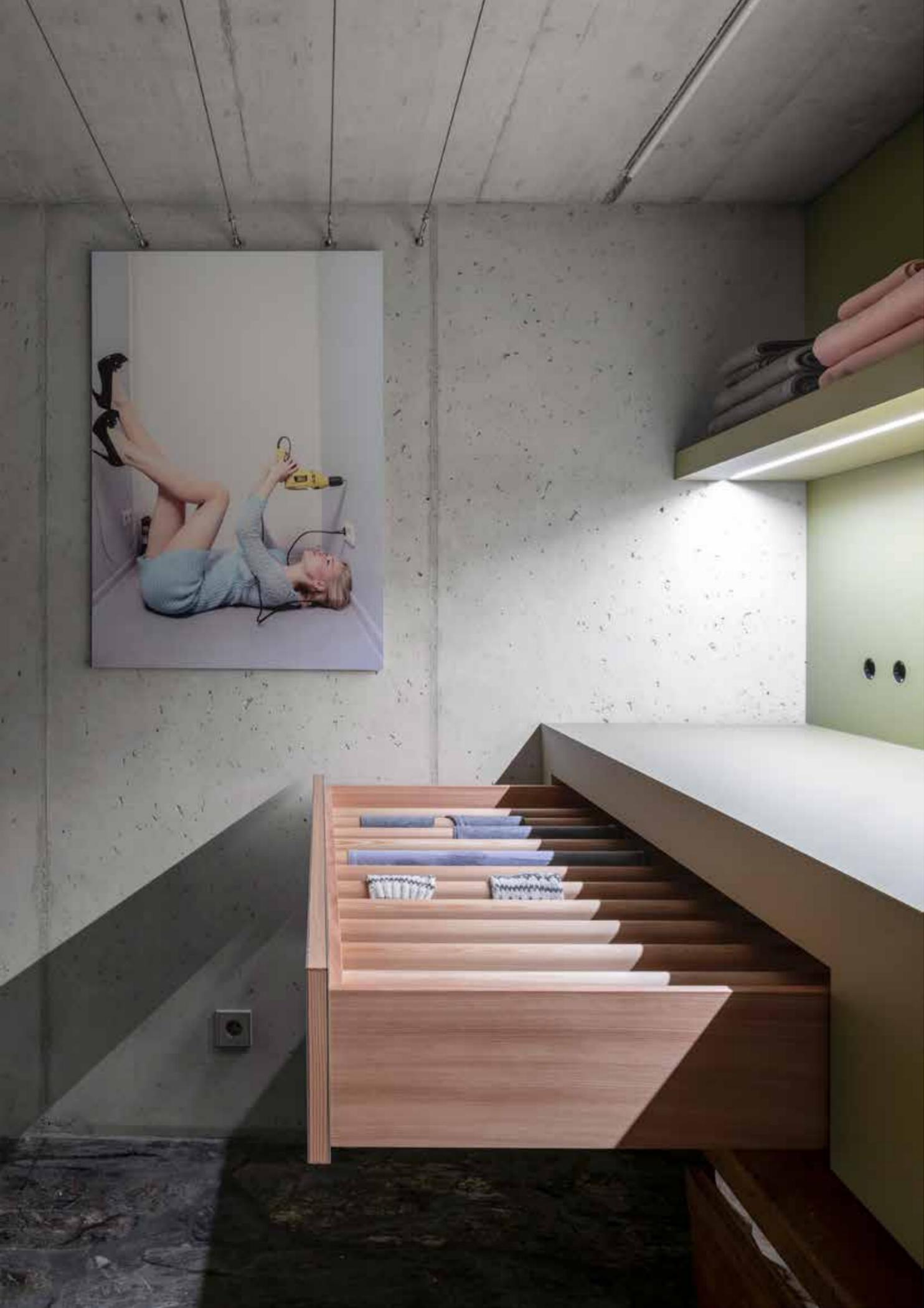
The access to the house runs through a cutout in the mountain. The car access leads directly from the road to the garage. Visitors reach the entrance either via a walkway-like external staircase over the slope or directly from the underground car park via a two-storey, cascade-like staircase.



