

November 27, 2017

Press Release: Snøhetta designs residential building in Manhattan

Snøhetta is leading the design of the new residences at 50 West 66th Street in Manhattan's Upper West Side. Embracing features found in the neighborhood, the design reveals its base, body, and crown in contemporary terms. The striking geometry expands New York City's rich legacy of tower design while embodying an identity formed by human scale at the street. Situated at the heart of the neighborhood's cultural core, steps from Lincoln Center to the west and Central Park to the east, the building will join the neighborhood, sensitively responding to its context and referencing the area's architectural character with a natural palette of refined materials.

At street level, the building's podium is sheathed in hand-set and textured limestone with bronze and glass storefronts, complementing the warm material palette of its surrounding neighbors. Careful attention to detail and materiality gives the base a dignified presence. The north side residential entrance is clad in burnished bronze and limestone that presents a welcoming face to the street, and a similar treatment identifies the entrance to a synagogue at 65th street. The building steps back on the second floor, creating an approachable neighborhood character along the sidewalk.

The design is achieved through a series of sculptural excavations, evocative of the chiseled stone of Manhattan's geologic legacy. As the building rises, its bulk is carved away, splitting the tower volume into two. Chamfered corners refine its silhouette and form a shared amenity terrace on the 16th floor. This terrace creates a new social heart for the building in a unique location and encourages a sense of community among its residents. Here, the stepped outdoor space is generously planted and offers spectacular views of the city, the Hudson River, and Central Park.

Above the 16th floor terrace, the design becomes more slender as it continues to rise into the sky. The opposing corners of the building are sliced away to create balconies with broad views of the city. This zipper of loggias runs the full length of the upper volume, visually connecting the body to its lustrous, sculpted crown. Angled facets evoke this chiseled vocabulary, revealing the same gleaming bronze found at the building's base. 50 West 66th will glow as a warm lantern, a new friend in the New York City skyline.

For more information, please contact press@snohetta.com.

