

Project name: **Hotel Amarin, Rovinj**  
Architect' Firm: **STUDIO UP**  
Website: **www.studioup.hr**  
Contact e-mail: **info@studioup.hr**

Lead Architects: **Lea Pelivan, Toma Plejić**  
Project location: **Rovinj , Val de Lesso 5**

Completion Year: **2016**  
Gross Built Area (square meters or square foot): **27046,31m2**

Client: **Maistra d.d.**

Photo credits: **Robert Leš**  
Photographer's website: <http://robertles.net/?lang=hr/>

Videos (youtube or vimeo links): <https://vimeo.com/193043703>

Project Team: **Izvor Simonović-Majcan, Iva Martinis, Jelena Martić, Tin Pelivan, Domagoj Bolanča, Nikola Brlek, Krešimir Renić, Stanislava Odrliin, Marina Zajec, Ana Pall,**  
**Formwork plans: Blok A3 j.d.o.o. Marko Kranjčević, Matija Lastovčić, Predrag Šarčević,**  
**3 D: Boris Goreta**  
Main Contractor: **Kamgrad d.o.o.**

#### **Collaborators:**

Signage and environmental graphics: Damir Gamulin  
Signage text: Nenad Vukušić Sebo  
Landscape design: Ksenija Jurčić Diminić  
Site specific intervention: Numen/For Use  
Structure: Radionica statike d.o.o.; Josip Galić, Branko Galić  
Traffic planning: IPB CAR d.o.o. / RADIUS PROJEKT d.o.o.; Hrvoje Kostelac  
Landscape infrastructure: GPZ d.o.o; Duško Mičetić  
Plumbing, Drainage and HVAC installation: Termotehnika Paun d.o.o.; Vladimir Paun  
Electrical engineering: TEH PROJEKT ELEKTROTEHNIKA d.o.o.; Slobodan Mataija, Igor Ganić  
Sprinkler installation: APIN PROJEKT d.o.o.; Branimir Cindori  
Fire safety: Inspekting d.o.o. Milan Carević, Maksim Carević, Josip Radeljić  
Specialist design – kitchen technology: DEKODE d.o.o.; Zoran Divjak  
Building physics: AKFZ studio d.o.o.; Mateo Biluš  
Energy performance certificate: Planetaris d.o.o.; Natko Bilić  
Elevators: LIFT MODUS / KONE d.o.o.; Rok Pietri  
Geodetic survey: GEOISTRA d.o.o.; Sebina Stepančić Salić

## Project Description:

Hotel Amarin sits in a thick pine forest, at the eastern edge of the „Monsena-Valdalisio“ tourist zone. From its peninsula, it looks out and curves toward Rovinj, Venice, distant seas horizons and the tiny island of Figaro.

The hotel has one movie theater, two beaches, three indoor pools, three hot tubs, four outdoor pools, four apartment suites, four saunas, five outdoor playscapes, five wellness rooms, six eateries and cafes, ten thematic indoor points for kids, and two hundred and seventy six double bedrooms. It welcomes families, wanderers and play, awakening and drawing them to belong to its large, intermingling territory on the seaside. How to create a large hotel in which many diverse spaces feel integral and familiar? In which, instead of consumption, people participate in leisure, and the experience of family vacation is intense and remembered. Private and public spaces are separated into two stacked groups. Public spaces are ground-level, while the rooms hover in the air. The public sphere has a vibrant character, the private sphere is contemplative. The spaces between these two spheres are: curving tunnels, ramps in the air, a winding, levitating path, a fragmented staircase, a lobby with a reflecting garden and bar, a Mikado-like reception, and a Mediterranean blue net playscape.

All of the public spaces are in direct contact with the terrain and its outdoor amenities, which are organized in informal ways and irregular forms, respecting program demands. The character of the public sphere is dynamic, full of unexpected collisions, frames, games of perception and existing suggestive structures that sprout out from the ground. Rooms grow their own landscapes. It's busy down here and curiosity is rewarded as each wing reveals itself like pages of a pop-up book.

Outdoor spaces create colorful scenes with many activities happening simultaneously. New geometries, hypnotic landscaping and environmental graphics appear. It's about motion too – dots flicker on roads, mirrors, and in planting arrangements. Corridors escape outdoors, leading you with them, while they become paths carving out continents of flowers, hills and playgrounds.

The outside appearance of the ground floor is characterized by a continuous reflective elevation, fragmenting the reflections of the forest, creating a kaleidoscopic effect and additionally widening the panorama of the large affiliated landscape.

The private sphere, with beautiful views of the Rovinj archipelago, is shockingly white. It is neutral, simple, mysterious and shaded from the sun with a transparent outdoor „curtain“. Playful elements on the wall inspire imagination and whiteness lets you think. This private, levitating object follows the shoreline with its organic shape and secures distant views towards the open sea and forest.

The dynamic sequence of spatial and atmospheric excerpts activates children and parents in exploring intriguing games of perception, relationships between the whole and its parts, shapes, proportions, materials, light, shadow, scent and reflections.

Amarin: a camper for 1000 people. Jagged underneath, airy up above. Taking you up its winding ramps, or dropping you off below in a land of caves. White meets red earth, looking out and looking in, a series of dots, lines and curves smiling at a pine forest, and intruder but also a friend. From inside, take a walk through the forest outside – see things from the perspective of a bird, or a mouse.