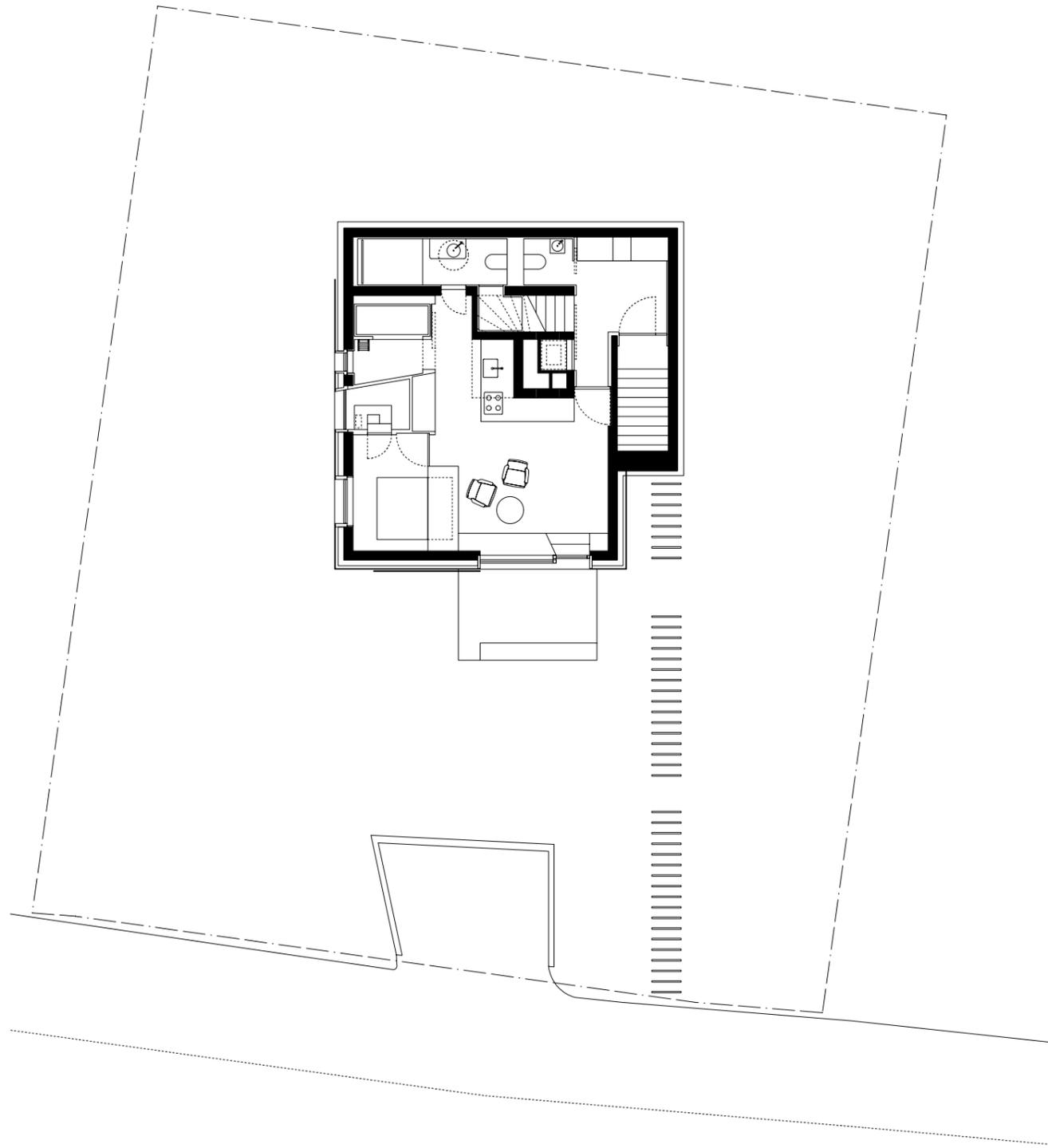
Floor plan 2nd basement floor



The staircase leads past the underground lounge with a billiard room and a wine cellar to the entrance area of the guest apartment and the living floor. The Housekeeping room and the building services equipment are located in the area behind the billiard room.



