

# RUBY CITY

## Ruby City Architectural Fact Sheet

<b>Project Overview</b>	Ruby City is a 14,000-square-foot contemporary art center, with 10,000-square-feet of exhibition space, in San Antonio, TX, dedicated to providing a space for the city's thriving creative community to experience works by both local and internationally-acclaimed artists. Envisioned in 2007 by the late collector, philanthropist and artist Linda Pace, Ruby City presents works from Pace's own collection of more than 800 paintings, sculptures, installations and video works. The new building, designed by renowned architect Sir David Adjaye and slated for completion later this year is part of a growing campus, which also includes Chris Park, a one-acre public green space named in memory of Pace's son, and Studio, an auxiliary exhibition space which presents <b>curated shows</b> and programming throughout the year.
<b>Location</b>	150 Camp Street San Antonio, Texas 78204
<b>Design Architect</b>	Adjaye Associates
<b>Architect of Record</b>	Alamo Architects
<b>Landscape Architect</b>	Madrone Landscape
<b>Structural Engineer</b>	Guy Nordenson and Associates
<b>Mechanical Engineer</b>	WSP
<b>Lighting Consultant</b>	Tillotson Design Associates
<b>Façade Consultant</b>	Wiss, Janney, Elstner Associates, Inc.
<b>Project Manager</b>	Norton Company
<b>Cost Consultant</b>	Whiting Turner
<b>Project Construction Cost</b>	\$16 million
<b>Total Square Footage</b>	14,000
<b>Key Dates</b>	Building opens to the public October 2019
<b>Special Features</b>	The building is conceived to be experienced as an ambulatory loop: from the ground, up and through the independent gallery rooms, and back down returning back to the lobby and plaza. The exterior form consists of a 'heavier' top with sloping soffits, emphasizing its upward lift, topped with two crowning lanterns that create an animated roofline. The lanterns, in turn, bring natural light into gallery spaces, when desired, and coupled with the two lenses facing Chris Park and San Pedro Creek,

respectively, reintroduce views back to the exterior and San Antonio at large.

The exterior skin consists of a precast concrete fabricated in Mexico City and imbued with a rich red. For the first ten feet up, the concrete is a polished finish, ground to be touched smoothly by passerby; above, the concrete wall is rough, sharp, and encrusted with two hues of red glass. The total effect on the building makes it appear as if this angular, rough, and sparkling rock, has been sheared at the level of human interaction. The contrast in smooth and rough becomes a signature decision to Ruby City.

## **New Galleries and Spaces**

**Lobby:** To blur the line between inside and outside, the entry plaza and lobby share the same language: ruby red. The red plaza flows into the lobby, welcoming visitors inside. Notably, the lobby floor consists of integral red concrete, ground to reveal the aggregate that makes up its character. In contrast, the reception desk is made up of a local Lueders limestone, roughly cut, and accented with blackened metal.

**Sculpture Garden:** The sculpture garden is defined by an oval-shaped walking path of decomposed granite that inscribes a wide, mounded green lawn that is annexed on the west by a field of crushed basalt (both stones are regional). Staked with two art pieces by Nancy Rubins and Marina Abramovic, the oval introduces a formality to the space, privileging the garden as its own entity rather than a footnote to the building. Red acid-washed precast concrete walls guard the perimeter of the garden on the east and west.

**Jewel Box:** The Jewel Box is a precious space within a special building. The private room is hidden behind the Jorge Pardo-designed doors, and is enshrined with a soft and warm texture with the use of locally sourced Long Leaf Pine. Inside the Jewel Box, a large window provides a unique vista to the sculpture garden and importantly, is framed by a reminder of the red precast concrete wall, the clearest view of the material from any interior space.

## **Admission**

Ruby City is free and open to the public.

## **Photography**

Non-flash photography is encouraged.

## **Group Visits**

Please contact [tours@rubycity.org](mailto:tours@rubycity.org) for guided tours.

## **Accessibility**

The building is wheelchair accessible.

## **Parking**

Parking is located at 1203 South Flores Street.

## **Public Transit**

VIA Public Bus Station located at South Flores & Daniel Streets.

## **Museum Contact**

210.227.8400  
[www.rubycity.org](http://www.rubycity.org)  
Instagram/Facebook: @rubycity  
Twitter: @rubycityart

## **Media Contacts**

Emily Alli, Sutton, [emily@suttonpr.com](mailto:emily@suttonpr.com)  
Daniela Oliver, [daniela@danielaoliver.com](mailto:daniela@danielaoliver.com)