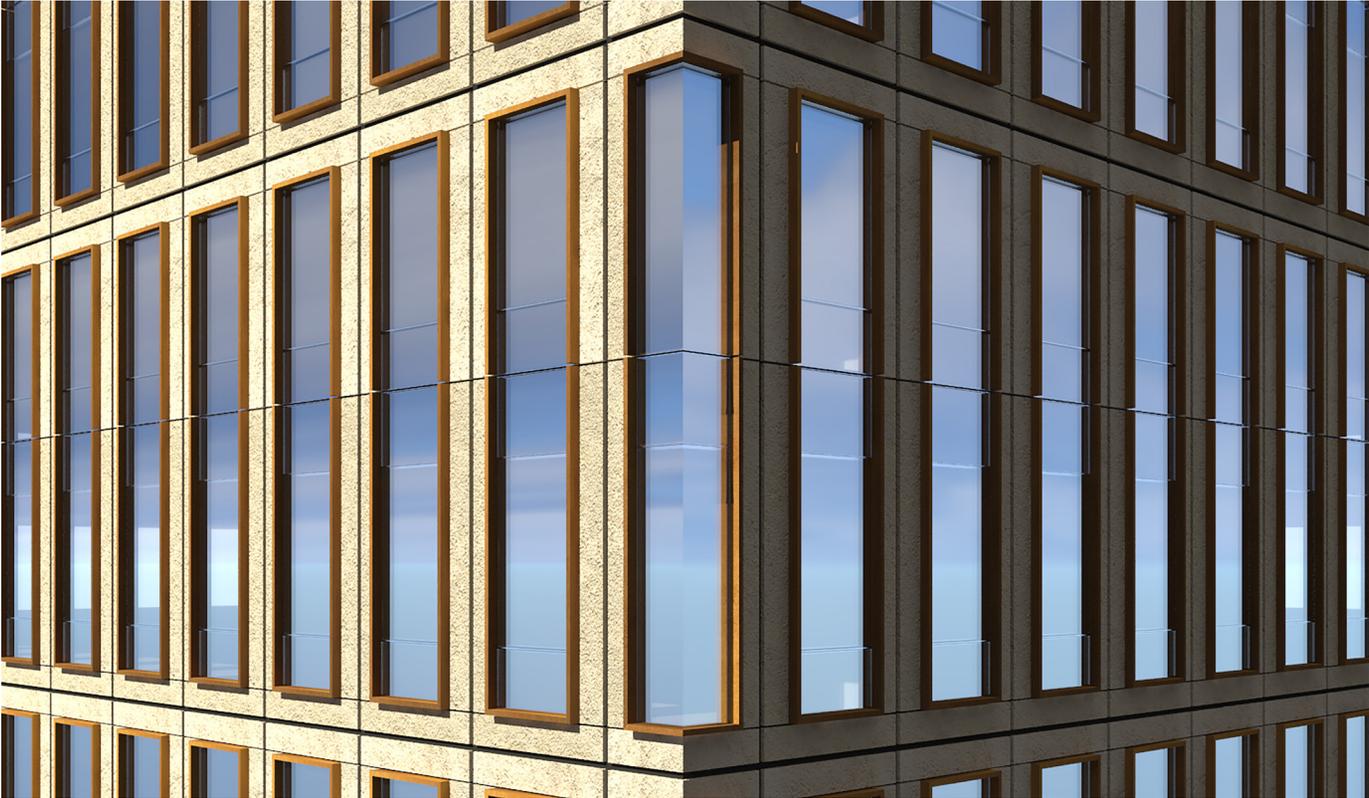




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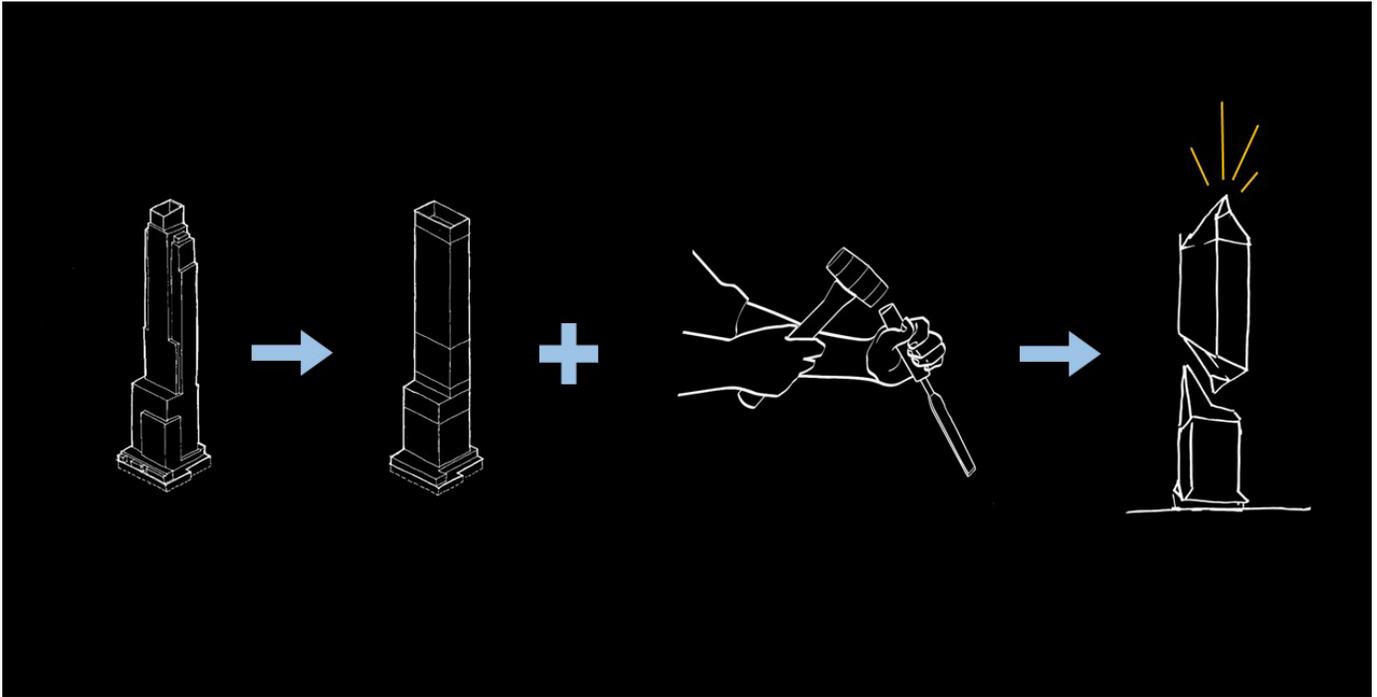
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1. View southeast
2. View of 65th Street synagogue entrance
3. View northeast of shared amenity terrace
4. Façade detail of limestone and bronze mullions
5. View of 66th street residential entrance
6. Concept Diagram
7. Model, view northeast
8. View west



Team

About Snøhetta

For nearly 30 years, Snøhetta has designed some of the world's most notable public and cultural projects. Snøhetta kick-started its career in 1989 with the competition-winning entry for the new library of Alexandria, Egypt. This was later followed by the commission for the Norwegian National Opera in Oslo, the National September 11 Memorial Museum Pavilion at the World Trade Center in New York City, and the San Francisco Museum of Modern Art Expansion in California, among many others. Since its inception, the practice has maintained its original trans-disciplinary approach, integrating architectural, landscape, interior and brand design in all of its projects.

Snøhetta is currently working on a number of projects internationally, including The French Laundry Kitchen Expansion and Garden Renovation in Yountville, California; the Le Monde Headquarters in Paris; Les Lumières Pleyel, a large-scale and mixed-use development project situated in the Pleyel district of St. Denis, France; the upcoming headquarters for Banque Libano Française in Beirut, and the design for Norway's new banknotes which went into circulation in 2017. In New York, Snøhetta is currently working on the Cornell University Executive Education Center and Hotel, two public libraries in New York City, one in Far Rockaway, Queens and one in the Bronx. Recently completed works include the redesign of the public space in Times Square, the Lascaux IV Caves Museum in Montignac, France, and the expansion to the San Francisco Museum of Modern Art.

About Extell Development Company

Founded and headed by Gary Barnett, Extell Development Company is a nationally acclaimed real estate developer of residential, commercial, retail, hospitality and mixed-use properties, operating primarily in Manhattan and other premier cities across the nation. In collaboration with world-class architects and design professionals, Extell creates properties distinguished by sophisticated design, gracious floor plans and first-class amenities.

For more information, visit www.extell.com.

Project Facts

Building Units: 127 units

Height: 775'

Client: Extell Development Company

Design Architect: Snøhetta

Executive Architect: SLCE Architects

Structural Engineer: McNamara.Salvia

MEP Engineer: ICOR Consulting Engineers

Geotechnical Engineer: Langan Engineering

Façade Consultant: Heintges & Associates

Interior Designer: Shamir Shah Design; AB Concept

Lighting Designer: Focus Lighting

Audiovisual & Telecommunications: Cerami