Floor plan 1st basement



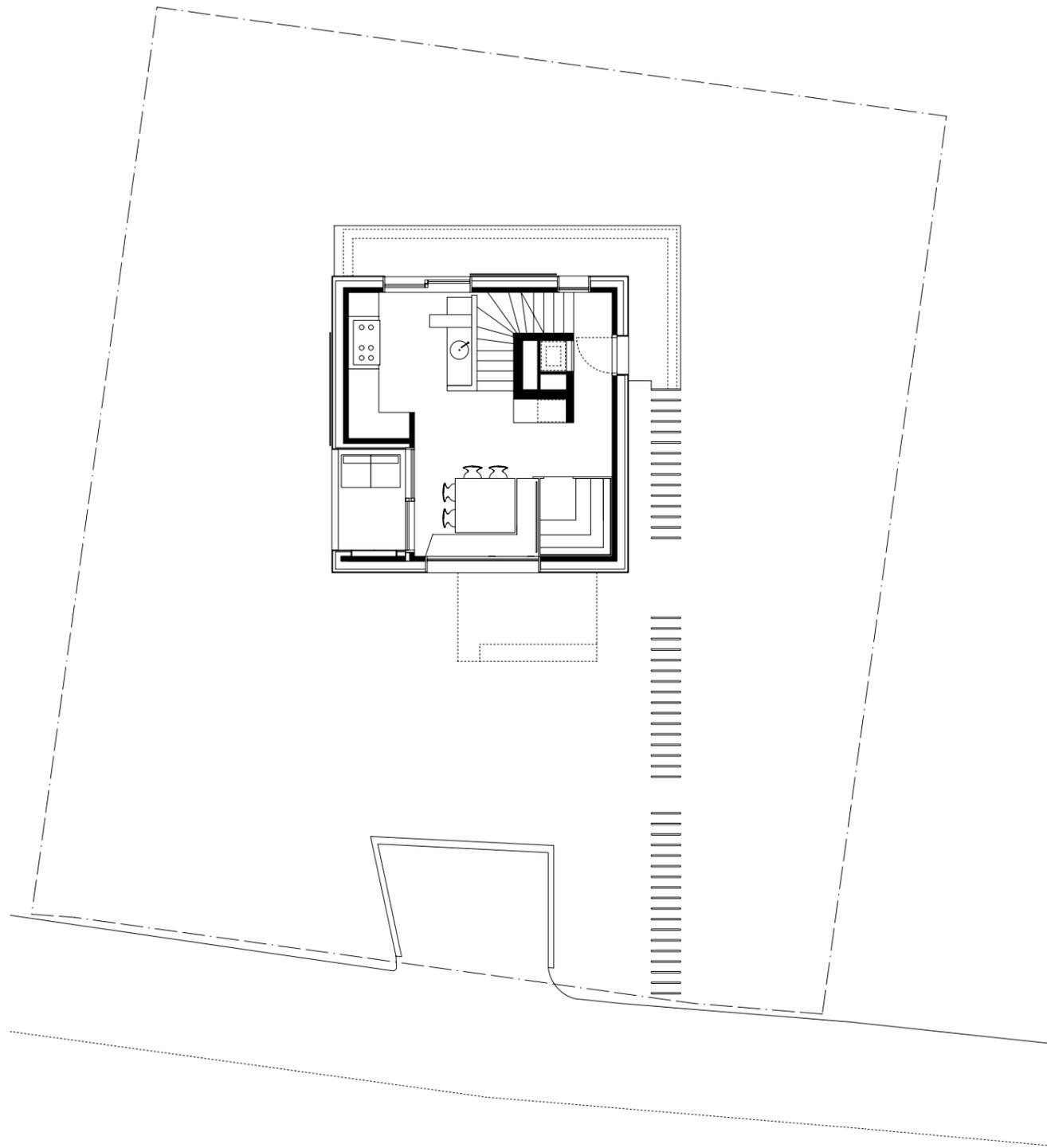
On the first floor is the guest apartment, in which on only one level in a generous way, different uses such as kitchen, living room, bedroom, bathroom and sauna are arranged. The sauna is integrated in the room-forming furniture zoning the guest apartment and allows a view of the landscape through its placement on the outside facade. The directly adjoining south terrace extends the living space to the outside.







Floor plan living space



On the following floor there is the living room with the cooking and dining area. An open fireplace has been incorporated into the concrete core of the house and together with the opposite dining area and the adjoining lounge forms the calm centre of the room. The large window towards the valley and the western loggia towards the slope offer fascinating views.

In the high-end kitchen, craftsmanship perfection and original materiality are combined: worktop and stone sink made of massive stone blocks, flush gas hobs and the massive chimney with black steel housing. All the natural stone elements, as well as the complete floor covering, are made of boulders from the excavation pit. A sliding door connects the kitchen with the north terrace on the slope.





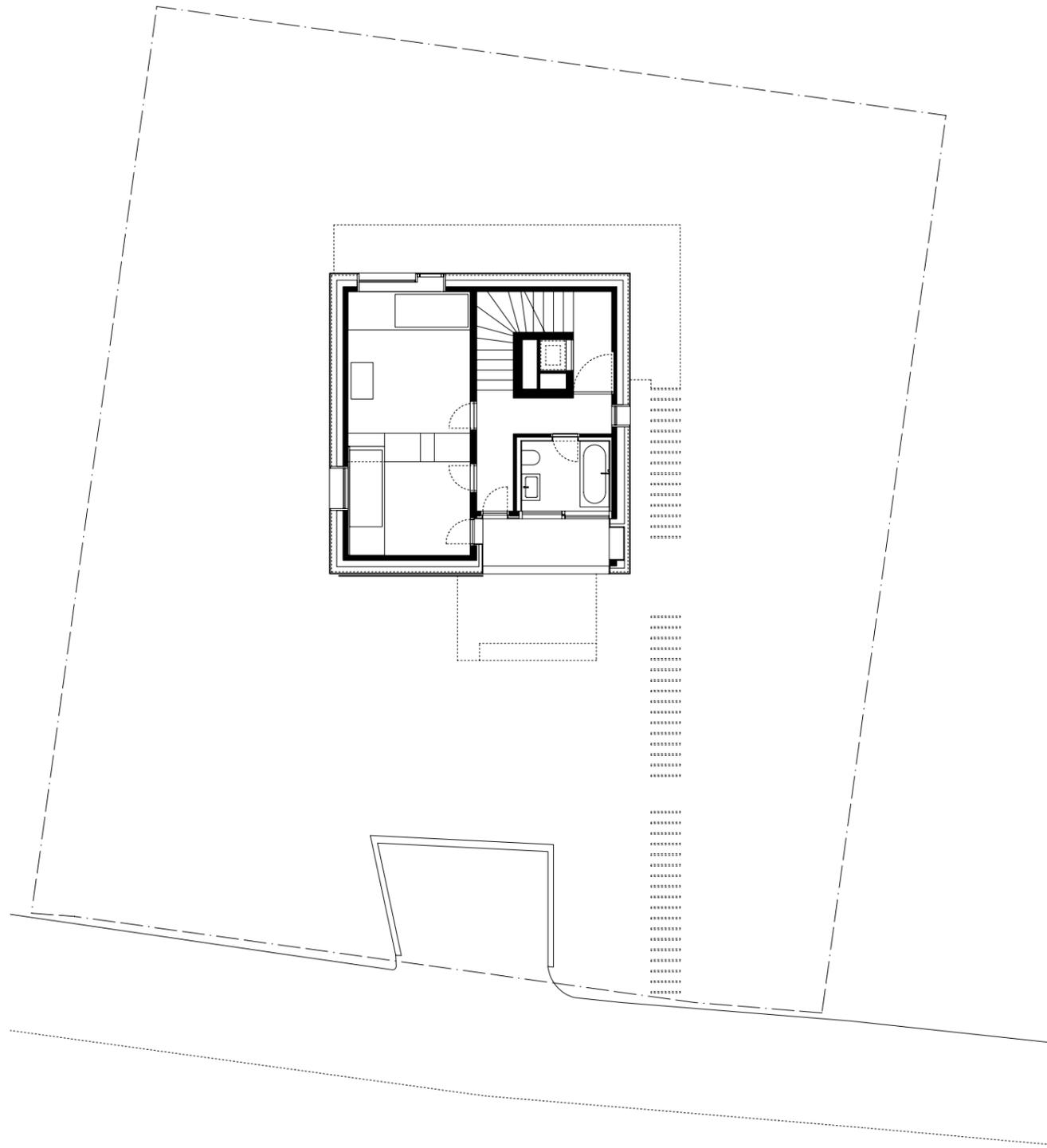


In the west of the ground floor, in the south of the upper floor and in the east of the top floor three loggias press themselves spirally into the façade and structure the ground plan. The wind-protected outdoor seats allow exits and views in all directions and can be closed with sliding shutters if required.

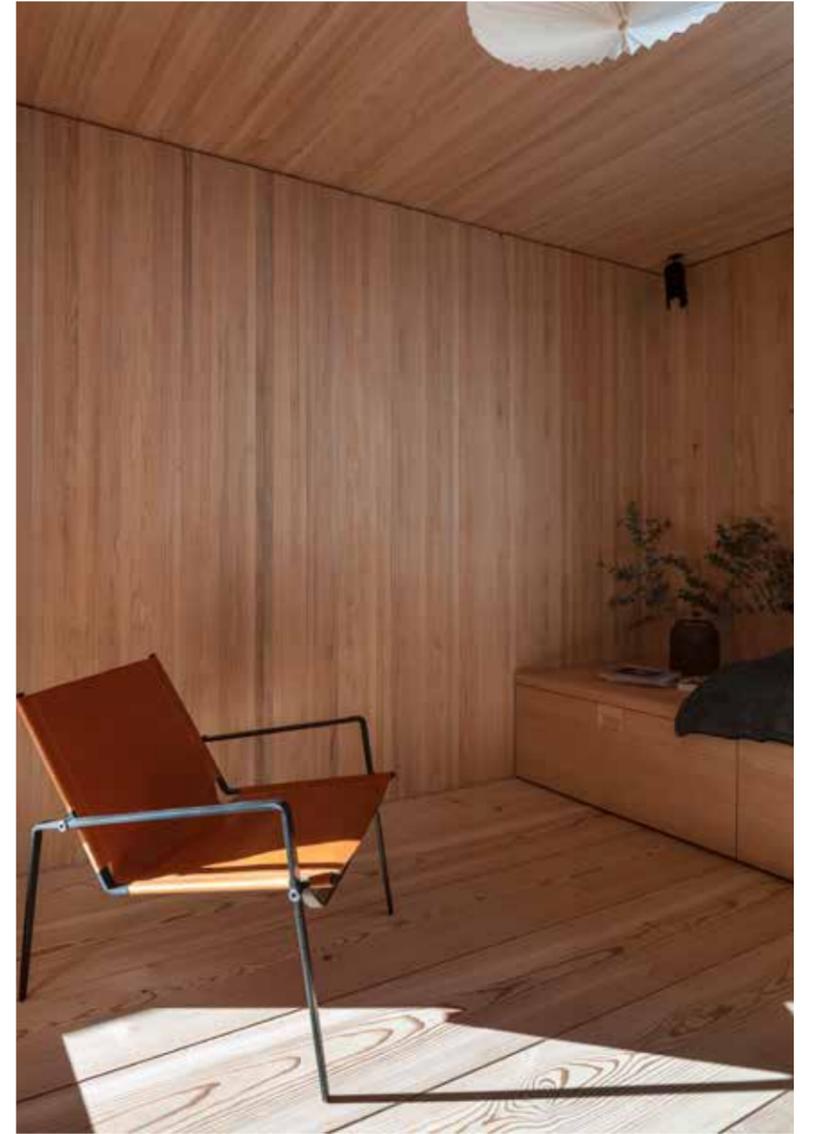




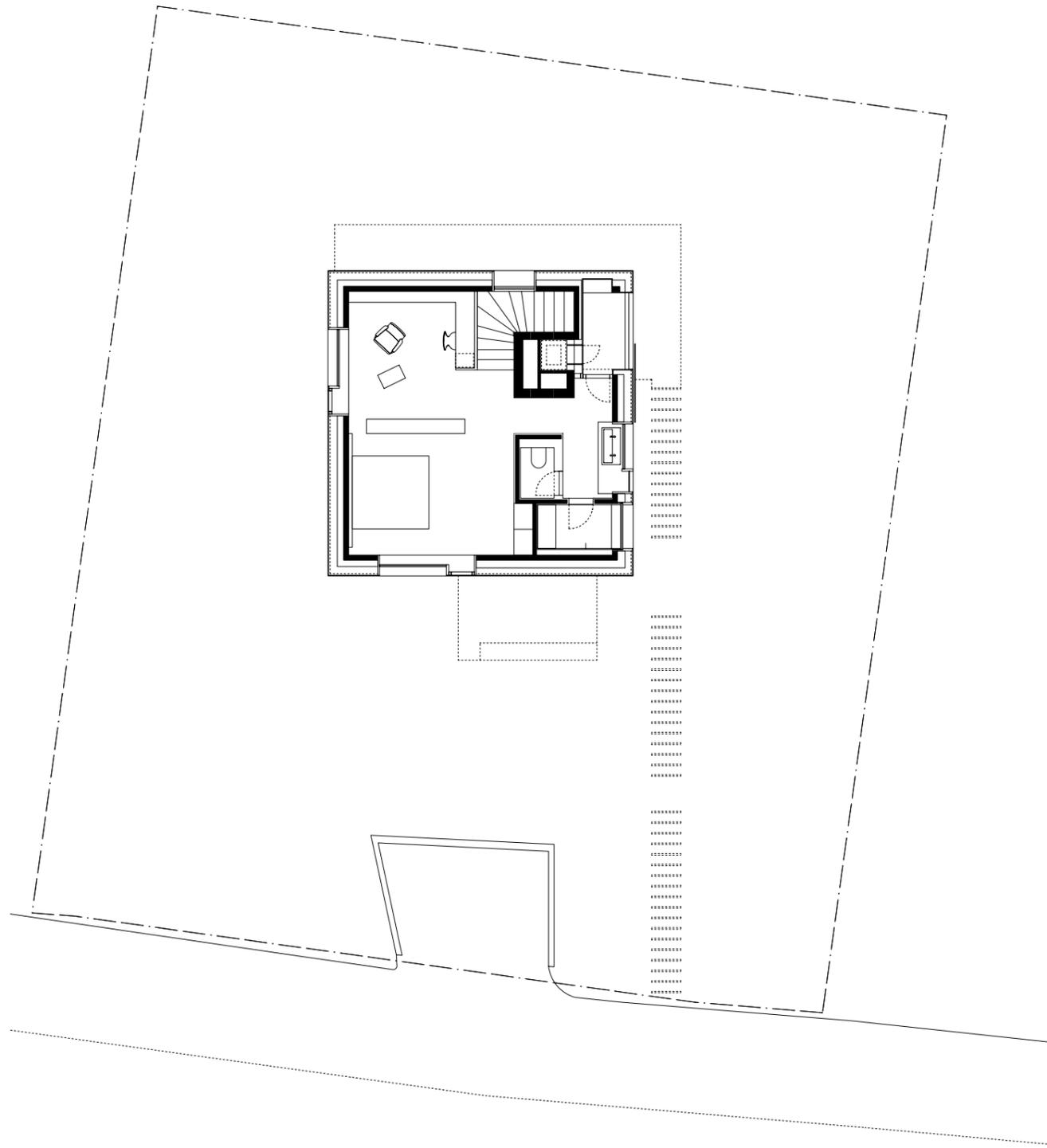
Floor plan upper floor



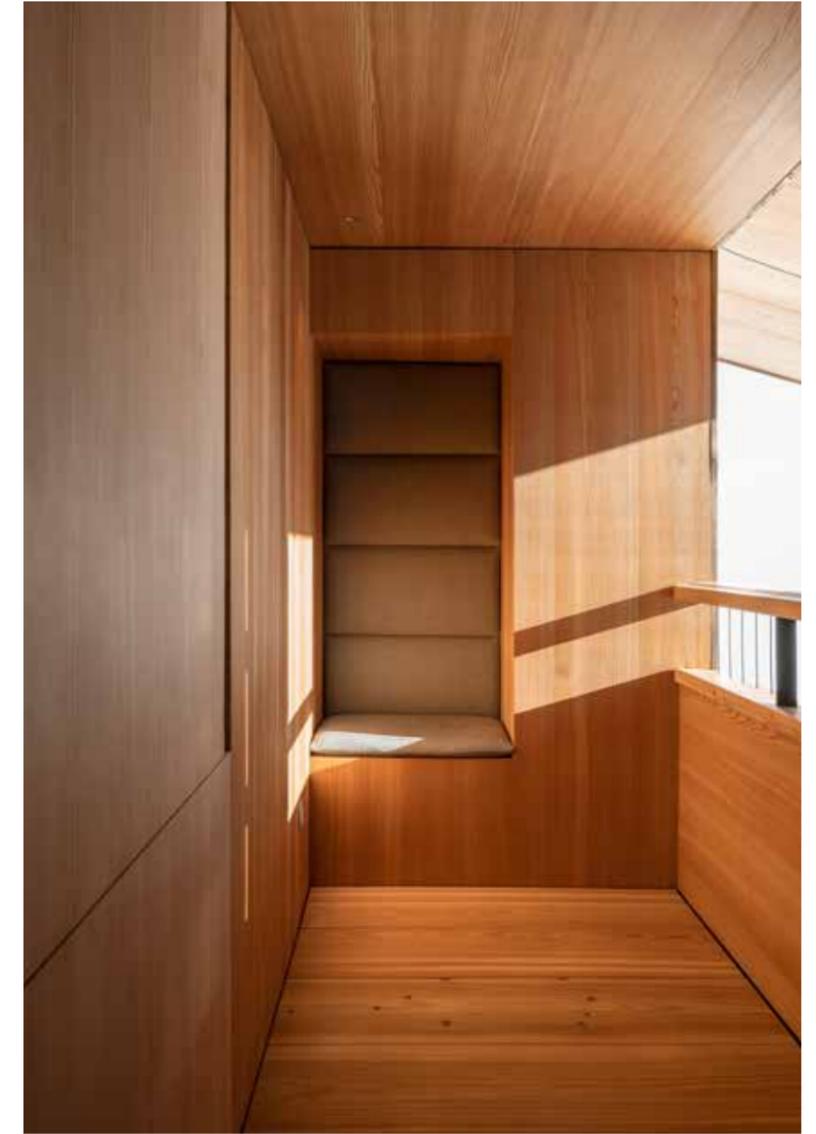
On the upper floor there are two bedrooms and a spacious bathroom with an attached south loggia. The surrounding larch wall panelling merges flush into the loggia and creates a flowing transition between the interior and exterior space.



Floor plan top floor



The top floor is zoned by a mirrored box placed freely in the room. It contains storage space and separates the main room with the sleeping area, a home office and the library from the spa area with steam shower. The top floor is characterised by a multitude of spectacular views of the surrounding mountain panorama.







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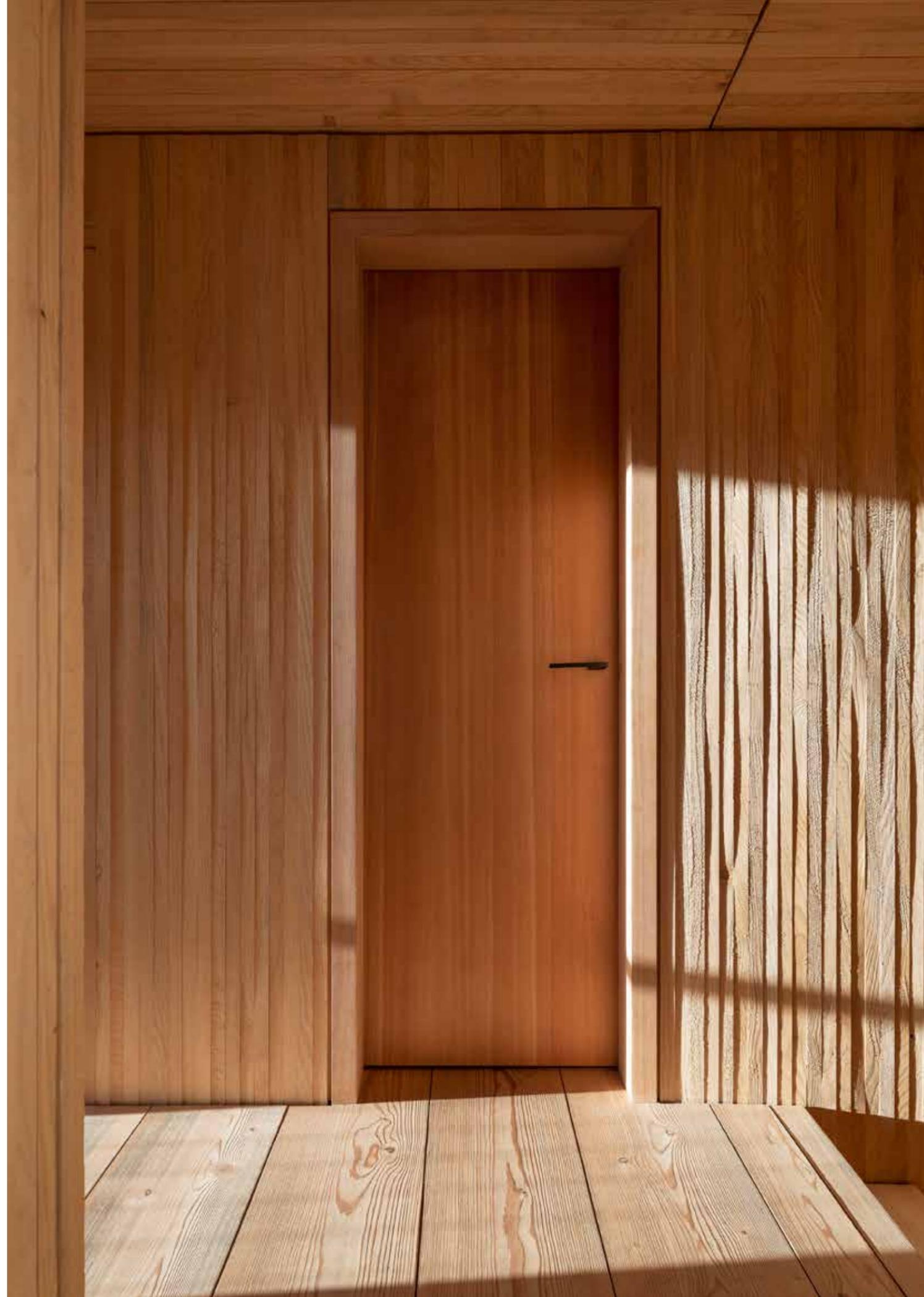


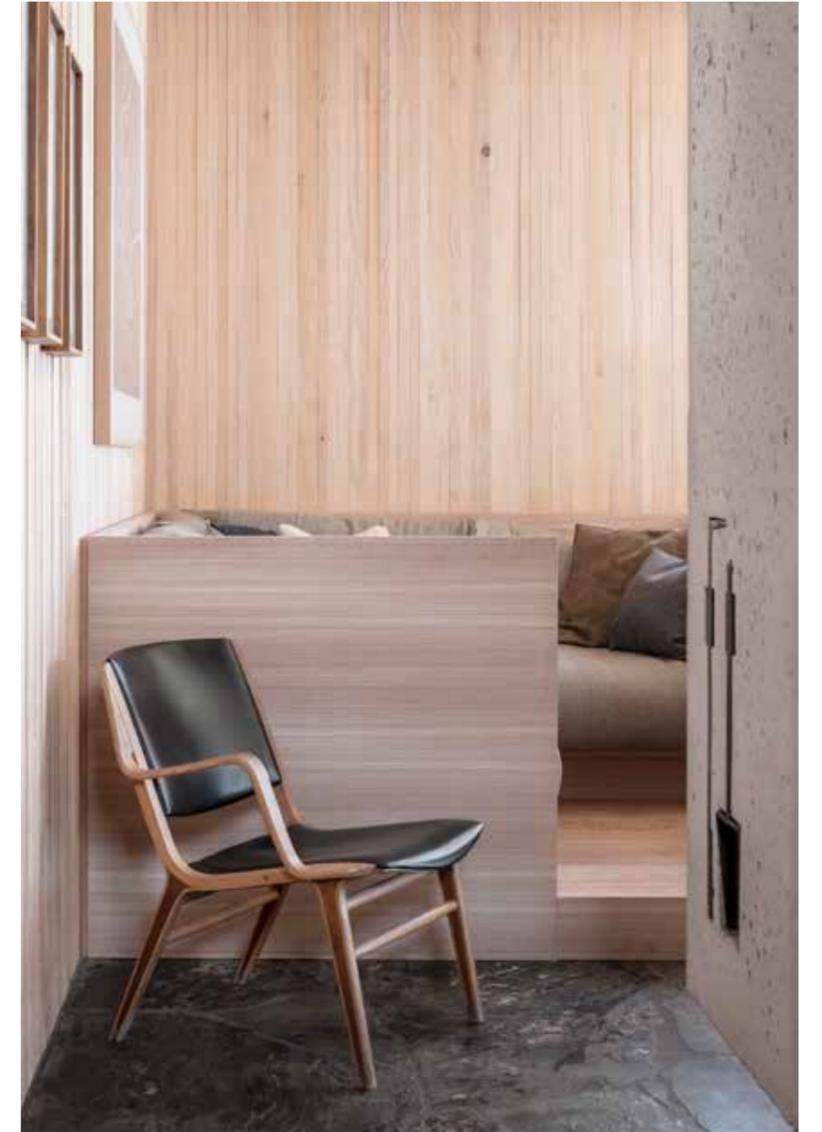






The individual floors consist of prefabricated, large-format white fir boards, all visible from the inside. The whole construction was mounted over a period of two weeks. The construction of the flat inclined, overhanging saddle roof consists of cross-layered wooden panels. The insulation is located under the cross-layered wooden panels and also forms the roof gable in the interior. The covering for the narrow roof structure is made of folded aluminium sheets.





Inside the house are very detailed and finely crafted Architectural furniture made of untreated larch wood in contrast to the otherwise very rough architecture made of coarse concrete and the sawed rough boards of walls and ceilings. The interior is complemented by selected individual pieces of furniture that blend harmoniously into the overall atmosphere of the house.





The entire façade consists of a series of brushed and flamed larch boards of different widths. The staggering are resulting from the length of the boards, the facade also serves as constructive wood protection.





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